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ABSTRACT

This bibliography, developed as part of the Portland (Oregon) Public School District's Comprehensive Desegregation Plan, is designed to assist teachers of grades K-8 in locating materials which are unbiased and contribute to multicultural understanding. The bibliography lists books, audiovisual items, and community resources within reach of educators in the Portland area. The following lists and indices are included: (1) an alphabetical descriptive listing of recommended student materials; (2) an index, by geo-cultural group, to student materials; (3) an index, by curriculum subject headings, to student materials; (4) an index by geo-cultural groups with curriculum subheadings of materials available in the Professional Library of the Portland School district; and (5) a community resource index organized by community groups which can provide schools with services to facilitate multicultural education. A map and explanation of geo-cultural groupings referred to throughout the bibliography is also included. (KH)

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ED249296

A Community of People

A MULTI-ETHNIC BIBLIOGRAPHY

"The world belongs to the whole world"
JAPANESE PROVERB

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1982

UD023700

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INTRODUCTION

"Knowledge is like a garden:
if it is not cultivated,
it cannot be harvested."

An African Proverb from Guinea

Understanding persons from different cultures and places on the earth is essential to living in today's world. This is especially true in our nation, which is composed primarily of immigrants who either recently or over many generations have both created an "American" culture, and also kept alive important aspects of their heritage. The contributions of each culture are important both in giving identity to the culture and the people of that culture, and also enjoy the richness which we all can experience as a part of living in a multicultural society.

This bibliography of approved materials has been developed as a part of the District's Comprehensive Desegregation Plan. It is designed to assist teachers in grades K-8 in locating materials which contribute to multicultural understanding. In addition, materials were carefully screened for bias, using a variety of tools, and were checked for "in-print" status before inclusion in this list. This list is not comprehensive and new materials are being continually added to your school's library, the Central Audiovisual Library and the Professional Library.

Children's books and non-16mm audiovisual items listed may be in school libraries or can be acquired for the libraries. Each school library has a buying list designed to provide purchasing information for these items. All audiovisual materials carrying a district media number such as "A00123" are available from the central audiovisual collection and can be checked out in the usual manner. Books carry either the Dewey number or "FIC" for fiction.

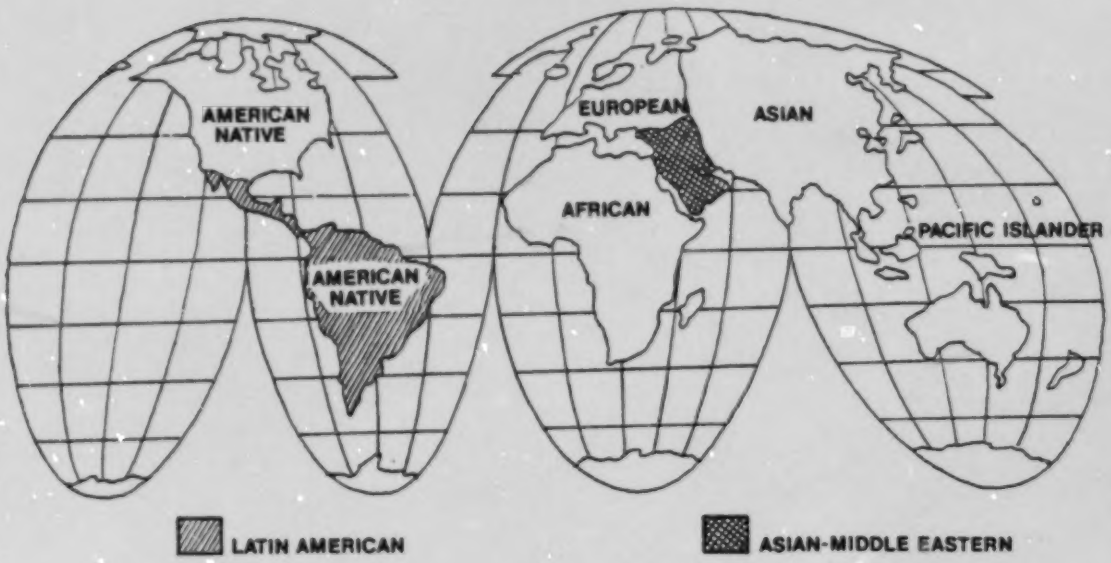
This publication is organized as follows:

1. An alphabetical description listing all recommended K-8 student materials.
2. An index by geo-cultural groups to all K-8 student materials.
3. An index by curriculum subject headings to all K-8 student materials.
4. An index by geo-cultural groups with curriculum sub-headings of materials available in the Professional Library.
5. Community resource index organized by community groups which can provide services to schools in facilitating multicultural education.

"Let every man honor and love the land of his birth and the race from which he springs and keep their memory green...."

Henry Cabot Lodge

GEO-CULTURAL GROUPINGS



The system of geo-cultural groupings is the simplest method of locating and retrieving information. It is designed to include people all over the world. Cultural groups are identified by their location on or near the continents.
The geo-cultural groupings are divided into two sub-groups. One sub-group refers to cultural heritage and influence in modern times. The other sub-group, represented by hyphenated symbols, refers to United States citizens of all ethnic origins who have contributed to our American cultures.

(Af)	African	(Af-Am)	African-American
(As)	Asian including (As-Me) Middle Eastern	(As-Am)	Asian-American
(Eu)	European	(Eu-Am)	European-American
(Am Na)	American Native	(In Am)	Indian American
(La Am)	Latin American	(Hs-Am)	Hispanic-American
(Pc Is)	Pacific Islander	(Pc-Am)	Pacific Island-American

ALPHABETICAL DESCRIPTIVE LISTING

AARDEMA, Verna
BRINGING THE RAIN TO KAPITI PLAIN K-5 BOOK unp., color illus. Nandi, the village herder, uses an eagle feather arrow to shoot down the rain from the rain clouds. The cattle graze and all prosper, including the herdsman who takes a wife, raises a child, who in turn carries on the tradition of shooting down rain. Multi-cultural theme. DIAL, 1981 **FIC**

AARDEMA, Verna
JI-NONGO-NONGO MEANS RIDDLES 3-8 BOOK 33 pg., illus. More than 40 riddles from 11 African tribes concern subjects ranging from Africa's animals to such human characteristics as strength and courage. Bibliography. FOUR, 1978 **398.6**

AARDEMA, Verna
THE RIDDLE OF THE DRUM: A TALE FROM MEXICO K-3 BOOK unp., color. Illustrated by Tony Chen. The King of Tizapan will not give his daughter's hand in marriage unless her suitor can solve a difficult riddle, and a handsome prince in a nearby land sets out to meet the task. Glossary. Bibliography. FOUR, 1979 **398.2**

AARDEMA, Verna
WHY MOSQUITOES BUZZ IN PEOPLE'S EARS: A WEST AFRICAN TALE K-5 BOOK unp., color illus. Illustrated by Leo and Diane Dillon. A mosquito's lie sets off a series of reactions in the jungle that results in the owl's refusal to wake the sun and the lion's decision to call a meeting of the animals. DIAL, 1975 **398.2**

AASENG, Nathan
BASEBALL'S FINEST PITCHER 3-5 BOOK 80 pg., photos. Pitchers Luis Tiant and Vida Blue are given biographical essays in this general work on baseball champions. LERNER, 1980 **796.357**

ABDUL, Raoul
FAMOUS BLACK ENTERTAINERS OF TODAY 6-8 BOOK 159 pg., photo portraits. Biographical sketches of eighteen interviews with current Black stars in the entertainment world. Includes James DePriest, Aretha Franklin, Ben Vereen, Cicely Tyson, and others. DODD, 1974 **920**

ADAIR, Margaret Weeks and PATAPOFF, Elizabeth
FOLK PUPPET PLAYS FOR THE SOCIAL STUDIES 3-5 BOOK 120 pg., music, illus. Provides a guide to teaching social studies through puppet dramas and includes 16 plays based on folk tales. Includes tales from Africa, African-Americans, American Natives, Chinese, Hindu, and Japanese. DAY, 1972 **791.5**

ADAMS, Russell L.
GREAT NEGROES PAST AND PRESENT BOOK 182 pg., color. Illustrated by Eugene Winslow. The text highlights the many important achievements the Black Americans and gives insight into the vital role which persons of African descent have played in shaping history in the context of world culture. Large illustrations of famous men and women and good index makes this text a useful resource. AFRO-AM, 1964 **920**

ADAMSON, Joy
BORN FREE: A LIONESS IN TWO WORLDS 3-8 BOOK 220 pg., B&W photographs. The wife of a game warden in Kenya tells how she and her husband adopted an orphan lion cub, reared her as a household pet and finally, when she was full grown, turned her free to live in her natural habitat. PANTHEON, 1960 **599.7**

ADOFF, Arnold
BLACK IS BROWN IS TAN K-5 BOOK 31 pg., color. Illustrated by Emily McCully. Lively text and watercolor drawings illustrate the love shared in a family where the father is white and the mother is Black. HARPE, 1973 **E**

ADOFF, Arnold
BLACK ON BLACK: COMMENTARIES BY NEGRO AMERICANS 6-12 BOOK 236 pg. Selected as being 'some of the best literature by Negro Americans written over the past hundred years,' these commentaries contain the essence of the Black experience in America, up to 1968. MACMI, 1968 **301.451**

ADOFF, Arnold
I AM THE DARKER BROTHER: AN ANTHOLOGY OF MODERN POEMS BY NEGRO AMERICANS 3-5 BOOK 128 pg., blk and white. Illustrated by Benny Audrews. A collection of outstanding poems by Black writers reflect thheir feelins on a wide variety of subjects. MACMILLAN, 1968 **811.008**

ADOFF, Arnold (editor)
BLACK OUT LOUD 6-10 BOOK 86 pg. Illustrated by Alvin Hollingsworth. Dramatic poems by talented Black poets are basis for this book. Biographical notes, index to authors, titles, and first lines. MACMILLAN, 1970 **811.08**

ADOFF, Arnold (editor)
BROTHERS AND SISTERS 6-12 BOOK 237 pg. Twenty short stories by African-American writers portraying the experience of Black youth. Significant, poignant, prophetic, and skillfully written. Authors include Giovanni, Hughes, Wright, Ellison, Brooks, with biographical notes. MACMILLAN, 1970 **SC**

THE ADVENTURES OF NANABUSH: OJIBWAY INDIAN STORIES 3-8 BOOK 85 pg., color. Illustrated by Frances Kagige. There are sixteen stories told by Sam Snake, Chief Elijah, Yellowhead, Alder York, David Simer and Annie King, tribal elders. Mischief and magic draw the mighty magician Nanabush into and out of the most amazing predicaments. ATHENEUM, 1980 **398.2**

ADVENTURES IN WESTERN SAMOA 2-5 KIT 2 filmstrips, 2 cassettes, transparency masters, 2 charts, teacher's guide. Provides a picture of life in the tropical nation of Western Samoa, in the South Pacific. Shows daily pat- terns of family life, agriculture and local industry as well as providing contact with local tradition through the depiction of a local children's holiday and the re- telling of a Samoan folk myth. EMC, 1974 **K01966**

AERO, Rita
THINGS CHINESE 6-10 BOOK 256 pg., photographs and reproductions. This is an encyclopedia of Chinese culture, history, and tradition. The alphabetical arrangement covers China's history and achievements from the abacus to Yin and Yang, the negative and positive forces in the universe. This volume includes good photographs and reproductions. DOLPHIN, 1980

AFRICA: AN INTRODUCTION (Revised) 3-8 F 22 min., sd., color, 16mm. Presents the wide range of geographic and climatic conditions that exist on the continent of Africa, while pointing out that Africa is in a political turmoil of unstable governments and a lack of world recognition. Surveys the many peoples who make up the population of Africa. BFA, 1981 **B04985**

AFRICA CHANGES: A YOUNG LEADER IN A YOUNG NATION 6-12 F 14 min., sd., color, 16mm. Examines the aspirations, projects, and problems of the people of emerging African nations. Documents a young African commissioner's tour of his East African district. BFA, 1970 **B00029**

AFRICA IS MY HOME 6-12 F 22 min., sd., color, 16mm. Follows the life of a West African girl from birth through marriage. Shows home and school life, culture, tradition and customs. Recounts events of the last quarter century in Africa and events leading to the independence of Nigeria. ATLAP, 1960 **B00032**

AFRICA TODAY 6-12 F 15 min., sd., color, 16mm. Examines some of the challenges and changes that are shaping the future of the developing African continent. Includes a discussion of black majority rule, the problem of poverty, and the problem of Cuban intervention in affairs. Includes a class set of discussion guides. HEARST, 1977 **B03961**

AFRICA: THE CONTINENT OF AFRICA 6-10 F 17 min., sd., color, 16mm. Shows the land and people of the four areas of Africa. Emphasis is on the contrast between native culture and emerging modernization. Differences in the ways of life in the four areas are shown to be a reflection of the environment. Stress on the contrast between Arab, Indian, and European involvements as the prime driving factors in the modernization of Africa. MGHT, 1966 **B00036**

AFRICA: EAST AFRICA, TROPICAL HIGHLANDS 6-12 F 15 min., sd., color, 16mm. Discusses the developing states of Kenya, Tanzania, Uganda, Rwanda, and Burundi, pointing out the stark contrasts of the area they occupy. Shows how physical features affect the ways of making a living in East Africa, and stresses the importance of education and training East African youth. MGHT, 1966 **B00030**

AFRICA: THE ECONOMY OF AFRICA 6-12 F 13 min., sd., color, 16mm. Traces the expanding African economy from its status in the colonial days through its development in the newly independent countries. The enormous problems facing these new nations as they struggle for economic well-being. MGHT, 1966 **B00037**

AFRICA: FOCUS ON EAST AFRICA 6-8 FS/R 3 filmstrips, color, 3 records, teacher's guide. Explores man's adaptation to his environment in three distinct life styles, comparing geographic, economic, and cultural similarities and differences. Shows African peoples utilizing environment and their own abilities to build a good life offering them dignity and pride in their work. Titles: *A Farmer in Tanzania - A Fishing Village in Tanzania - An African Community: the Masai.* BFA, 1971 **X00018**

AFRICA: FOCUS ON WEST AFRICA 6-8 FS/R 4 filmstrips, color, 4 records, teacher's guide. Shows African people utilizing their natural environment for both creative and utilitarian purposes - wood carving, hand printing cloth, farming. Titles: *The Ashanti Master Craftsmen: Making Mourning Cloth - The Ashanti Master Craftsmen: Woodcarvers of Awhia - A Yam Farmer in the Ivory Coast,*

Part I - A Yam Farmer in the Ivory Coast, Part II. BFA, 1971 **X00019**

AFRICA: HISTORICAL HERITAGE 7-12 F 9 min., sd., color, 16mm. Traces the establishment of many African empires and shows how they became cultural centers of ancient art and medicine. Shows how the archeologist established the existence of family groups and tribes. EBEC, 1970 **A00015**

AFRICA: LIVING IN TWO WORLDS 6-12 F 14 min., sd., color, 16mm. Illustrates and contrasts two African commun- ities, one old in tradition and one that has adopted the new customs of African nations. It's typified by mechanization, growing city popluations, and the people's intense desire for education. Presents both the benefits and pro- blems associated with building and developing strong independent countries. EBEC, 1970 **B00033**

AFRICA: MUSICAL INSTRUMENTS, TEXTILES, JEWELRY AND ARCHITECTURE 6-8 FS/R 6 filmstrips, color, 6 records. Titles: *Musical Instruments, Wind - Musical Instruments, String - Musical Instruments, Percussion - Textiles - Jewelry - Architecture.* SCHLAT, 1969 **X00021**

AFRICA: NORTHERN AFRICA, WATER AND MAN 6-12 F 13 min., sd., color, 16mm. Shows why this area has been slow to develop. Points out that North Africa must look to indus- trial development in order to prosper. The promising future as symbolized by irrigation projects, development of hydroelectric power, and the drilling for oil deposits in the Sahara. MGHT, 1966 **B00034**

AFRICA: THE PEOPLES OF AFRICA 6-12 F 15 min., sd., color, 16mm. Each of the four areas of Africa are surveyed: the Arab culture in the North, the Negroid peoples in the West, and the European peoples in the East and South. Some of the natives discussed are the Bantu, the Bushmen, the Pygmies, and the Masai. MGHT, 1966 **B00039**

AFRICA: SOUTHERN AFRICA, INDUSTRY AND AGRICULTURE 6-12 F 15 min., sd., color, 16mm. Shows diverse peoples working together to determine the future of Southern Africa, and shows why this area is the continent's most highly developed industrial region. Visits diamond mines, steel mills, fishing industries, and coffee plantations of Southern Africa. MGHT, 1966 **B00035**

AFRICA: WEST AFRICA, TROPICAL LOWLANDS 6-12 F 15 min., sd., color, 16mm. Discusses West Africa as a land of new nations with many problems, and gives an understanding of the great changes that are sweeping this area. Shows how these nations are still struggling against the isolation enforced by barriers of oceans, deserts, dense forests, language differ- ences, and tribal loyalties. Shows the attempts to develop modern industries. MGHT, 1966 **B00040**

AFRICAN ART AND CULTURE 7-12 FS/R 3 filmstrips, color, 3 records. Titles: *Early Art - Sculpture - Masks.* SCHLAT, 1968 **X00022**

AN AFRICAN COMMUNITY: THE MASAI 6-12 F 16 min., sd., color, 16mm. Illustrates the Masai's dependence on the land, their adaptation to their environment and their family and tribal interdependence as well as the remarkable dignity of a unique people. BFA, 1970 **B00041**

AFRICAN CULTURE KIT 7-12 KIT 5 filmstrips, color, 3 artifacts, book Kingdoms, 21 student info sheets, teacher's guide. Surveys African art and presents artifacts from the Bini-Ashanti and Dan Artisan Guides by showing charms, thrones, weaving and other sophisticated artifacts of these societies. The book traces the development of these cultures and shows how their values are modified and modernized to contribute to the fabric of African life today. Titles: *Kingdom of Benin - The Congo Region - The Equatorial Region - The West Sudan - The Guinea Coast.* LIFEP, 1970 **K01729**

AFRICAN FAUNA 6-12 F 11 min., sd., color, 16mm. Close views of African wild animals. Seen in their natural habitats are: zebra, giraffe, cheetah, lion, crocodile, hippopotamus, and elephant. HOE, 1944 **A00016**

AFRICAN FOLK TALES 4-6 FS/R 6 filmstrips, 6 records, teacher's guide. Titles: *Why the Leopard has Spots - Two African Fables - The First Days of Man - Pondo and the Eagle - How One Bride became Four - The Spirits of the Forest.* EBEC, 1972 **X00024**

AFRICAN FOLK TALES 3-8 FS/C 4 filmstrips, 4 cassettes, guide. Presents four folk tales from the Nkundo people who live in the rainforest of Zaire, Central Africa. Each filmstrip also gives some background information on the Nkundo. Titles: *The Turtle's Brave Act - The Leopard and the Two Antelopes - The Tortoise Visits the Crocodile - The Forgetful Porcupine.* SVE, 1979 **X02333**

AFRICAN FOLK TALES K-5 FS/C 2 filmstrips, 1 cassette, guide. Presents two African folk tales. One is about Isoka, who attempts to escape from her husband's cruelty. The other is the tale of a man and his wife who befriend an elephant and are transported to the City of the Elephants. Titles: *Queen of the Pool - City of the Elephants.* CORF, 1970 **X01572**

AFRICAN GIRL - MALOBI 3-8 F 11 min., sd., color, 16mm. Shows how the West Africans secure food, shelter, clothing, recreation, and education. Shows the activities of ten-year-old Malobi. Malobi helps her grandfather sell products of his wood carving to have money to go to school. ATLAP, 1961 **A00017**

AFRICAN HISTORY ARTIFACTS KIT 6-12 KIT 6 replicas of African art, descriptive brochures. Contains 6 authentically reproduced artifacts from several countries or tribes in Africa. Countries represented are Liberia, Kingdom of Benin, Sherbro Island, Dahomey, Cameroon, and Rhodesia. Included are: Laughing Mask used in ritual dances, Hippopotamus, Dahomey Woman carrying a water jug, Liberian crocodile, a plaque of a Warrior Chief, and a carving of an elephant. ALVA, n.d. **K02325**

AFRICAN ODYSSEY: THE TWO WORLDS OF MUSEMBE 6-10 F 16 min., sd., color, 16mm. Shows the thoughts and reactions of a Kenyan city boy when he returns to his father's vil- lage. He learns about the problems faced by people leaving behind a traditional life-style based on family, the land and ancient customs. LCOA, 1973 **B00045**

AFRICAN ODYSSEY: THE RED BICYCLE 6-10 F 15 min., sd., color, 16mm. Follows a red bicycle as it changes hands and crisscrosses the country of Kenya. Shows the economic and social patterns of a new and developing African nation. LCOA, 1973 **B00044**

AFRICAN VILLAGE LIFE: ANNUAL FESTIVAL OF THE DEAD 6-12 F 14 min., sd., color, 16mm. Shows the activities of the tribe as it com- memorates those who died in the past year. An annual festival of utmost importance where war games, dancing and parading take place. IFF, 1969 **B00047**

AFRICAN VILLAGE LIFE: BOZO DAILY LIFE 6-12 F 16 min., sd., color, 16mm. Presents an overview of the Bozo culture and prepares the viewer for short single concept films in the series. Shows the people as they quietly emerge from their huts in the morning and begin their daily activities of fishing, weaving, cooking and milling rice, etc. Bozo people. IFF, 1969 **B00048**

AFRICAN VILLAGE LIFE: BUILDING A BOAT 5-12 F 8 min., sd., color, 16mm. Shows the fundamentals of the craft necessary for the existence of all river people. Illus- trates how the materials are gathered and con- verted into long narrow boats. Shows how the boat is made water tight through the use of glue, nails, strips of cloth and mud. IFF, 1969 **A00018**

AFRICAN VILLAGE LIFE: BUILDING A HOUSE 6-12 F 7 min., sd., color, 16mm. Construction of a storage house suggests many aspects of Bozo culture such as division of labor between men and boys; artistry of simple design; joy of fulfilling a common need. Shows the technique used to build a house. IFF, 1969 **A00019**

AFRICAN VILLAGE LIFE: COTTON GROWING AND SPINNING 6-12 F 6 min., sd., color, 16mm. Shows how the cotton is grown in small fields bounded by protective thorn fences; how tribes- men harvest the cotton and how women prepare the cotton fiber before spinning the thread. IFF, 1969 **A00020**

AFRICAN VILLAGE LIFE: FISHING IN THE NIGER RIVER 6-12 F 18 min., sd., color, 16mm. Shows the importance of fishing as it is the staple food of the people. Demonstrates the ingenious methods used to catch fish after which time the fish are preserved and taken down river to market. Bozo people. IFF, 1969 **B00049**

AFRICAN VILLAGE LIFE: HERDING CATTLE 6-12 F 7 min., sd., color, 16mm. Shows the Peul tribe, who are the African no- mads, as they wander with their cattle from one grazing ground to another. Hear sounds from the cattle as they cross the Niger River; shouts of the drovers and lapping of water on the boats as young calves and stragglers are carried across the river by boat. IFF, 1969 **A00021**

AFRICAN VILLAGE LIFE: HUNTING WILD DOVES 6-12 F 8 min., sd., color, 16mm. Shows the skill, daring and bravery required of young men to scale cliffs in search of doves which nest there. The rope suspending them is handwoven by fellow tribesman. Dogon People. IFF, 1969 **A00022**

AFRICAN VILLAGE LIFE: MAGIC RITES - DIVINATION BY ANIMAL TRACKS 6-12 F 7 min., sd., color, 16mm. Illustrates the method by which the village soothsayer, an elder of the village, uses to predict and prophesy the future. Dogon People. IFF, 1969 **A00023**

AFRICAN VILLAGE LIFE: MAGIC RITES - DIVINATION BY CHICKEN SACRIFICE 6-12 F 7 min., sd., color, 16mm. Illustrates the practice of living animal sac- rifice to insure good relationship with the divine forces. Details the most common sacrifice - the ritual of execution and devouring of the chicken. Dogon People. IFF, 1969 **A00024**

AFRICAN VILLAGE LIFE: MASKED DANCES 6-12 F 7 min., sd., color, 16mm. Shows ancient dances of the Dogon Tribe of Mali, French West Africa. The sound effects and music, recorded on the spot, provides an authentic and human picture of the dances of these people. IFF, 1967 **A00025**

AFRICAN VILLAGE LIFE: ONION FARMING 6-12 F 7 min., sd., color, 16mm. Documents the division of labor and unity in the tribal group of the Dogon People. Shows the steps involved in processing their onion crop from harvesting, pounding, squeezing, drying, and trading with nearby tribes. IFF, 1969 **A00026**

AFRICANS ALL 6-12 F 23 min., sd., color, 16mm. An introduction to modern Africa from Algiers and Cairo to Khartoum, from Roman ruins to modern cities such as Accra, from rain forests to high- lands with the life of the people pictured as they go about their daily lives. IFF, 1963 **B00050**

AFRO-AM PORTFOLIO: MODERN NEGRO CONTRIBUTORS 6-8 SP 23 prints, 11'x14'. Designed to give short biographical sketches of significant Negro leaders in fields of music, literature, politics, etc. Large portrait drawing of each. AFROAM, 1966 **P00168**

AFRO-AM PORTFOLIO: NEGROES IN OUR HISTORY 6-8 SP 24 prints, 11'x14'. Designed to give short biographical sketches of significant Negro leaders from past and present. Large portrait drawing of each. NEGRHA, 1969 **P00183**

AGE OF THE MAYA: MOUTH OF THE WELL OF ITZA 7-12 FS/R 1 filmstrip, color, 1 record. Shows the excavated site of Chichen Itza. Ceremonial buildings and monuments - the sacred well, the pyramid, the temple of the Warriors, and the Jaguar Temple. RMI, 1968 **X00029**

ALASKA: THE BIG LAND AND ITS PEOPLE 6-8 FS/C 5 filmstrips, 5 cassettes, teacher's guide. Reviews the history of the native inhabitants of Alaska and illustrates the impact of external influences on their way of life. Surveys the varied character of Alaska's natural and social environments. Investigates the recent development of Alaska's economy and examines the human and ecological problems involved in this effort. Titles: *Alaska: The Big Land - The Life of the Eskimo: Hooper Bay, Alaska - The Life of the Indian: Arctic Village, Alaska - The Core Area - Anchorage and Fairbanks - Alaska's Economy: Development or Exploitation?* EBEC, 1975 **X01404**

ALASKAN ESKIMO 6-8 F 27 min., sd., color, 16mm. Story of a typical Eskimo family. Depicts the adjustments necessary due to the changing environment of the four seasons. DISNEY, 1957 **B00069**

ALDERMAN, Clifford
RUM, SLAVES, AND MOLASSES: THE STORY OF NEW ENGLAND'S TRIANGULAR TRADE 6-8 BOOK 127 pg., photos, illustrations. Discusses methods used to obtain and transport slaves and the impact of slave trade and development in the eighteenth and early-nineteenth centuries. HARPE, 1972 **382**

ALEX HALEY TELLS THE STORY OF HIS SEARCH FOR ROOTS 6-8 PR 2 records. Alex Haley relates how he searched for the truth of his family background, how he journeyed to Africa to Juffure, The Gambia, West Africa, to find his Roots and the beginning of his family saga in America. WARN, 1977 **R00557**

ALEXANDER, Anne
TROUBLE ON TREAT STREET 3-5 BOOK 116 pg., illus. Illustrated by John Jones. After a series of misunderstandings, a Chicano and a Black boy become friends. ATHEN, 1974 **FIC**

ALGERIA 4-12 SP 8 color prints, 12'x18', guide. Contains eight colored study prints, which provide a look at the history and contemporary life of Algeria. Pictures both cities and countryside regions. Shows industrial activities and gives some background on the people and their life-styles. VPL, 1975 **P00330**

ALIKI
MUMMIES MADE IN EGYPT 3-5 BOOK unp., illus. Illustrated by the author. An informative, thoroughly illustrated exploration of the religious and scientific aspects of mummies and mummification in ancient Egypt. CROWELL, 1979 **393**

ALLEN, Samuel (comp.)
POEMS FROM AFRICA 6-10 BOOK 205 pg., illus. African poets representing the cultural diversity of the continent express their feelings on their people's oppression, survival, and destiny. CROWELL, 1973 **808.81**

AMA ZULU: PEOPLE OF THE SKY 6-10 F 24 min., sd., color, 16mm. Follows the daily routine of a typical Zulu Kraal through an average day. Shows herd boys at work, preparation of meals, construction of a reed hut, village agriculture, primitive iron smelting, bead-making, and weapons manufacturing. Discusses Zulu social organization and includes a brief section on Zulu history. FILMF, 1979 **B04700**

AMAZON - PEOPLE AND RESOURCES OF NORTHERN BRAZIL 6-12 F 21 min., sd., color, 16mm. Shows native and small farm life along the Amazon. Stresses ports and animals of the jungle. Story of the world's largest jungle and river. EBEC, n.d. **B00088**

AMERICAN CHARACTER: LUCY COVINGTON - NATIVE AMERICAN INDIAN 6-10 F 16 min., sd., color, 16mm. Shows photographs and footage of Lucy Covington, granddaughter of Moses, the last recognized chief of the Colville Indians. Tells how she is continuing the leadership of her grandfather and fulfilling her commitment to her people by participating in the growth of the Colville Indian Reservation. EBEC, 1978 **B04563**

AMERICAN FAMILIES 3-8 FS/R 6 filmstrips, color, 3 records, teacher's guide. Depicts 6 families which are distinctly American, yet which still possess a unique cultural identity. Titles: *The Garcias - The Wangs - The DeStafanos - The Taylors - The Jacksons - The Mandels.* CORF, 1972 **X00062**

AMERICAN FOLKLORE: GLOOSKAP 6-8 F 12 min., sd., color, 16mm. Tells the legend of Glooskap, father of all Indian children. With his magic bow he shoots arrows of light into ash trees, creating the Indians. Glooskap is an example of the many myths intended to explain natural phenomena. BFA, 1972 **B00109**

AMERICAN FOLKLORE: TEPOZTON 6-8 F 11 min., sd., color, 16mm. In a simple but beautifully told tale, the film follows the Aztec mythical hero, Tepozton, from his birth until he returns to the clouds to be with the other gods. Tepozton exemplifies a form of living folk literature. People still invent stories about him. BFA, 1971 **B00110**

AMERICAN INDIAN LEGENDS 1-6 FS/R 6 filmstrips, color, 3 records. Titles: *How Summer Came to the Northland - How the Indians Learned from the Animals - The Sons of Cloud - Great Rabbit and the Moon Man - How the Raven Brought the Sun - The Legend of Star-Boy.* CORF, 1967 **X00069**

AMERICAN INDIAN LEGENDS 'A' K-5 FS/R 3 filmstrips, color, 3 records. Introduces students to the unwritten literature of the American Indian. Deals with Cherokee, Seminole and Kiowa legends. Titles: *The Wild Rose - How Mother Possum got her Pouch - Sayndy and the Gambler.* EBEC, 1971 **X00070**

AMERICAN INDIAN LEGENDS 'B' K-5 FS/R 3 filmstrips, color, 3 records. Introduces students to the unwritten literature of the American Indian. Deals with Hiada, Choctaw and Eskimo legends. Titles: *How the woodpecker got his feathers. - How the corn came to the Choctaws. - The Ptarmigan's beak.* EBEC, 1971 **X00071**

AMERICAN INDIAN MYTHS K-5 FS/R 4 filmstrips, color, 4 records. Provides a wide range of Indian cultures distributed over widely separated sections of North America. Tells of the Passamaquoddy (Maine) Cherokee (South Central America), Chippewa (Lake Superior) and Zuni (New Mexico). Titles: *The Magic Wigwam - The Little Ice Man - The Fisher who let out Summer - Little Ugly Boy.* IFC, 1969 **X00072**

THE AMERICAN INDIAN SPEAKS 6-12 F 23 min., sd., color, 16mm. Explores problems and attitudes of American Indians of three different tribes: the Muskogee Creek, the Rosebud Sioux, and the Nisqually. Gives viewers an appreciation of the Indian heritage by relating historical quotations of Indian leaders of the past to the protests and aspirations of Indians today. Scenes of contemporary life and problems were selected by the Indians themselves to illustrate the opinion they express. EBEC, 1973 **B00111**

AMERICAN INDIANS OF THE NORTH PACIFIC COAST 6-8 FS/R 6 filmstrips, color, 3 records, teacher's guide. Shows differences and similarities of old North Pacific tribes, the changes resulting from white man's culture and present problems. Titles: *Lands and Tribes - How They Lived - Arts and Crafts - Myths and Ceremonies - How They Changed - Their Life Today.* CORF, 1971 **X00073**

AMERICAN INDIANS: STORIES OF ACHIEVEMENT 6-8 FS/C 4 filmstrips, 4 cassettes, with teacher's guide. Presents biographies of four Indians whose accomplishments are relevant to an appreciation of the North American Indian. Emphasizes the differences in Indian cultures and contrasts Indians' beliefs and those of the Europeans.Titles: *Ely S. Parker: Engineer, Soldier, Indian Spokesman - Hiawatha: Father of a Democracy - Washakie: Warchief and Diplomat - Pocahontas: The Lady Ambassador.* DISNEY, 1975 **X01411**

AMERICAN PARADE: WITH ALL DELIBERATE SPEED 6-12 F 32 min., sd., color, 16mm. Documents the events leading up to the 1954 U.S. Supreme Court decision order- ing desegregation of American schools. Portrays the suffering and courage of early black leaders which eventually led to the (Brown vs. Topeka) decision. BFA, 1976 **B03775**

AMERICAN PEOPLE: A NATION OF MINORITIES 7-12 FS/C 4 filmstrips, 4 cassettes, 1 teacher's guide. Tells the story of America's immigrant and ethnic peoples, of how they came to America, settled into the American system and how their cultures are today reflected in America's larger culture.Titles: *The Europeans - Hispanic peoples - Indians and Orientals - Blacks in America.* EDDIM, 1975 **X01650**

AMERICAN SHORT STORY: ALMOS' A MAN 9-12 F 39 min., sd., color, 16mm. Dramatizes Richard Wright's story of Dave, a black, teenage farm worker, who persuades his mother to give him part of his earnings for a used hand gun. Relates how he accidently kills a mule with his gun and is demeaned by his father for the act before the white landowner. Shows Dave leaving home at nightfall on a passing train after his humiliating confrontation with his elders. PERSPE, 1976 **B04112**

AMERICANA: THE AMERICAN INDIAN BEFORE THE WHITE MAN 6-10 F 19 min., sd., color, 16mm. Provides a study of the American Indian, tracing the early Asiatic descendants who migrated from Siberia to Alaska, and fanned out into Mexico and the Americas. Explores the history of the Apaches and the Navajos, giving an overview of these people. HANDEL, 1980 **B04918**

AMERICANA: MEXICAN-AMERICAN - HERITAGE AND DESTINY 6-10 F 29 min., sd., color, 16mm. Tells the story of Roberto, who feels culturally deprived and unsure of his identity as a Chicano. Covers the ancient and modern Mexican history and presents Mexican-Americans who have achieved outstanding success in their work. Uses Spanish words, Mexican architecture, music, and art, and illustrates their role in the American culture. HANDEL, 1977 **B04911**

AMON, Aline
THE EARTH IS SORE: NATIVE AMERICANS ON NATURE 6-10 BOOK 90 pg., portraits. A collection of writings by Native Americans celebrating and mourning the relationship between the earth, man and all creatures. Some selections illuminate the inherent difference between Native American and European American philosophy toward nature. ATHEN, 1981 **100**

AMOS FORTUNE, FREE MAN 3-8 PR 1 record. Based on the book written by Elizabeth Yates in 1950. A Newberry Award book. MILBRO, 1969 **R00013**

ANANSI 4-10 F 10 min., sd., color, 16mm. Anansi - a spider with human qualities - is a folk hero of the Ashanti people of Ghana. He is a rascal in the tradition of Brer Rabbit. He faces great trouble in this adventure because he falls into a river and is swallowed by a fish where- upon he must be saved. EDMEDC, 1969 **A00057**

ANANSI, THE SPIDER 1-6 FS/C 1 filmstrip, color, 1 cassette, filmstrip text. Includes the pictures and narration from the book of the same title by Gerald McDermott. WWS, 1974 **X01298**

THE ANCIENT AFRICANS 6-12 F 27 min., sd., color, 16mm. Surveys early African civilizations. Shows the ancient kingdoms of Kush, Axum, Ghana, Mali, Song- hay, Zimbabwe and the art of Benin, Ashanti as compared to the art of ancient Africa. Archaeo- logists raise questions about who the ancient Africans were and how they lived. IFF, 1969 **B00127**

ANCIENT EGYPT 5-9 FS/R 6 filmstrips, color, 3 records. Presents and follows the history of man's earliest civilization in the Nile Valley 10,000 years ago. Emphasizes the importance of improvements in tools and skills, changes in government and religion. Also details the way of life in terms of food acquisition, housing, utensils, recreation and social and family responsibilities.Titles: *New Stone Age, Parts 1 and 2 - Stone Age to Kingdom Age - Old Kingdom - Middle Kingdom - New Kingdom.* BFA, 1971 **X00085**

ANCIENT NEW WORLD 6-12 F 16 min., sd., color, 16mm. Animation shows development of man during the ice ages, following his arrival in Middle American from Asia. Mayan and Aztec cultures discussed. CF, 1964 **B00131**

AND NOW MIGUEL 6-8 F 63 min., sd., B&W, 16mm. (2 reels) Story of an American family in the Southwest to whom the traditions of sheep-raising have come down through generations from Spanish ancestors. Portrays the family life and the fulfillment of Miguel's dream of being accepted as an equal by his father and older brothers. DUART, 1953 **B00134**

AND THE MEEK SHALL INHERIT THE EARTH 9-12 F 59 min., sd., color, 16mm. (2 reels) Deals with the problems of the Menominee Indians of Wisconsin who have been forced to sell their land after having been terminated as a tribe by the U.S. Bureau of Indian Affairs. IU, 1971 **B00136**

THE ANDEAN LANDS 6-8 FS/C 5 filmstrips, 5 cassettes, teacher's guide. An overview of how the Andes Mountains influence the five countries they traverse: Peru, Bolivia, Ecuador, Colombia and Venezuela.Titles: *Life in the Highlands - Life in the Lowlands - Venezuela: Sowing the Oil - A Highland Indian Village - Coffee Farmer of Colombia.* EBEC, 1973 **X00089**

ANDERSON, Bernice G. (comp.)
TRICKSTER TALES FROM PRAIRIE LODGE FIRES 3-8 BOOK 94 pg. Illustrated by Frank Gee. Tales from the Crow, Blackfoot and Cheyenne, about Sainday the Trickster who could change himself into any animal and was the reason for many natural phenomena. ABING, 1979 **398.2**

ANDERSON, Robin
SINABOUDA LILY K-5 BOOK unp., color. Illustrated by Jennifer Allen. An ancient Papua New Guinea folktale about a young girl who swings daringly close to a wicked witch's island. Illustrations use traditional designs. OXFOR, 1979 **393.2**

ANNIE AND THE OLD ONE 3-8 F 15 min., sd., color, 16mm. Describes the close and affectionate relationship of a little Navajo girl and her grandmother. Shows the various aspects of Navajo home life and reveals the developing understanding by Annie of the cycle of life. Adapted from a book by Miske Miles. BFA, 1976 **B03502**

ANNIXTER, Jane
BUFFALO CHIEF 6-8 BOOK 219 pg. A story of a boy reaching manhood and the problems that face him. Children would relate to the problems of growing up and the frustrations felt seem universal. Included are description of the life and culture of the Buffalo days. HOLID, 1958 **FIC**

ANNIXTER, Jane
WHITE SHELL HORSE 6-8 BOOK 188 pg. Agapito, a Navojo boy, recues a white shell colt from a cougar. This story tells of the bond of friendship that grows between the boy and the colt as each struggles toward maturity during a time of deep trouble for the Navajo nation - the forced removal from their sacred Arizona homeland to New Mexico. Glossary of Navajo and Spanish words. HOLIO, 1971 **FIC**

ANTHOLOGY OF NEGRO POETRY FOR YOUNG PEOPLE 4-8 PR 1 record. Compiled and read by Arna Bontemps. FRSC, n.d. **R00016**

THE APACHE INDIAN (Revised Edition) 4-8 F 10 min., sd., color, 16mm. Depicts the ancient Apache ceremonies that have changed little though the years and are still practiced today. Includes displays of horsemanship as well as tribal self-government and education. CORF, 1975 **A01769**

APPEL, Benjamin
SHEPHERD OF THE SUN 6-8 BOOK 87 pg. Illustrated by Bernada Bryson. The Shepherd of the Sun, ruler of the Incas, secure, organized, powerful in the Andes, was defeated by the gold-hungry Spanish. Includes Inca culture, language. OBOLE, 1961 **985**

APPLETON, LeRoy
AMERICAN INDIAN DESIGN AND DECORATION 6-12 BOOK 277 pg. Design art from each of the geographical regions of North and South America, with introductions to the region, folklore, poetry. DOVER, 1971 **970.1**

THE ARAB IDENTITY: WHO ARE THE ARABS? 6-12 F 26 min., sd., color, 16mm. Surveys the contrasting themes of a centuries-old tradition with the spectacular diversity of the 125 million Arab people. Focuses upon the integrating force of the Islamic religion and shows the seven ritual circuits around the Kaaba made by the faithful in their five daily prayers. Emphasizes the impact of modern society upon Arab traditions. LCOA, 1975 **B03628**

ARCHER, Jules
HO CHI MINH: LEGEND OF HANOI 6-12 BOOK 199 pg. Both a biography of Ho Chi Minh and a history of the Vietnam war. Dated before Ho's death, it does not include contemporary situation. MACMI, 1971 **BIO**

ARCHER, Jules
INDIAN FOE, INDIAN FRIEND: THE STORY OF WILLIAM S. HARNEY 6-8 BOOK 185 pg., photos. This book provides a history of America's annexation of Indian lands presented through

the life story of Lt. General William S. Harney, who fought in Indian wars, became conviced that the uprisings were caused by the white man's brutality and dishonesty. He spent most of his life trying to convince the u.s. government to deal fairly with the Indians. Bibliography. CROWELL, 1970 **BIO**

ARCHER, Jules
MAO TSE-TUNG 6-12 BOOK 211 pg. Traces Mao's rise to power in China from his boyhood days through the Communist revolution. Bibliography. DUTTO, 1972 **BIO**

ARGENTINA - COUNTRY WOMAN 3-5 EXH Doll in native costume, 10' high, on wooden base in plastic case. LAMV, 1950 **E00024**

ARGENTINA - EL GAUCHO 3-5 EXH Doll in native costume, 10' high, on wooden base in plastic case. LAMV, 1948 **E00025**

ARGENTINA: THE PORT OF PAMPA 6-8 F 20 min., sd., color, 16mm. Portrays the quality of life on the Pampa of Argentina and in Buenos Airses. Depicts two boys, one living on a cattle ranch on the Pampa near Cordoba and the other in the busy port. Shows the resources and functions of these important areas. UEVA, 1969 **B00177**

ARMSTRONG, William H.
SOUNDER 3-8 BOOK 116 pg., illus. The story of Sounder, a great coon dog; his master, a poor, Black sharecropper; and the boy who loves the two of them and tries to save them from an unhappy fate. HARPE, 1969 **FIC**

ARNOLD, Elliot
THE SPIRIT OF COCHISE 6-8 BOOK 183 pg. A young Apache returns from Vietnam to his home on the San Pedro Reservation and attempts to bring change to his peoples' way of life. Contemporary setting. SCRIB, 1972 **FIC**

AROUND AFRICA IN SONG 3-8 PR 2 records, guide. Illustrates the musical aspect of African culture, reflecting his environment, work, and religion. Demonstrates various rhythmic patterns and how American jazz and Latin American music is influenced by African music. SILBUR, 1968 **R00018**

AROUND THE FAR EAST IN SONG 3-8 PR 1 record, guide. Introduces the musical heritage of the Orient. Reflects the life of the ordinary people and what is important to them. SILBUR, 1968 **R00022**

ARROW TO THE SUN 3-8 F 12 min., sd., color, 16mm. Relates an Acoma Pueblo Indian tale in which a boy's search for his father leads him on a dazzling voyage on an arrow to the sun. Includes a variety of themes: the search for identity; fulfillment of purpose; trials of passage from adolescence to manhood; and the continuity of life. TEXFLM, 1973 **B00185**

ART OF BLACK AFRICA 6-8 KIT 40 color slides in carousel, 1 record, curriculum manuals. Designed as a unique visual encounter with tradi- tional African cultures through works of art. Col- lected by the Metropolitan Museum of Art. MACMIL, 1970 **K01903**

THE ART OF BLACK AMERICA, PART I 6-8 SP 10 color reproductions, 22'x29'. Each artist and print is described in the accompanying teacher's guide. Titles: *Alsont, Charles: Family No. 1. Bearden, Romare: Summertime. rite, Allen: Parade on Hammond stree Duncanson, Robert: Blue Hole, Flood Waters, Little Miami River. Holder, Geoffrey: Tempo. Lawrence, Jacob: Parade. Lee-Smith, Hughie: Boy with a tire. Pippin, Horace: The Domino players. Williams, Walter: Poultry market Woodruff, Hale: Poor man's cotton.* SHORP, 1970 **P00022**

ART PRINTS - CHINA 6-12 EXH 6 prints, laminated. Contains six quality reproductions of paintings from China. Art works included represent different techniques and epochs. The prints are laminated and are suitable for display in the classroom. Size varies. NYGS, 1981 **E00320**

ASHANTI TO ZULU 3-8 SP 18 color prints, 13'x18'. Features the original art and text from the book that won the 1977 Caldecott medal, *Ashanti to Zulu*. The book was written by Margaret Musgrove and illustrated by Leo and Diane Dillon. Insight is offered into the cultures of 26 African tribes. Tribal ceremonies, celebrations and daily living habits are described. Tribes covered are: Ashanti, Baule, Chagga, Dogon, Ewe, Fanti, Ga, Hausa, Ilcoma, Jie, Kung, Lozi, Masai, Ndaka, Ouadai, Pondo, Quimbande, Rendille, Sotho, Tuareg, Uge, Vai, Wagenia, Xhosa, Yoruba, Zulu. SVE, 1977 **P00357**

ASIA: AN INTRODUCTION (Revised) 6-10 F 21 min., sd., color, 16mm. Explores the physical geography of Asia and compares the life styles, economics, and the changing social and political patterns in each region. Points out that the opening of the Chinese frontiers has made possible a newer and closer look at each of the major regions of Asia. BFA, 1981 **B04988**

ASIAN FOLK AND FAIRY TALES 3-5 PR 1 record. Read by Christine Price. Titles: *The Valiant Chattee Maker (India) - The Boy who Drew Cats (Japan) - The Great Stone Fire Eater (Korea).* CMS, n.d. **R00024**

ASIAN FOLK TALES K-3 FS/R 6 filmstrips, color, 3 records, teacher's guide. Titles: *The Man who cut the Cinnamon Tree - Kantjul, the Mouse Deer - The Magic Leaf - One-inch Fellow - Koolookata - The Sandalmaker.* IBOOK, 1969 **X00109**

ATWOOD, Ann
HAIKU VISION: IN POETRY AND PHOTOGRAPHY 6-12 BOOK 27 pg., color photos. Illustrated by Ann Atwood. The essence of the Japanese verse form is exemplified in haiku and photographic images of seasons, landscapes and seascapes, and is discussed in the accompanying text. SCRIB, 1977 **895.6**

ATWOOD, Ann
MY OWN RHYTHM: AN APPROACH TO HAIKU 6-12 BOOK 29 pg., colored photos. Illustrated by Ann Atwood. Explains the traditions of Japanese haiku and presents contemporary examples illustrated with color photographs. SCRIB, 1973 **895.6**

AN AUDIOVISUAL HISTORY OF JAZZ 6-8 FS/R 4 filmstrips, color, 2 records. Titles: *New Orleans, the Birth of Jazz - Chicago, the Golden Age of Jazz - The Years when Swing was King - From Be-bop till today.* EAV, 1968 **X00115**

AZTECS 6-12 F 10 min., sd., color, 16mm. The most significant characteristics of pre-Aztec and Aztec civilization are told by exploring ruins, carvings and murals. The importance of religion is emphasized by a re-enactment of an ancient religious ceremony. CORF, 1955 **A00130**

BACON, Martha
SOPHIA SCROOBY PRESERVED 6-8 BOOK 227 pg., b/w. Illustrated by David Omar White. An intelligent, curious, little African princess, stolen from East Africa, sold to a Tory family in colonial America, becomes educated, survives tragedy and danger by her own ingenuity. LITTL, 1968 **FIC**

BAKER, Betty
AND ONE WAS A WOODEN INDIAN 6-8 BOOK 170 pg. The quest to steal a wooden carving that resembles their friend leads two young Apaches into funny and illuminating adventures in contact with white Americans in the 1850's. MACMI, 1970 **FIC**

BAKER, Betty
AT THE CENTER OF THE WORLD 3-5 BOOK 53 pg., b/w. Illustrated by Murrray Tinkelman. Dynamic retelling of the creation myths of the Pima and Papago Indians of Arizona and northern Mexico. MACMI, 1973 **299**

BAKER, Betty
KILLER - OF - DEATH 6-8 BOOK 142 pg. Illustrated by John Kaufmann. First person narrative of an Apache in the last bloody struggles of his nation, when white settlers were fighting for Apache gold. HARPE, 1963 **FIC**

BAKER, Betty
NO HELP AT ALL K-5 BOOK 56 pg., color. Illustrated by Emily Arnold McCully. West Chac, the unpopular West Wind of Maya legend, has difficulty finding a helper and the boy he finally finds turns out to be more trouble than help. MORRO, 1978 **398.2**

BAKER, Betty
SETTLERS AND STRANGERS 6-10 BOOK 88 pg., photos, maps. A history of American Natives of the desert Southwest, as they saw it, from Ice Age hunters to modern times, frankly told. Includes coverage of Hopi, Zuni, Pima, Papago, Apache and Navajo. Indexed. MACMI, 1977 **970.4**

BAKER, Betty
THE SHAMAN'S LAST RAID 5-8 BOOK 182 pg. Illustrated by Leonard Shortall. Great-grandfather, an Apache Shaman, believed in the old Indian customs, not those of the modern Strange family, certainly not those of the TV company shooting a picture in town. HARPE, 1963 **FIC**

BAKER, Olaf
WHERE THE BUFFALOS BEGIN 3-5 BOOK unp., color illus. This story was first told in the St. Nicholas Magazine, 1915. This is an illustrated version of an Indian youngster's search for the buffalo beginning in legend which says they emerged from the middle of a lake. Little Wolf found the buffalo who saved his people from an attack by their enemies. WARNE, 1981 **398**

BALDWIN, Anne Norris
SUN FLOWERS FOR TINA 3-5 BOOK unp., color. Illustrated by Ann Grifalloni. Tina, a city youngster, longs for a garden where she can grow something fresh and pretty in her New York apartment building. FOUR, n.d. **E**

BALDWIN, Gordon
THE APACHE INDIANS: RAIDERS OF THE SOUTHWEST 6-12 BOOK 221 pg., photos. Presents a detailed, realistic portrait of the Apaches, including their history, culture and contemporary life. Neither romanticized nor stereotyped. Bibliography, map, index. FOUR, 1978 **970.4**

BALES, Carol Ann
CHINATOWN SUNDAY: THE STORY OF LILLIAN DER K-5 BOOK unp., photographs. Life in a Chicago suburb for a Chinese-American girl and her family is recorded in photographs and prose. RAND, 1973 **917.3**

THE BALLAD OF CROWFOOT 6-12 F 10 min., sd., color, 16mm. Recalls some of the tragic incidents where Canadian Indians suffered from the coming of the White man. Includes illustrations and photographs from various private and public archive collections. MGHT, 1970 **A00140**

BANG, Betsy
THE CUCUMBER STEM K-5 BOOK 55 pg., color. Illustrated by Tony Chen. Easy to read retelling of an Indian folktale about a boy two fingers tall whose deeds for the Raja secure freedom for his father and a bride for himself. MORRO, 1980 **398.2**

BANG, Betsy
THE OLD WOMAN AND THE RED PUMPKIN K-5 BOOK unp., color. Illustrated by Molly Garrett Bang. A clever grandmother outwits a jackal, a tiger and a bear that wants to eat her. MACMI, 1975 **398.2**

BANG, Betsy
TUNTUNI, THE TAILOR BIRD K-5 BOOK 63 pg., color. Illustrated by Molly Bang. An easy to read adaptation of traditional Bengali folktales about a tiny bird that enters into a duel of wits with a mighty raja. MORRO, 1978 **E**

BARKER, Carol
ARJUN AND HIS VILLAGE IN INDIA 3-5 BOOK unp., color. Illustrated by Carol Barker. A twelve year old boy of northwest India describes his family and rural village life. Book includes account of caste system, religion, festivals. OXFOR, 1979 **954**

BARLOW, Jeffrey and RICHARDSON, Christine
CHINA DOCTOR OF JOHN DAY 6-8 BOOK 118 pg., B&W photos, maps. Dr. Ing Hay, pioneer Chinese immigrant in Eastern Oregon, became known for his skill in healing with herbs and his humane concerns. BINFO, 1979 **BIO**

BASKETRY 6-9 F 11 min., sd., color, 16mm. Provides motivation and instruction for creative basketmaking in this study of the Indian. Every step in the preparation of materials and design and shaping of baskets is demonstrated, using various materials and techniques. IFB, 1967 **A00151**

BATTLE OF THE LITTLE BIG HORN 6-8 FS/C 1 filmstrip, color, 1 casstte, 1 map, 1 poster, 1 script booklet, 1 guide. Tells the story of the Indian victory at the Little Bighorn River in South Dakota on June 25, 1876. Also includes portraits of Indian and Army leaders and a unique series of drawings by Red Horse, a Miniconjou Sioux Chief who participated in the battle. SMITH, 1979 **X02467**

BATTLE OF THE LITTLE BIGHORN 7-12 FS/C 1 filmstrip, 1 cassette, map, poster, script, guide. Tells the story of the Indian victory at the Little Bighorn River in South Dakota on June 25, 1876. Also includes portraits of Indian and Army leaders and a unique series of drawings by Red Horse, a Miniconjou Sioux Chief who participated in the battle. SMITH, 1979 **X02467**

BATTLES, Edith
WHAT DOES THE ROOSTER SAY, YOSHIO? K-2 BOOK unp. Illustrated by Toni Biormann. A young Japnese boy in America talks to the animals and meets a little girl who speaks to the same animals in an entirely different way. WHTAL, 1978 **E**

BAUM, Betty
A NEW HOME FOR THERESA 3-5 BOOK 182 pg., B&W. Illustrated by James Barkley. Theresa's mother dies and she is sent to a loving couple in the suburbs. Racial tension arises within the neighborhood and schools which disturbs her new family to the point where they are thinking of moving. Theresa, with the help of her school friends, finds a peaceful way of easing the tension. RANDO, 1968 **FIC**

BAYLOR, Byrd
AND IT IS STILL THAT WAY: LEGENDS TOLD BY ARIZONA INDIAN CHILDREN 3-5 BOOK 85 pg., b/w. Arizona Indian children retell and illustrate more than thirty of their peoples' myths and legends. Most tales are about a page, which lend them to storytelling. SCRIBNER, 1976 **398.2**

BAYLOR, Byrd
BEFORE YOU CAME THIS WAY K-5 BOOK unp., drawings. Illustrated by Tom Bahti. Through these rock drawings, representing one of the simplest and earliest forms of art, the reader can reconstruct what life might have been like in the times when the drawings were made. DUTTON, 1969 **970.6**

BAYLOR, Byrd
THEY PUT ON MASKS K-5 BOOK 46 pg. color. Illustrated by Jerry Ingram. Tells how - with text and illustrations - Indians of many tribes, but mainly Southwest, used masks in ceremonies and dances. From an Indian viewpoint. SCRIB, 1944 **970.1**

BAYLOR, Byrd
THE WAY TO START A DAY 3-5 BOOK unp., color illus. Illustrated by Peter Parnall. Explains how indigenous cultures around the world have greeted the rising sun. Good color illustrations. SCRIB, 1978 **FIC**

BAYLOR, Byrd
WHEN CLAY SINGS 3-8 BOOK unp. Illustrated by Tom Bahti. Designs on prehistoric Indian pottery are used as clues in creating a picture of ancient times in the American South-west. SCRIB, 1972 **738**

BEALER, Alex W.
ONLY THE NAMES REMAIN: THE CHEROKEES AND THE TRAIL OF TEARS 3-8 BOOK 88 pg., b/w. A history of the Cherokee people living in the mountains of Georgia before and after the coming of the white men and of their forced removal to Arkansas during the presidency of Van Buren. LITTL, 1972 **970.3**

BEALS, Carleton
THE INCREDIBLE INCAS: YESTERDAY AND TODAY 6-10 BOOK 191 pg., photographs. Illustrated by Marianne Greenwood. The world and ways of the ancient and present-day Incas are depicted in photographs and concise text. Bibliography HARPE, 1973 **980.1**

BECK, Barbara L.
THE FIRST BOOK OF THE ANCIENT MAYA 6-8 BOOK 87 pg., brown illus. Illustrated by Page Cary. Presented is the history of the social, religious, and artistic life of the ancient Mayans, from their development to their eventual destruction by the Spaniards in the 16th century. Included are good artist's reproductions of Mayan artifacts. WATTS, 1965 **972**

BECK, Barbara L.
THE FIRST BOOK OF THE AZTECS 3-8 BOOK 72 pg., line drawings. Illustrated by Page Cary. The author discusses the life, government and culture of the Aztecs before the disastrous arrival of the Spanish. WATTS, 1966 **972**

BECK, Barbara L.
FIRST BOOK OF THE INCAS 3-8 BOOK 78 pg., drawings; maps. Illustrated by Page Cary. Contains an introduction to the civilization, government, religion, achievements and life of the ancient Incas. Also a section on the coming of the Spanish, a list of Inca rulers. Index. WATTS, 1966

BEHN, Harry
CRICKET SONGS 3-8 BOOK 64 pg., b/w. Illustrated by Sesshu, et al. Haiku by Japanese poets, translated by Harry Behn, illustrated with reproductions selected from Sesshu and other Japanese masters. HARCO, 1964 **895**

BEHN, Harry, Jr.
MORE CRICKET SONGS 3-8 BOOK 64 pg., reproductions, b/w. A collection of unrhymed, three-line verses from the works of twenty-nine Japanese poets, relating to humor, nature, beauty, and other themes. HARCO, 1971 **895.6**

BEHRENS, June
MARTIN LUTHER KING, JR.; THE STORY OF A DREAM K-5 BOOK unp., color. Illustrated by Ann Siberell. The story of Dr. Martin Luther King Jr is told here in the form of a play. This presents a graphic picture of the man his accomplishments. Colorful illustrations add to the story. Valuable addition to our elementary collections. CHILD, 1979 **BIO**

BELPRE, Pura
DANCE OF THE ANIMALS 3-5 BOOK 31 pg., color. Illustrated by Paul Galdone. A Puerto Rican folktale where a hungry lion and his mate plan a big party, intending to eat two of their guests. WARNE, 1972 **398.2**

BELPRE, Pura
SANTIAGO 3-5 BOOK 31 pg., color. Illustrated by Symeon Shimin. Selina, Santiago's pet hen, was left behind in Puert Rico when the family moved to New York. Santiago talked about her continually. Everyone believed him except Ernie whom he wanted to impress most. One day Santiago had an opportunity to convince Ernie. Good urban story about Puerto Rican youth. WARNE, 1969 **E**

BELTING, Natalia
WHIRLWIND IS A GHOST DANCING K-8 BOOK unp., color. Illustrated by Leo and Diane Dillon. A beautiful book of poetic images taken from legends of various tribes. Tribes identified. Illustrated with abstract art. DUTTO, 1974 **398.2**

BENCHLEY, Nathaniel
SMALL WOLF K-5 BOOK 64 pg. Illustrated by Joan Sandin. Through the eyes of an Indian child on Manhattan, dramitizes the hostility of settlers toward Indians, with no mention of justifiable Indian resistance. HARPE, 1972 **E**

BERGER, Gilda
KUWAIT AND THE RIM OF ARABIA 3-8 BOOK 64 pg., photographs. An introduction to the history, geography, economy, culture and people of Kuwait and the other countries on the rim of Arabia. Index. Bibliography. WATTS, 1978 **953**

BERNHEIM, Marc
THE DRUMS SPEAK: THE STORY OF KOFI 3-8 BOOK unp., colored photos. Records the everyday experiences of Kofi, a young boy, in today's West Africa. Beautifully illustrated with colored photographs, it creates appealing introduction to village life. HARCO, 1971

BERNHEIM, Marc and Evelyne
AFRICAN SUCCESS STORY: THE IVORY COAST 6-8 BOOK 96 pg., photographs. Illustrated by the authors. A favorable portrayal of the stability and economic and political success achieved by the Ivory Coast's first president. Includes recent history, both city and village life, education, and modernization as of 1970. n.p., 1970 **916.6**

BERNHEIM, Marc and Evelyne
IN AFRICA 3-5 BOOK unp., photographs. A photographic essay commenting on the life styles of African children and their parents. ATHEN, 1973 **916**

BERNSTEIN, Margery
THE SUMMER MAKER: AN OJIBWAY INDIAN MYTH 3-5 BOOK 42 pg., b/w. Illustrated by Anne Burgess. Northern furry animals start out to find 'summer'. They encounter a strange animal, a manitou who tells them how they may capture summer. SCRIB, 1977 **398.2**

BEYER, Audrey
DARK VENTURE 6-8 BOOK 205 pg., blw. Illustrated by Leo and Diane Dillon. Twelve-year-old Demba, captured by alien tribesmen, sold and transported to Barbados, finds a new life when bought by a Rhode Island doctor, around 1800. RANDO, 1968 **FIC**

BIERHORST, John
THE RING IN THE PRAIRIE 3-8 BOOK 36 pg., color. Illustrated by Leo and Diane Dillon. A strange circle worn in the grasses of prairie intrigues a brave young hunter. He soon discovers that the circle has been created by the dancing twelve sisters who descend from the sky. DIAL, 1970 **398.2**

BIERHORST, John
SONGS OF THE CHIPPEWA 6-8 BOOK 47 pg., color. Illustrated by Joe Servello. This an adaption of the collection of songs from the western shores of the Great Lakes region which reflects the many moods and spirit of the American Indians. Song manuscripts included. FARRA, 1974 **784.7**

BIERHORST, John (editor)
IN THE TRAIL OF THE WIND 6-12 BOOK 201 pg., engravings. A collection of American Indian poems and ritual orations reflecting the philosophies of Indians in North, Central and South America. Glossary, bibliography, notes. FARRA, 1971 **897**

THE BIRCH CANOE BUILDER 6-12 F 23 min., sd., color, 16mm. Presents a documentary on a vanishing craft. A study in ecology and a portrait of an unusual man. Illustrates the method by which Indian canoes are built as demonstrated by Bill Hafemen of Big Fork, Minnesota who has lived in the northern woods for 50 of his 72 years. Filmed as he works with his own comment on what he is doing; the interrelationships of man and nature and his thoughts on life in general. ACI, 1971 **B00302**

BISHOP TURNER: BLACK NATIONALIST 4-10 F 9 min., sd., color, 16mm. Traces the history of the first Black Nationalism movement in America. Bishop Turner's goal for a strong Black nation in Africa failed; however, his ideas are still valid today in the light of the modern civil rights movement. EBEC, 1970 **A00208**

BLACK FOLK MUSIC IN AMERICA 3-8 FS/R 4 filmstrips, color, 4 records, teacher's guide. Chronological history of music of the black man in America--from early Jamestown to today.Titles:*Songs of slavery.-Black songs of the Civil War.-Black songs after the Civil War.- Black songs of modern times.* SVE, 1970 **X00175**

BLACK GENESIS: THE ART OF TRIBAL AFRICA 6-12 F 5 min., sd., color, 16mm. Presents over 800 pieces of African art including masks, carvings, sculptures, statues, drawings, jewelry, and tatoo art. Presentation is enhanced by chants and songs and rythms of African music. PFP, 1971 **A00209**

BLACK MEN AND IRON HORSES 6-12 F 18 min., sd., color, 16mm. Tells of the contributions black inventors made to help make the nation's railroads safer and more efficient. Gives as examples: McCoy, developer of lubricant to solve engine overheating; Beard, inventor of automatic car coupler; Woods, tele- graph warning system; Robinson, process for making harder wheels; Richey, automatic switching devise. NYT, 1969 **B00314**

BLACK MUSIC IN AMERICA: FROM THEN TILL NOW 6-12 F 20 min., sd., color, 16mm. Chronicles the music of America's Black People. Film clips of some of the country's greatest perfor- mers from the legendary Billie Holiday to Sly and the Family Stone are included along with the only film record of Bessie Smith. Also includes excerpt performances by Louie Armstrong, Nina Simone, Mahalia Jackson, Count Basie and Duke Ellington. Analyzes and illustrates the various forms that Black Music has taken in America including the spiritual, protest song, jazz, blues, swing, rock and roll. LCOA, 1973 **B00315**

BLACK MUSIC IN AMERICA: THE SEVENTIES 6-12 F 32 min., sd., color, 16mm. Features a musical excursion through the world of Black music in the 1970's, from the Motown sound of Diana Ross to the disco beat of Donna Summer. Includes clips of over 75 groups showing the growth and influence of Black music and performers. LCOA, 1979 **B04510**

BLACK POETS 5-8 CT 5 cassette tapes, duplicating masters, guides. Designed for the student just beginning the study of poetry. In this series, the following Black poets are studied: Paul Lawrence Dunbar, Phillis Wheatley, George Moses Horton, Francis Harper, and Joseph Seamon Cotter, Jr. Dramatic cassette recordings explore the poet's life and its influence upon the poet's works. Selected readings from the works of each poet are also presented. UNL, 1970 **T00764**

BLAKE, Clarence and MARTIN, Donald
QUIZ BOOK ON BLACK AMERICA 3-8 BOOK 207 pg., illus. Illustrated by Rosalyn Hawthorne. Dates, people, and events are highlighted to give a good history lesson in Black Americans' contribution to American society. HOUGH, 1976 **973**

BLANCE, Ellen
MONSTRUO EN LA ESCUELA K-2 BOOK 27 pg. Monster spends a day in a kindergarten or pre-school class, much to the delight and comfort of students and teacher. BOWMA, 1974 **468**

BLANCE, Ellen
MONSTRUO RECORRE LA CIUDAD K-2 BOOK 37 pg. Monster visits the city and has a great day with a picture- taking friend. BOWMA, 1977 **468**

BLASSINGAME, Wyatt
THE INCAS AND THE SPANISH CONQUEST 3-8 BOOK 191 pg., drawings. Depicts the extraordinary and highly refined civilization of the Incas, builders of the 'lost city' of Machu Picchu. Bibliography. MESSN, 1980 **985**

BLASSINGAME, Wyatt
JIM BECKWOURTH: BLACK TRAPPER AND INDIAN CHIEF 6-8 BOOK 80 pg., color illus. Illustrated by Herman Vestal. Explores the life of the frontiersman who became a Crow chief and blazed a pass through the Sierra Nevadas. GARRA, 1973 **BIO**

BLEEKER, Sonia
SEA HUNTERS: INDIANS OF THE NORTHWEST COAST 6-10 BOOK 159 pg., b/w; map. Illustrated by Althea Karr. Accurate account of Northwest Coast Indian life through 19th century. These Indians depended on hunting salmon, porpoise, whale and other animals of the sea. Shows the richness and sophistication of their life. MORRO, 1951 **970.4**

BLOOD, Charles L.
THE GOAT IN THE RUG K-5 BOOK unp., color. Illustrated by Nancy Winslow Parker. Geraldine the goat follows her Navajo weaver mistress around as she engages in the ancient Navajo craft of rug making. FOUR, 1976 **E**

BLUE, Rosa
I AM HERE K-2 BOOK unp. Illustrated by Monetz Barnes. Luz, newly arrived from Puerto Rico, feels strange, fearful, until a bilingual Hispanic aide helps her adjust. Possibly over-simplified, it also portrays her first experience of snow. WATTS, 1971 **E**

BOASE, Wendy
ANCIENT EGYPT 3-8 BOOK 32 pg., color illus. Illustrated by Angus McBride and Eric Thomas. Surveys the history, customs, educational structures, commerce, and other aspects of the ancient civilization that lasted more than 3000 years. WATTS, 1977 **932**

BOASE, Wendy
EARLY CHINA 3-8 BOOK 32 pg., color; maps; portraits. Illustrated by Angus McBride and Terry Dalley. A detailed exploration of Chinese civilization, from the Shang dynasty of 1500 B.C. to the end of the Manchu dynasty in 1912, covers beliefs, rituals, the arts, philosophy and daily life. WATTS, 1977 **951**

BOEGEHOLD, Betty
SMALL DEER'S MAGIC TRICKS K-5 BOOK 62 pg. Illustrated by Jacqueline Chwast. Indonesian folk tales about Small Deer and her encounter with a tiger, crocodile, and others. Easy to read. PUTNA, 1977 **398.2**

BOESEN, Victor
EDWARD S. CURTIS: PHOTOGRAPHER OF THE NORTH AMERICAN INDIAN 6-12 BOOK 191 pg., photos. Portrays the intense interest and adventures of the photographer, ethnologist and explorer who recorded on film the cultures of American Natives from the Arctic Circle to the Southwest desert. DODD, 1977 **BIO**

BOGOTA: FRAGMENTS OF A CITY 6-12 F 15 min., sd., B&W, 16mm. Presents a young photographer's impressions of Bogota, 'a sad and old city.' Shows the daily lives of a large squatter family clinging to the barrio, a street child, a middle-class family, and a member of the upper class. IFF, 1979 **B04972**

BOLIVIA 6-10 F 15 min., sd., color, 16mm. Explains why the geography of Bolivia is a barrier to ease in transportation and communication. Discusses the variation in climate; poverty and backwardness of its people; the difficulty of obtaining an adequate food supply; mineral resources; and possibilities for improvement in Bolivia. MGHT, 1966 **B00327**

BOLIVIA - EL CHOLITO 3-5 EXH Andean Indian doll in native costume, 10' high, on wooden base in plastic case. LAMV, 1948 **B00027**

BOLIVIA - LA CHOLITA 3-5 EXH Andean Indian doll in native costume, 10' high, on wooden base in plastic case. LAMV, 1948 **B00026**

BONHAM, Frank
BURMA RIFLES: A STORY OF MERRILL'S MARAUDERS 6-8 BOOK 260 pg. Following Pearl Harbor Japanese-American Terry Harada volunteers for a dangerous mission in Burma, and has to overcome a constant prejudice from fellow servicemen. CROWELL, 1960 **FIC**

BONTEMPS, Arna
STORY OF THE NEGRO (5th Edition) 6-10 BOOK 243 pg., b/w. Illustrated by Raymond Lufkin. Emphasizing pre-slavery roots, the noted Black author presents the history in an interesting, narrative style, up to the beginning of the Civil Rights Movement. Includes Chronology, index. KNOPF, 1958 **301.451**

BOOKER T. WASHINGTON 6-12 F 18 min., sd., B&W, 16mm. Depicts life from childhood to the time he achieved greatness. EBEC, 1951 **B00328**

BORING, Mel
SEALTH: THE STORY OF AN AMERICAN INDIAN 6-8 BOOK 58 pg., photos, reproductions. A life history of the Suquamish Chief who struggled to retain the Puget Sound homeland of his people, for whom Seattle was named. DILLO, 1978 **BIO**

BOTHWELL, Jean
THE FIRST BOOK OF INDIA 3-8 BOOK 64 pg., photographs. Discusses the history, geography, religious beliefs, caste system and government of India. Bibliography. Glossary. Index. WATTS, 1978 **954**

BOWEN, David J.
THE LAND AND PEOPLE OF CHILE 6-8 BOOK 159 pg., black and white photos. Introduces the geography, history, government, economy, culture, and people of the country whose narrow land area extends half the length of the western coast of South America. HARPE, 1976 **983**

BOY OF SOUTHEAST ASIA 6-8 F 16 min., sd., color, 16mm. Shows the economy and customs of life in Southeast Asia by following the activities of Geng and his friends. BFA, 1967 **B00333**

A BOY WHO COULD DO ANYTHING: A MEXICAN FOLK TALE K-6 FS/R 1 filmstrip, color, 1 record, teacher's guide. Gives students a glimpse of entire cultural heritage of rural Mexico. A gentle and ancient legend of a little boy descended from the sky god and a beautiful maiden; then shows the boy's magical powers and his benevolent mission on earth. GA, 1970 **X00181**

BRAHS, Stuart J.
AN ALBUM OF PUERTO RICANS IN AMERICA 3-10 BOOK 84 pg., photographs. Briefly discusses the life-style of Puerto Ricans on the island and on the mainland of the United States and describes problems and challenges facing them today. Bibliography. WATTS, 1973 **301.45**

BRAZIL 6-8 FS/C 6 filmstrips, color, 6 cassettes, guide. Presents an overview of Brazil, discussing its changing social and economic problems. Titles: *The People of Brazil - The Coffee Fazenda - The Amazon Basin - Two Brazilian Cities (Salvador and Sao Paulo) - Flight to the Cities - The Land of Brazil.* EBEC, 1973 **X00182**

BRAZIL - COFFEE PICKER (MAN) 3-5 EXH Doll in native costume, 10' high, on wooden base in plastic case. LAMV, 1950 **B00028**

BRAZIL - LA BAIANA (WOMAN) 3-5 EXH Doll in native costume, 10' high, on wooden base in plastic case. LAMV, 1948 **B00029**

BRAZIL, I LOVE YOU 6-10 F 13 min., sd., color, 16mm. Designed to create an impression in the mind of the viewer that will provide an overall concept of contemporary Brazil. Presents Brazil as a racially-mixed culture whose peaceful tradition tempers the explosive and violent conditions that could erupt. Touches on Brazil's history, economy, U. S. interests and social factors. MOKIN, 1971 **B00341**

BRAZIL: CHANGE COMES TO THE RAIN FOREST 3-8 F 19 min., sd., color, 16mm. Presents the life of a Brazilian boy in the tropical rain forest of the Amazon where long eras of backwardness show some promise of change. Visits to a manganese mining complex and then Anselmo's home on the river bank gives insights into the traditional and contrasting life of this region. UEVA, 1968 **B00340**

BRAZIL: SOUTH AMERICA'S GIANT 6-8 F 18 min., sd., color, 16mm. Features the history, geography, economy, life-styles, and culture of Brazil, the world's fifth largest country. Focuses upon the four major regions of Brazil: the northwest Amazon jungle, the fertile plains of the northeast, the industrial southeast, and the western wilderness. Includes film footage of Brasilia, the capital city of Brazil. BFA, 1978 **B04259**

A BRAZILIAN FAMILY 6-8 F 20 min., sd., color, 16mm. Follows a middle-class Brazilian family through several days of typical activity. Shows engineer father and social worker mother at their jobs and includes scenes of home life, family recreation, and a Brazilian holiday. Introduces some information on conditions of less privileged people. IFF, 1978 **B04309**

BRENNER, Anita
A HERO BY MISTAKE K-5 BOOK 43 pg., b/w drawings. Illustrated by Jean Charlot. This humorous story with a folktale quality tells of Dionisio, a Mexican Indian woodchopper, who became a hero in spite of himself. ADDIS, 1953 **FIC**

BRENNER, Barbara
LITTLE ONE INCH K-5 BOOK unp., color. Illustrated by Fred Brenner. An illustrated version of the traditional Japanese legend of the very small man who ventures into the big city, challenges the monsters and demons, and seeks the love of the lovely Michiko. COWARD, 1977 **398.2**

BRINDZE, Ruth
THE STORY OF THE TOTEM POLE 3-8 BOOK 63 pg., part color. Illustrated by Yeffe Kimball. Text and pictures describe the totems of the Northwest Coast Indians. Without written language, history, legends and adventures were carved on the giant red cedars. Does not identify specific tribes associated with various stories. VANGU, 1977 **970.6**

BROWN, Dee
TEPEE TALES OF THE AMERICAN INDIAN 6-8 BOOK 174 pg., blk and white. Illustrated by Louise Mofsie. Wonderful, animated tales originally told by Indians as they gathered around campfires and in tepees, hogans, and wigwams. HOLT, 1979 **398.2**

BROWN, Marcia
THE BLUE JACKAL K-5 BOOK unp., four color wood cuts by author. A story from the Indian epic, The Panchatantra, is presented in four - color wood cuts and simple text. SCRIB, 1977 **398.2**

BROWN, Marcia
ONCE A MOUSE K-5 BOOK unp., woodcuts. Illustrated by Marcia Brown. The magical transformation of a mouse into a tiger - but, because of ingratitude, back into a mouse again. Caldecott award. SCRIB, 1961 **398.2**

BRYAN, Ashley
THE DANCING GRANNY K-5 BOOK unp., line drawings. Illustrated by author. Retold from folklore of the Antilles, this story tells how Spider Anansi takes advantage of an old woman's love of dancing so that he can steal from her garden. ATHEN, 1977 **398.2**

BRYAN, Ashley
WALK TOGETHER CHILDREN: BLACK AMERICAN SPIRITUALS 3-5 BOOK 53 pg., illus. Illustrated by the author. The music and lyrics of two dozen Black spirituals are presented. Shows a diversity of subject, of mood, of rhythm, and depth of the total body of spirituals. ATHEN, 1974 **784.6**

BUCK, Pearl
THE BIG WAVE 3-8 BOOK 78 pg., prints. Illustrated by Hiroshige and Hogusai. *Reissued on the 25th Anniversary of its publication.* After a tidal wave destroys their village, two Japanese boys learn about tragedy and the importance of building a new life. HARPE, (197 **FIC**

BUCK, Pearl
THE CHINESE STORY TELLER K-5 BOOK unp., color. Illustrated by Regina Shekerjian. One warm summer day Grandmother (the author, who grew up in China) tells the children the old Chinese tale of how dogs and cats came to dislike one another. HARPE, 1971 **398.2**

BUCKMASTER, Henrietta
FLIGHT TO FREEDOM 6-8 BOOK 217 pg. Both Negro and white contributions to the struggle to outlaw slavery in the United States are stressed. The writer stresses the economic, social, political, and moral issues which were involved in the slavery question. CROWELL, 1958 **326**

BUMA: AFRICAN ART SPEAKS 9-12 F 11 min., sd., color, 16mm. Presents a dramatic story of the significance of sculpture in the lives of the central and west African native tribes. Shows how these people express their fears and emotions through representational sculpture. EBEC, 1971 **A00231**

BURCHARD, Marshall
SPORTS HERO: MUHAMMAD ALI 3-8 BOOK 93 pg., photos. Easy text and photos tell the highlights of Ali's career, including his struggle for the status of conscientious objector in the Vietnam War. PUTNA, 1975 **BIO**

BURCHARD, Peter
BIMBY 6-8 BOOK 91 pg., b/w. Illustrated by Peter Burchard. A day in the life of a young slave, in which he loses his best friend, has a rare visit with his mother and makes a decision about running away. COWARD, 1968 **FIC**

BURCHARD, Peter
CHINWE 6-8 BOOK 127 pg., B&W. Illustrated by the author. Captured by slave traders, a young Ibo girl becomes a leader amidst hardship and cruel treatment on a slave ship, where heroic mutiny was shortlived. PUTNA, 1979 **FIC**

BURMA 4-12 SP 8 color prints, 12'x18', guide. Contains eight colored study prints with scenes from different geographical areas of Burma. Each picture is fully described and explains about the climate, industry and living conditions of that area. Titles: *Well and Village Girls - Pagoda Festival, Inlay Lake - Sowing in the Rice Fields of the Irawaddy Delta - Drilling for Oil - Teak Rafts on the Irawaddy River, near Ava - Pagan, the Ancient City - Rangoon, the Capital - Monks in the Scripture Class.* VPL, 1975 **P00341**

BURT, McKinley
BLACK INVENTORS OF AMERICA 6-8 BOOK 144 pg., B&W illus. A large, attractive paperback with an alphabetical listing of famous and not so famous Black inventors. These short biographies include the history and accomplishments of these men and women. NATIONAL, 1969

BURT, Olive W.
NEGROES IN THE EARLY WEST 3-8 BOOK 96 pg., blk and white. Illustrated by Olive W. Burt. Contents covers Black men and women who were early pioneers in the Western Regions of the United States. MESSNER, 1969 **920**

BURT, Olive Wooley
SACAJAWEA 3-8 BOOK 57 pg., drawings; maps; photographs. Carefully researched story of the Shoshone Woman who accompanied the Lewis and Clark Expedition, serving as guide, interpreter, dietician and nurse. Bibliography, Index. WATTS, 1978 **BIO**

CAINES, Jeannette
ABBY K-2 BOOK 32 pg., b/w. Illustrated by Steven Kellog. Abby is an adopted girl with a busy brother who prefers boys but who succumbs to her persistence and charm. HARPE, 1973 **E**

CANCIONES ESPANOLAS (SPANISH SONGS) 6-8 PR 1 record, guide. Introduces folk songs the Spanish people have contributed to the world's musical heritage. Helps pronunciation training for anyone learning to speak Spanish. SILBUR, 1958 **R00046**

CAPPS, Mary Joyce
YELLOW LEAF 6-8 BOOK 119 pg., illus. A very young Indian girl is raised by an old trapper until adolescence. The trapper is killed by the whites in the town for bringing an Indian into their settlement. From then on Yellow Leaf makes a life of her own. The book notes the injustices incurred by the Indians during their removal from their lands in the southwest and west. CONCORDIA, 1974 **FIC**

CAREW, Jan
THE THIRD GIFT K-5 BOOK 32 pg., color. Illustrated by Leo and Diane Dillon. Long ago the dying leader of the Jubas in East Africa told his people their next leader should be one who brought them a gift from the Nameless Mountain. LITTL, 1974 **E**

CARLSON, Bernice Wells
QUICK WITS AND NIMBLE FINGERS 3-5 BOOK 128 pg., illus. Illustrated by Dolores Marie Rowland. Ten entertaining folk tales from around the world feature characters who use their wits to get out of complex predicaments and include directions for duplicating the craft projects described in the stories. ABING, 1979 **398.2**

CARPENTER, Allen
ENCHANTMENT OF VENEZUELA 3-8 BOOK 95 pg., b/w, color photo. A cursive look at the history and civilization of the country that gives an overview of the people, industry and natural resources. CHILD, 1970 **918.7**

CARTER, William E.
THE FIRST BOOK OF SOUTH AMERICA (Revised Edition) 3-8 BOOK 86 pg., photographs; maps. Introduces history, climate, geography and culture of each nation on the South American continent - brief overview. Illustrated with photographs. Glossary. Bibliography and Index. Does not reflect recent changes. WATTS, 1972 **918**

CATHERALL, Arthur
THE BIG TUSKER 6-8 BOOK 158 pg., b/w. Illustrated by Douglas Phillips. Adventure story set in northern Thailand, where a valuable elephant has broken a tusk and a man is trapped in a riverside cave-in. LOTHROP, 1970 **FIC**

CATHERALL, Arthur
CAMEL CARAVAN 6-8 BOOK 143 pg., b/w. Illustrated Joseph Papin. On the salt caravan trail in Mali, Youba's love for a baby camel leads to danger from sandstorms, isolation, capture by raiders, plus the care of a mysterious, wounded, elderly man. HOUGHTON, 1968 **FIC**

CENTRAL AMERICAN PEOPLES AND PROBLEMS: INDIANS 5-6 FS/R 4 filmstrips, color, 4 records, student study manual, teacher's manual. Discusses ancient (Mayan) and modern Indian civilization and the importance of market and fiesta days in their lives. Titles: *1. Ancient Maya 2. Indians Today 3. Open Markets 4. Fiesta Days* EVE, 1971 **X00215**

CENTRAL AMERICA: FINDING NEW WAYS (2nd Edition) 6-12 F 17 min., sd., color, 16mm. Introduces the indigenous Indian and the trans- planted Spanish cultures of Central America. Describes the political, social, and economic practices that have shaped the development of the Central American republics. Surveys contemporary efforts at modernizing Central American economics and equalizing the distribution of wealth among the region's people. EBEC, 1974 **B00451**

CHAINS OF SLAVERY, 1800-1865 6-8 FS 6 filmstrips, color. Focusing on the actions of historic figures, this series spotlights social injustice in the North and formation of a class society in the South. It documents black participation in the Civil War and explores race relations in terms of such concepts as abolition, Jim Crow, and the Dred Scott decision. Titles: *Harriet Tubman - Frederick Douglass - Black People in the Free North, 1850 - Black People in the Slave South, 1850 - Nat Turner's Rebellion - Black People in the Civil War.* EBEC, 1968 **M00013**

CHANG, Kathleen
THE IRON MOONHUNTER 3-5 BOOK 24 pg., color, illus. Illustrated by Kathleen Chang. Based on legend, bilingual story tells of Chinese railway crewmen in 1866 who built a dragon-shaped train to serve spirits of deceased fellow workers. Paperback. CHBKF, 1977 **FIC**

CHANGING AFRICA: A VILLAGE STUDY UNIT [illegible] 3 filmstrips, 3 cassettes, study prints, 5 books, transparencies, study books, study guide, numerous artifacts and articles on clothing. Brings numerous and authentic artifacts of Liberia, Africa to the classroom with guides, classroom acti- vities, display suggestions, and explanations and uses of the artifacts included. ICULTR, 1973 **K01904**

THE CHANGING MIDDLE EAST 6-12 F 25 min., sd., color, 16mm. Introduces the people, problems and economics of the Middle East. Discusses the background and shows scenes of the open warfare that has erupted between the Arabs and Israelis. Details oil pro- duction in the Middle East and depicts changes in agriculture, government, education, transportation and in handicraft industries. IFF, 1974 **B00473**

CHARLIE SQUASH GOES TO TOWN 3-8 F 5 min., sd., color, 16mm. Illustrates the problems encountered by Charlie, an Indian boy, who wishes to bridge the culture gap between his culture and the culture around him and find his own identity. Animated and produced by Duke Redbird, of Cree Indian descent. LCOA, 1970 **A00257**

CHENEY, Cora
TALES FROM A TAIWAN KITCHEN 3-8 BOOK 160 pg., Chinese paper cuttings. Illustrated by Teng Kung Yun-chang. A collection of traditional Taiwanese tales that reflect the varied cultural heritage of the island. DOOD, 1976 **398.2**

CHENG, Hou-tien
THE CHINESE NEW YEAR K-8 BOOK unp., scissor cuts. The month-long holiday with all its pageantry and ancient traditions is depicted in Chinese paper cuttings and text. HR&W, 1976 **394.2**

CHICANO 7-12 F 27 min., sd., color, 16mm. Shows a student, a street worker, a huelga organizer and his wife, and their roles and aspirations in U.S. society. Helps students understand how people of a minority group struggle to maintain their identity. MGHT, 1971 **B03471**

CHICANO FROM THE SOUTHWEST 4-8 F 15 min., sd., color, 16mm. Presents the story of a 10-year-old Mexican American boy as he is involved in the conflict between the traditional attitudes of his father and the 'I want to live now' desires of his older brother. Depicts the many problems con- fronting the family and common problems of many city youngsters as they are torn between traditional family customs and fast paced city life. EBEC, 1970 **B00492**

CHILD OF THE PHILIPPINES: NO TIME TO PLAY 3-8 F 13 min., sd., color, 16mm. Focuses upon a day in the life of an 11-year-old girl who lives in a back country village in the Philippines. Examines the problem of children so overburdened with work and family responsibilities that they have no time to play. EBEC, 1979 **B04566**

CHILD OF RURAL THAILAND: A CHANCE TO LEARN 3-8 F 13 min., sd., color, 16mm. Follows the daily activities of a 10-year-old Burmese girl who lives in a village on the plains of rural Thailand. Considers the problems of the Lisu hill tribe people who were forced to leave Burma and adjust to a new way of life. Describes the cultural heritage of the Lisu people, their traditional customs, and arts and crafts. EBEC, 1979 **B04567**

CHILD OF URBAN THAILAND: A PLACE TO LIVE 3-8 F 13 min., sd., color, 16mm. Describes the daily activities of a 10-year-old boy who lives in the slums of Bangkok, Thailand. Focuses upon the problems of rural people who have moved to the city without job skills or money. EBEC, 1979 **B04565**

CHILDREN AROUND THE WORLD K-5 FS/R 4 filmstrips, color, 2 records, 4 guides. Provides insights into the lives of our world neighbors through observation of children and their activities.Titles: *Trinidad - Brazil - Korea - Hong Kong.* SVE, 1968 **X00227**

CHILDREN OF THE LONG-BEAKED BIRD 6-10 F 30 min., sd., color, 16mm. Investigates the culture of the 20th century Crow Indian by following the daily activities of 12-year-old Dominic Old Elk. Shows Dominic in his home next to the Custer battlefield and in- cludes scenes of the Indian hand game, a local rodeo, a picnic in the sacred mountains, and rounding up horses. BULFRG, 1976 **B03924**

CHILDREN OF THE INNER CITY K-6 FS/R 6 filmstrips, color, 3 records, teacher's manual. Presents the daily activities, cultural back- grounds and unique problems of inner-city children from six different racial and ethnic groups. Photographed on location in America.Titles: *Jose: Puerto Rican Boy - Ernesto: Mexican-American Boy - Gail Ann: Kentucky Mountain Girl - Eddie: American Indian Boy - Fred: Black American Boy - Cynthia: Japanese-American Girl.* SVE, 1970 **X00228**

CHILDREN OF THE WORLD: ASIA 3-5 FS/C 4 filmstrips, 4 cassettes, guide. Provides students with a relevant visual statement of what is happening to a member of his peer group in Asia. Pictures family life and shows how environment determines way of life. Discusses present-day values and customs.Titles: *Asia - India - People's Republic of China - Japan.* BARR, 1978 **X01968**

CHILDREN, FAMILIES, AND THE SEA: DENNIS 3-8 KIT 1 filmstrip, 2 cassettes, 5 books, 6 worksheets, guide. Features the life of a Kwakiutl Indian boy during the summer he is 13 years old. Dennis must make a decision to continue his schooling or begin fishing for a living. Pictures the custom of the potlatch ceremony. Reading materials are on a readability level of 4.0. CYPRESS, 1979 **K02272**

CHILDREN, FAMILIES, AND THE SEA: GILBERTO 3-8 KIT 1 filmstrip, 2 cassettes, 5 books, 6 worksheets, guide. Follows the daily life of a young Mexican boy who lives on an island off Baja California. Gilberto and his family fish for sharks. Life on Pardito in difficult. Stresses the closeness of family life. Set can be used for read-along or viewing purposes. Reading materials are on a readability level of 4.0. CYPRESS, 1979 **K02270**

CHILE - ARAUCANIAN INDIAN (MAN) 4-6 EXH Doll in native costume, 10' high, on wooden base in plastic case. LAMV, 1950 **B00031**

CHILE - ARAUCANIAN INDIAN (WOMAN) 4-6 EXH Doll in native costume, 10' high, on wooden base in plastic case. LAMV, 1950 **B00030**

CHILE - COUNTRY WOMAN 4-6 EXH Doll in native costume, 10' high, on wooden base in plastic case. LAMV, 1950 **B00032**

CHILE - EL HUASE (MAN) 4-6 EXH Doll in native cowboy costume, 10' high, mounted on wooden base in plastic case. LAMV, 1950 **B00033**

CHILDREN'S SONGS OF MEXICO K-5 PR 1 record. Includes popular children's songs of Mexico, sung in Spanish. BOWMAR, 1965 **R00053**

CHINA: AN EMERGING GIANT 7-9 F 25 min., sd., color, 16mm. Examines the move toward industrialization of the People's Republic of China. Shows Chinese factory workers on the job and visits them where they live. Emphasizes that industrial expansion in China is based upon the success of its agricultural force to feed China's teeming population. Includes teacher's guide. NGS, 1978 **B04412**

CHINA: THE LAND AND THE PEOPLE 4-8 FS/C 4 filmstrips, 4 cassettes, guide. Focuses on a panorama of rural life and how it compares to life in the cities of China. Gives a brief overview of China's history and cultural development. Looks briefly at the geography of China. Pictures daily life on a farm commune.Titles: *A Cultural Heritage - How the People Use the Land - Country Boy, City Girl - The Rural Commune.* JANUP, 1979 **X02311**

CHINA: A NETWORK OF COMMUNES 7-9 F 16 min., sd., color, 16mm. Introduces the Chinese commune system and explains the economic and political goals of the People's Republic of China in forming them. Shows how the commune system is organized and operates in both rural and urban regions. EBEC, 1977 **B04109**

CHINA'S CHANGING FACE 6-10 F 25 min., sd., color, 16mm. Portrays life today in the People's Republic of China by showing an agricultural commune and a steel factory at Wuhan. Describes Chinese education and medicine and what China was like before the founding of the People's Republic. NGS, 1978 **B04900**

CHINESE ARTIFACTS KIT 5-12 KIT 5 replicas of ancient Chinese art, 5 descriptive brochures. Contains 5 authentically reproduced artifacts from ancient China. The replicas represent several eras and styles of Chinese art. Included are: a musician with cymbals, a small foo dog, a hippopotamus, and two horses - one of bronze, the other of stone. ALVA, n.d. **K02230**

CHINESE COUNTRY CHILDREN K-3 FS/C 4 filmstrips, color, 4 cassettes, guide, 8 ditto masters. Presents stories and poems about children in modern-day China. The story themes are not only specific to China but universal to children growing up anywhere and emphasize the values of cooperation, sharing, independence, responsibility and importance of self-image and self-worth.Titles: *Little pals - I am a mother - Guarding the cornfield - Poems of country children.* SPA, 1977 **X01836**

CHINESE FOLK TALES 1-6 FS/C 6 filmstrips, color, 6 cassettes, guide. Dramatizations with artistic illustrations of Chinese folktales which teach moral values.Titles: *The Heavenly Flower Man - The Three Hairs of the Buddha - Lo-Sun, the Blind Boy - The Magic Brocade - A Strange Cave of Gems - The Clever Man and the Landlord.* CORF, 1973 **X00243**

CHINESE NEW YEAR 3-8 FS/C 1 filmstrip, color, 1 cassette, guide. Depicts the celebration of Chinese New Year. A Chinese-American boy develops a new understanding of his heritage. DISNEY, 1980 **X02515**

CHINESE REALIA KIT 4-6 KIT 1 case, 27'x16'x10'. Contains items related to Chinese life. PPS, 1966 **K01603**

CHINESE TALES 4-6 FS/C 4 filmstrips, color, 4 cassettes, guide. Presents Chinese tales followed by postscripts which concern some cultural aspects of China.Titles: *Clever Girl and the Wedding Jacket - Great Quest of Yenkang - Magic Brush of Po-Ling - Kan-Han and the Evil Dragon.* SCHLAT, 1973 **X02291**

THE CHINESE-AMERICAN: THE TWENTIETH CENTURY 6-12 F 20 min., sd., color, 16mm. Outlines the influence of the ethnic origins upon the Chinese-American in the twentieth century. The teachings of Buddha, Confucious, Lao-Tse, and the emergence of Red China are explored. HANDEL, n.d. **B00515**

THE CHINESE-AMERICAN: THE EARLY IMMIGRANTS 6-12 F 20 min., sd., color, 16mm. Presents the story of Chinese immigration to the United States starting when gold was discovered in California. Explains the role the Chinese played in gold rush and the resentment the white miners felt towards their competitors and the brutal treatment and hardships they endured. Chinese contributions to American society are emphasized. HANDEL, n.d. **B00514**

CHITTENDEN, Elizabeth F. PROFILES IN BLACK AND WHITE: STORIES OF MEN AND WOMEN WHO FOUGHT AGAINST SLAVERY 6-8 BOOK 182 pg., photographs. Contains biographical sketches of Americans who crusaded for equality, both before and after the Civil War. Bibliography. SCRIB, 1973 **920**

CINCO DE MAYO 3-8 FS/C 1 filmstrip, color, 1 cassette, guide. Shows a Mexican-American girl gaining a new pride in her heritage when she invites a school friend to the Fiesta celebrating the fifth of May Day from Mexico. DISNEY, 1980 **X02516**

CITY BOY OF THE IVORY COAST 3-8 F 16 min., sd., color, 16mm. Illustrates the interaction of traditional and western influences in the Ivory Coast of Africa. Studies the effects of these influences on an Ivorian school boy in Abidjan, the capitol city. Surveys the Ivory Coast's major exports and its economics base. Examines a French style secondary school in Abidjan and the employment dilemma facing its graduates. EBEC, 1973 **B00535**

CIVILIZATIONS OF EARLY AMERICA 6-8 FS/R 6 filmstrips, color, 3 records, guide. Depicts the history, life and achievements of the pre-Columbian Indian civilizations of Central and South America. Titles: *The Olmecs - Teotihuacan to Toltec - The Mayas - The Aztecs - Chavin to Inca - The Incas.* CORF, 1971 **X00255**

CLARK, Ann N.
IN THE LAND OF SMALL DRAGON K-5 BOOK unp., part color. Illustrated by Tony Chen. A dutiful daughter, mistreated by her stepmother and stepsister, is rewarded by her fairy godmother. Told in traditional style. VIKIN, 1979 **398.2**

CLARK, Ella E.
INDIAN LEGENDS OF THE PACIFIC NORTHWEST 3-8 BOOK 225 pg., maps. Illustrated by Bruce Inverarity. Source of many stories, identified by tribe, from Indians of the Pacific Northwest - Washington and Oregon. UCAL, 1953 **398.2**

CLASSICAL MUSIC OF INDIA 6-8 PR 1 record. Directed and edited by Richard A. Waterman. Theory of classical Hindustani instrumental music. FRSC, 1955 **R00066**

CLEVER HIKO-ICHI (A JAPANESE TALE) 1-3 F 12 min., sd., color, 16mm. Using some applied science and a lot of personal pluck, little Hiko-Ichi saves his kingdom by solving and completing three tasks which had baffled the local wisemen. This tale of medieval Japan is presented with animated puppets. CORF, 1974 **B00550**

CLIFFORD, Mary Louise
THE LAND AND PEOPLE OF THE ARABIAN PENINSULA 6-8 BOOK 191 pg., photographs. An introduction to the geography, history, government, natural resources, culture, and people of the eight nations that occupy the Arabian Peninsula. Index. HARPE, 1977 **953**

CLIFTON, Lucille
AMIFIKA K-2 BOOK unp. Illustrated by Thomas DiGrazia. Fearful that his father won't remember him after being away in the army, little Amifika looks for a place to hide. DUTTO, 1977 **E**

CLIFTON, Lucille
THE BLACK ABC's 3-5 BOOK 46 pg., b/w. Illustrated by Don Miller. Combining prose and poetry the Black poet acclaims the many varied contributions of African Americans, in alphabet-book format, useable as brief reference. DUTTON, 1970 **301.451**

CLIFTON, Lucille
THE BOY WHO DIDN'T BELIEVE IN SPRING K-2 BOOK unp., color. Illustrated by Brintou Trukle. Two young boys search the city's streets, buildings, and vacant lots for some sign of spring. DUTTON, 1978 **E**

CLIFTON, Lucille
DON'T YOU REMEMBER? K-2 BOOK unp., color. Illustrated by Evaline Ness. Until her birthday, a 4-year-old girl is convinced that everyone makes promises to her that only she remembers. DUTTO, 1973 **E**

CLIFTON, Lucille
EL NINO QUE NO CREIA EN LA PRIMAVERA K-2 BOOK unp., color. Illustrated by Brinton Turkle. Spanish translation of *The Boy Who Didn't Believe in Spring*. Young King Shabazz and his fellow city-dwelling friend, Toni, go off in search of spring. DUTTO, 1976 **468**

CLIFTON, Lucille
EVERETT ANDERSON'S CHRISTMAS COMING 3-5 BOOK unp., color. Illustrated by Evaline Ness. Chrisimas poems for the five days before Christmas, signifying a joyful special time of the year. HARPER, 1971 **811**

CLYMER, Eleanor
CHIPMUNK IN THE FOREST 3-8 BOOK 56 pg. Illustrated by Ingrid Fetz. A young boy of the eastern woodlands is expected to learn to hunt but is afraid of the forest. When his little brother runs away into the forest, the older boy has to choose betweenhis fear and his brother's safety. ATHEN, 1972 **FIC**

CLYMER, Theodore
FOUR CORNERS OF THE SKY: POEMS, CHANTS AND ORATORY 3-8 BOOK 46 pg., color. Illustrated by Marc Brown. The oral traditions of diverse American Indian tribes are represented in verses and songs about life, death, and nature. Bibliography. LITTLE, 1975 **897**

COATSWORTH, Elizabeth
THE CAT WHO WENT TO HEAVEN 6-8 BOOK 62 pg. Illustrated by Lynd Ward. A little cat watches a poor Japanese painter as he works on a picture commissioned by the Buddhist temple. Miraculously the once-rejected cat is blessed by Buddha. MACMI, 1967 **398**

COLORADO, Antonio
FIRST BOOK OF PUERTO RICO (Revised Edition) 6-8 BOOK 66 pg., photos. Describes the history, geography, culture of Puerto Rico, including questions of statehood, independence, leadership. Maps, index WATTS, 1978

COMAY, Joan
BEN GURION AND THE BIRTH OF ISRAEL 6-10 BOOK 178 pg., photographs; map. The author describes Ben-Gurion's role in the establishment of a national homeland for Jews in Palestine showing that the life of the man and the history of the country are practically synonymous. RANDO, 1967 **956.94**

COME OVER TO MY HOUSE: NAVAJO GIRL 3-8 F 20 min., sd., color, 16mm. Presents Cathy Begay and her family living on the Navajo reservation in Arizona where they herd sheep for a living. The realities of Navajo life are personalized in the framework of the lives of Cathy and her family. XEROX, 1973 **B00585**

COME OVER TO MY HOUSE: WE'LL MAKE OUR OWN TEAM 3-8 F 20 min., sd., color, 16mm. In Washington D.C. black twelve-year-old Stewart Collins earns money to replace the neigh- borhood team's ball he lost and then convinces his father to let him be a scientist or inventor. XEROX, 1973 **B00588**

COMINS, Jeremy
LATIN AMERICAN CRAFTS AND THEIR CULTURAL BACKGROUNDS 3-5 BOOK 128 pg., photographs. Illustrated by the author. In this book the reader will learn how to make articles in the style of both ancient and modern Latin artists using materials easy to obtain. LATHROP, 1974 **745.5**

COMPARATIVE GEOGRAPHY: A CHANGING CULTURE 3-8 F 17 min., sd., color, 16mm. Provides a student with an opportunity to observe the contrasts of two culture patterns and predict the impact of cultural change on a family affected by this cultural change. Focus on the nomadic Bedouins who have adapted to the conditions of desert life. The government of Israel is attempting to change their culture habits by constructing permanent housing and giving them other non-Nomadic facilities like schools, electricity, etc. Raises the questions 'What will this change in life style mean to the independent Bedouin, his family structure and culture?' BFA, 1970 **B00597**

CONE, Molly
NUMBER FOUR 6-10 BOOK 132 pg. An Indian youth in the contemporary Pacific Northwest is determined to restore his people's dignity and struggles to effect changes in his high school. HOUGH, 1972 **FIC**

CONE, Molly
THE OTHER SIDE OF THE FENCE 3-5 BOOK 117 pg., b/w. Illustrated by John Gretzer. Joey's spontaneous efforts to be friendly with the new Black family on the block are discouraged by prejudiced adults. Dated but still relevant. HOUGH, 1967 **FIC**

CONSUELO: QUIENES SOMOS? (WHO ARE WE?) 9-12, TE F 20 min., sd., color, 16mm. Shows the problems of a Spanish-speaking girl who encounters a school that does not initially understand her special needs. Shows the necessity and effectiveness of bilingual education. BILING, 1968 **B04893**

CONTEMPORARY AFRO-AMERICAN ART 6-12 FS/R 2 filmstrips, color, 2 records, teacher's guide. Presents several contemporary American black artists as they comment on their work, attitude, and black art in general. EDDIM, 1971 **X00297**

COOLIDGE, Olivia
GANDHI 6-12 BOOK 278 pg., photographs. Comprehensive portrait of the beloved Indian leader probes the human figure behind the legend. Glossary. Index. HOUGH, 1971 **BIO**

COOPER, Lee
FUN WITH SPANISH 3-8 BOOK 118 pg. Illustrated by Ann Atene. An elementary book for learning to speak Spanish. Phrases, stories and pictures illustrate the use of sounds and words. Brief dictionary. LITTL, 1960 **468**

COOPER, Terry Touf
MANY HANDS COOKING: AN INTERNATIONAL COOKBOOK FOR GIRLS AND BOYS 3-8 BOOK 50 pg., color. Illustrated by Tony Chen. Recipes from around the world are presented in an easy-to-follow, attractive format. HARPER, 1974 **641.5**

CORAY, Genevieve
THE SEVEN WISHES OF JOANNA PEABODY BOOK 61 pg. Illustrated by Elton Fax. Joanna has a wonderful time making wishes when she discovers her television godmother really can make her wishes come true. LOTHROP, 1972 **FIC**

CORCORAN, Barbara
MAKE NO SOUND 3-8 BOOK 148 pg. Living in a smalll town on the Island of Hawaii with her reclusive mother and her brothers, one a bully and the other an escapist, Melody begins to believe that she has the magical powers of the ancient Hawaiian goddesses. ATHEN, 1977 **FIC**

COSTA RICA: MY COUNTRY (2nd Edition) 4-8 F 13 min., sd., color, 16mm. Introduces the history and geography of Costa Rica. Explores recent developments in Costa Rican social and economic life. Familiarizes students with the life of a child in another land. Shows a typical Costa Rican family and illustrates how electricity and modernization has affected the lives of the country's people. EBEC, 1974 **B00647**

COTTRELL, Leonard
LAND OF THE PHAROAHS 6-8 BOOK 127 pg. Illustrated by Richard Powers. The text deals with the Egyptian scene at the time of Tutankhamen's reign. PHILOMEL, 1960 **913.32**

COURLANDER, Harold
TIGER'S WHISKER 3-8 BOOK 152 pg., b/w. Illustrated by Enrico Arno. This collection of tales and legends from Asia and the Pacific Islands. The stories are cleverly illustrated and the book includes notes about the stories' origins. Stories are included from Korea, Burma, China, Ceylon, India, Kashmir, Japan, Arabia, Persia, Laos, Indonesia, Malaya, Polynesia and Yap. HARCO, 1959 **398.2**

COURLANDER, Haroid
A TREASURY OF AFRICAN FOLKLORE 6-8 BOOK 617 pg., illus. This is a comprehensive collection of African folk tales. The book covers the wisdom, humor, and traditions of more than 38 African tribes. Contents is organized by tribes and a general history of the style of storytelling. CROWN, 1975

COY, Harold
CHICANO ROOTS GO DEEP 9-10 BOOK 210 pg., map. Combines a personal and historical narrative in a family ethnic history of the origins, development, distinctive features, and present status of the Mexican-American culture of the Southwest. Bibliography. DODD, 1975 **973**

CREWS, Donald
LIGHT K-2 BOOK unp., color illus. Illustrated by the author. Use of vivid color illustrations to show various types of light - daylight, artificial light, lights in the city and country. GREENWILL, 1981 **FIC**

CROMPTON, Anne Eliot
THE WINTER WIFE: AN ABENAKI FOLK TALE 3-5 BOOK 47 pg., color. Illustrated by Robert Andrew Parker. This is a re-telling of an Abenaki (East-coast) story of a young hunter, free and lonely on the trail of a young cow moose, who finds great luck but jeopardizes all by going against the entreaty of his mysterious winter wife. LITTL, 1975 **398.2**

CROOKED BEAK OF THE SKY 3-8 EXH 1 exhibit, 13'x12'x8', in traveling case, with guide. Contains one figure - the Kwakiutl dancer Gzlokwudzuwis, Crooked Beak of the Sky. Gzlokwudzuwis is a traditonal spirit figure of the Northwest Coast Indian tribe Kwakiutl. The figure is 10' tall, built to scale, authentically dressed. Enclosed in a clear plastic case, the figure will be excellent for classroom or library study by students. BRINGLOE, 1978 **B00297**

CULTURAL PRIDE: I AM A LATINO 4-6 FS/C 1 filmstrip, color, 2 cassettes, guide. Deals with the problems encountered by a young Latino boy, a Mexican-American. Shows how he comes to grips with these problems, resolving them through the realization that he shares a rich and strong cultural heritage with his ancestors, and that he has much to be proud of. Sound track is both in English and in Spanish. PATED, 1976 **X01776**

CUNNINGHAM, Maggi
THE CHEROKEE TALE TELLER 3-8 BOOK 158 pg., color. Illustrated by Patrick Des Jarlait. Nine stories based on Cherokee legends to introduce readers to such characters as the Great White Bear, who heals all injured animals, and Forever Boy, who is persuaded by his animal friends to live with them and remain a boy. DILLO, 1978 **398.2**

CURTIS, Natalie
THE INDIANS' BOOK: SONGS AND LEGENDS OF THE AMERICAN INDIANS 6-10 BOOK 584 pg., photographs and illustrations. This is a book of direct recorded information gathered from the Indians themselves. Songs, stories, and drawings have been contributed by Indians. This book is written primarily for the Indian to revive for the younger generation a sense of the dignity and worth of their race. Appendices, index. DOVER, 1968 **781.7**

CURTIS, Richard
THE LIFE OF MALCOLM X 6-8 BOOK 160 pg., photographs. This biography of Malcolm X, also known as Malcolm Little, Big Red, Detroit Red and Satan, examines his life and the man behind the legend against the the background of the Black Muslim movement. MACRAE, 1971 **BIO**

D'AMATO, Janet and Alex
AFRICAN CRAFTS FOR YOU TO MAKE 3-5 BOOK 65 pg., illus. Illustrated by the authors. Directions, diagrams, and drawings guide readers in making replicas of ancient African tribal huts and household objects, clothes and jewelry, ceremonial masks and musical instruments, and other artifacts in primitive rituals and everyday living. MESSNER, 1969 **745**

THE DANCING LION: AN AFRICAN FOLK TALE 3-5 F 11 min., sd., color, 16mm. Introduces African rhythms and demonstrates how each of the twelve beats sounds alone, in combination, and in 'crosses' rhythm. Includes the telling of an African folk tale about how a husband and a rabbit enchant a lion with music, changing a dinner-hunting beast into a 'dancing lion.' FILMF, 1978 **A02117**

DAVAR, Ashok
THE WHEEL OF KING ASOKA 3-5 BOOK 39 pg., color. Tells the story of Asoka the Great, ruler of India in the third century B.C., who gave up the ways of war to reign over his empire with love, justice and peace. FOLLE, 1977 **BIO**

DAVID, JAY (editor)
BLACK ROOTS: AN ANTHOLOGY 6-8 BOOK 224 pg. The autobiographical reflections of 20 Black Americans reveal the effects of prejudice in the United States. McDOUGALL, 1976 **920**

DAVIDSON, Margaret
FREDERICK DOUGLASS FIGHTS FOR FREEDOM 3-8 BOOK 92 pg., photographs. Here is the life of a man who was born a slave and who grew up to be the famous publisher of the North Star, in which he fought not only for Negro rights, but for the rights of the poor, of women, and of children; he was a leader of the Underground Railroad, and a friend of Abraham Lincoln as well. SBS, 1971 **BIO**

DAVIS, Burke
BLACK HEROES OF THE AMERICAN REVOLUTION 6-8 BOOK 80 pg., illus., portraits. An account of the Black soldiers, sailors, spies, scouts, guides, and wagoners who participated and sacrificed in the struggle for American independence. Bibliography. HARCOURT, 1976 **973.3**

DAVIS, Christopher
PLAINS INDIANS BOOK 32 pg., color. Illustrated by Maurice Wilson. Recounts the two-hundred-year story of the groups and tribes of the Great Plains, clarifying their relationship with the land and their daily lives, culture and decline. WATTS 1978 **970.4**

DAVIS, Ossie
ESCAPE TO FREEDOM - A PLAY ABOUT YOUNG FREDERICK DOUGLASS 6-8 BOOK 89 pg. The play dramatizes the many struggles young Douglass had as a young slave and his escape to the North to freedom. VIKIN, 1978 **812**

DELONG, Meindert
HOUSE OF SIXTY FATHERS 6-8 BOOK 189 pg. Illustrated by Maurice Sendak. Chinese boy in Japanese-occupied China loses parents, saves life of American pilot, is helped by Chinese guerillas and pilot's friends during World War II. HARPE, 1956 **FIC**

DELORIA, Vine
INDIANS OF THE PACIFIC NORTHWEST 6-10 BOOK 207 pg., photos, map. Records the history and present way of life of the Indians of the Puget Sound area, from the coming of the white man, including treaties, reservations and other U.S. policies, from a definite Indian viewpoint. DOUBL, 1977 **970.4**

DEROIN, Nancy (editor)
JATAKA TALES 3-5 BOOK 82 pg. Illustrated by Ellen Lanyon. Thirty traditional Buddhist fables, surprisingly relevant today, humorous, direct, honest, and providing a less familiar world view. HOUGH, 1975 **398.2**

DESERT REGIONS: NOMADS AND TRADERS 3-8 F 15 min., sd., color, 16mm. Compares the life styles of two desert people - the Navajo Indians of Monument Valley and the Bedouins of Jordan. Shows the Navajo living in their traditional hogans near small farms and making jeweiry and blankets to sell. Reveals that the Bedouins still travel the desert with their tents, camels, and flocks of sheep and goats as they have for centuries. Points out that the old ways of coping with their environment is changing. BFA, 1980 **B04991**

DEVLIN, Harry
TALES OF THUNDER AND LIGHTNING 3-5 BOOK 44 pg., illus. Illustrated by the author. The folklore of ancient and modern civilizations supplies imaginative accounts of the divine and human origins of a terrifying phenomenon. Tales include stories from Nigeria, American Indian legend, Mayan legend, China, Peru, Trinidad, and Europe. Good pictures. FOUR, 1975 **398.2**

DEWEY, Ariane
THE THUNDER GOD'S SON K-5 BOOK unp., color, by author. The son of the thunder god comes to earth to try to teach a greedy man and his family a lesson. Large colorful illustrations enhance this re-telling of of a traditional Peruvian folktale. GREENWILL, 1981 **398.2**

A DIFFERENT DRUM 9-12 F 21 min., sd., color, 16mm. Presents the problem of a young Comanche boy who is torn between his family's desire for him to attend college and his own natural aptitude for auto mechanics. BYU, 1974 **B00023**

DISCOVERING AMERICAN FOLK MUSIC 6-12 F 21 min., sd., color, 16mm. American settlers brought their own type of folk music. Shows how the different musical styles - such as ballads, lyric songs and spirituals have blended to develop new forms. Greatest influence on American folk music is from Africa and British Isles. A ballad is traced through its develop- ment across the country until it finally emerges in the West as The Streets of Laredo and emerges again in a Negro blues version. BFA, 1970 **B00740**

DISCOVERING AMERICAN INDIAN MUSIC 6-12 F 24 min., sd., color, 16mm. Designed to give an idea of the culture out of which the music comes. BFA, 1971 **B00741**

DISCOVERING TODAY'S CHINA 4-6 FS/C 2 filmstrips, 2 cassettes, map, 4 pupil books, guide. Presents an up-to-date picture of contemporary life in the People's Republic of China and the dramatic changes that have transformed a once weak and divided nation into a world power in a little more than 20 years.Titles:*Challenge and Change - Building a New Society.* EMCC, 1972 **X00341**

DISCOVERING JAZZ 6-12 F 21 min., sd., color, 16mm. Traces the history of jazz from its roots in nineteenth century Black America. The Black American added rhythmic and melodic freedom to the harmony and structure of European music. The form progressed from Dixieland and blues, through swing, bop, cool jazz, funky and free improvisation. BFA, 1970 **B00751**

DISCOVERING THE MUSIC OF AFRICA 6-12 F 22 min., sd., color, 16mm. Presents, with Robert Ayitee, drummer, and his associates, the history, structure and style of African music with an explanation of its complexity. BFA, 1967 **B00759**

DISCOVERING THE MUSIC OF JAPAN 6-12 F 22 min., sd., color, 16mm. Uses three traditional Japanese instruments, the koto, the shamisen, and the shakuhachi, to present Japanese music, its history, struc- ture and style. BFA, 1967 **B00760**

DISCOVERING THE MUSIC OF LATIN AMERICA 6-12 F 21 min., sd., color, 16mm. Demonstrates that the music of Latin America is a blend from many cultures, of which the Indian and the Spanish are most dominant. Surveys the instruments and dances of the Indians and shows how the Spanish conquista- dores introduced the stringed instrument into the New World. BFA, 1969 **B00761**

DOBLER, Lavinia and TOPPIN, Edgar A.
PIONEERS AND PATRIOTS: THE LIVES OF SIX NEGROES OF THE REVOLUTIONARY ERA 6-8 BOOK 118 pg., illus. Features Benjamin Banneker, Paul Cuffe, Phyllis Wheaton, Peter Salem, Jean Baptiste Point de Sable, and John Chavis. DOUBLE, 1965 **923**

DOBRIN, Arnold
SCAT 3-5 BOOK unp., color illus. Young John's grandma thinks that jazz is not real music, but he wants to go to New Orleans to hear his father play trumpet in a jazz band at a funeral. FOUR, 1971 **FIC**

DOLAN, Edward
JIMMY YOUNG, HEAVY WEIGHT CHALLENGER BOOK 83 pg., photos. Traces Jimmy Young's boxing career and ambition to work heavyweight champion. Includes fights with George Foreman, Muhammad Ali. High interest, easy reading. DOUBL, 1979 **G**

DOLCH, Edward
PUEBLO STORIES 3-8 BOOK 160 pg., blk and white. Illustrated by Robert Kerr. This is a basic reading level book with a American Indian theme. These easy-to-read tales are taken from the stories of the Pueblo people. GARRA, 1956 **398.2**

DOLCH, Edward W.
TEPEE STORIES IN BASIC 3-5 BOOK 165 pg., blk and white. These are easy-to-read stories of the Indian people who were mostly plains Indians who lived on the buffalo. Their living depended on following the great heads. These are the stories about the animals they knew, the stars, and how things came to be. GARRA, 1956 **398.2**

DOMANSKA, Janina
THE TORTOISE AND THE TREE K-5 BOOK unp. Illustrated by Janina Domanska. Bantu folktale explains how the tortoise got his patchwork shell. Stylized, colorful illustrations. GREENWILL, 1978 **E**

DONA ROSA - POTTER OF COYOTEPEC 4-12 F 11 min., sd., color, 16mm. Shows the black unglazed pottery of Oaxaca - ancient craft of Zapotec Indians. Rosa's primitive manner of shaping, decorating, and firing. Shows simple methods and tools that would produce a good clay experience in any classroom. GATEFP, 1959 **A00372**

THE DREAM KEEPER AND OTHER POEMS OF LANGSTON HUGHES 6-8 2R 1 record. Read by the author. FRSC, 1955 **R00093**

DUBOIS, William E.B.
THE WRITINGS OF W.E.B. DUBOIS 6-12 BOOK 250 pg. Selected and edited by Virginia Hamilton, this is a representative selection of essays, articles, speeches, excerpts, from the pen of the great scholar-spokes man. Discusses racial equality, segregation, suffrage, socialism, personal experiences et al. CROWELL, 1975 **301.45**

DUFF, Maggie
RUM PUM PUM K-5 BOOK Illustrated by Jose Aruego and Ariane Dewey. Blackbird declares war on the king who has abducted his wife, and by beating on his walnut shell drum, enlists the aid of the cat, the stick, the river and some ants. Indian folktale. MACMI, 1978 **398.2**

DUNHAM, Montrew
LANGSTON HUGHES, YOUNG BLACK POET 3-5 BOOK 200 pg., color illus. A biographical study of the 20th-century Black poet emphasizes the hardships and racial prejudice that he faced in his youth. Glossary, bibliography. BOBBS, 1972 **BIO**

DUNNAHOO, Terry
WHO NEEDS ESPIE SANCHEZ? 6-10 BOOK 138 pg. Espie Sanchez, a foster child, finds she is needed by her foster sister, her Angio friend, and her loving foster mother. After a tragic car crash which hospitalizes her foster sister, Espie comes to know how dependable she can be. DUTTON, 1977 **FIC**

DUVOSIN, Roger
THE FOUR CORNERS OF THE WORLD 3-8 BOOK 128 pg., color, by author; map. Recounts Pizarro's career, first as a poor foot soldier, then as a ship's captain, and finally as the conqueror of Peru. Glossary. RANDO, 1948 **BIO**

DYER, Thomas
THE WHIPMAN IS WATCHING 6-8 BOOK 177 pg. Indian American young people, living with their spirited and traditional grandmother on an Oregon reservation, encounter conflicts of growing up plus those of being Indian in a white world. HOUGH, 1979 **FIC**

EAGLE 3-8 EXH 4' replica, with description. Replica of a small totem of painted wood, done by the Tlingit Indians of Sitca, Alaska. ALVA, n.d. **B00130**

EARLY NEGRO INVENTORS 6-8 SP 6 B&W photographs, 8'x10'. Important early Negro inventors, Matzeliger, Woods, Purvis, Latimer, McCoy, Rillieux. NEGRHA, 1964 **P00073**

EAST AFRICA ARTIFACTS 3-8 EXH 1 trunk containing 26 artifacts. Contains various artifacts from East African countries of Mozambique, Rhodesia, Zaire and Zululand. Most items are for everyday use on farms and around the home. Materials were pre- sented to the school district by Ira Gillet, who for many years was a missionary in Mozambique. PPS, 1978 **B00298**

ECUADOR - OTAUALO INDIAN WOMAN AND CHILD 4-6 EXH Dolls in native costume, 10' high, mounted on wooden base in plastic case. LAMV, 1950 **B00035**

EDGE OF THE ARENA: THE STORY OF A BLACK CANDIDATE 6-12 F 28 min., sd., color, 16mm. Presents the moving story of the race for Congress in Georgia by Andrew Young, the first black candidate for national political office from the South since the reconstruction. Explores the role of the black politician and shows Young's background. SF, 1971 **B00826**

EDMONDS, I.G.
BUDDHISM 6-8 BOOK 65 pg., photos, b/w. History and basic beliefs of Buddhism as seen through the history of its founder, Prince Siddhartha and his spiritual enlightenment. Analogies are made with Christianity and Hinduism. WATTS, 1978 **294.3**

EDMONDS, I.G.
HINDUISM 3-8 BOOK 64 pg., photographs; drawings; map. Surveys the history of Hinduism, calling attention to important figures as well as sects that have developed, and examines Hindu deities, sacred writings, ceremonies festivals, and traditions. Bibliography. Index. WATTS, 1979 **294.5**

EDMONDS, I.G.
ISLAM 3-8 BOOK 64 pg., photographs. Introduces the history, principles and customs of Islam including the life of Mohammed, a discussion of the Koran and the influence of Christian and Judiac beliefs. Bibliography. Index. WATTS, 1977 **297**

EDWARDS, Audrey
MUHAMMAD ALI: THE PEOPLE'S CHAMP 6-8 BOOK 181 pg., photographs. The action-filled life story of the flamboyant and often controversial heavyweight champion, with emphasis on his consistent courage and discipline, and the emergence of his legend. LITTLE, 1977 **796.8**

EDWARDS, Audrey and WOHL, Gary
THE PICTURE LIFE OF MUHAMMAD ALI 3-8 BOOK Photos. Easily read text and many photos tell the story of the boxing champion's career. AVON, 1977 **BIO**

EGYPT 4-12 SP 8 color prints, 12'x18', guide. Contains eight colored study prints which provide a look at the history and contemporary life of Egypt. Pictures the geographic regions, people, industry, and historic sights. Each print contains a detailed explanation of its contents. VPL, 1975 **P00328**

EGYPT: SABHA DISCOVERS THE PAST 6-8 F 16 min., sd., color, 16mm. Portrays the daily experiences of a young Bedouin girl whose family has come from the Libyan desert to an Egyptian village in search of a better life. UEVA, 1967 **B02284**

EGYPT: THE STRUGGLE FOR STABILITY 6-12 F 28 min., sd., color, 16mm. Portrays Egypt as a study in contrast and conflict. Points out the great potential in natural resources while citing a poverty level among the worst in the world. Reveals the importance of the Nile river which provides for abundant transportation capabilities and irrigation resources. Emphasizes the eternal Egyptian spirit which is anchored in a strong family organization. LCOA, 1975 **B03627**

EGYPTIAN ARTIFACTS KIT 5-12 KIT 7 replicas of ancient Egyptian art, 7 descriptive brochures. Contains museum-quality replicas of 7 artifacts from ancient Egypt. The replicas represent different periods of Egyptian history and many phases of Egyptian life: people, religion and the arts. Included are: statuette of a cat, a small Sphinx, a lion hunt scarab, a scribe, a stele of Ramses II as a child, a shawabti, and a bust of Queen Nofretete. ALVA, n.d. **K02231**

EHRLICH, Amy (editor)
WOUNDED KNEE: AN INDIAN HISTORY OF THE AMERICAN WEST 6-10 BOOK 202 pg., photographs. Adapted for younger readers from Dee Brown's *Bury My Heart at Wounded Knee*, this book chronicles the white people's invasion of the American West from the point of view of the Navajos, Apaches, Cheyennes and Sioux. Bibliography. Index. DELL, 1975 **970.4**

EISEMAN, Alberta
CANDIDO 3-5 BOOK unp. Illustrated by Lilian Obligado. Paco, a young Indian of Peru, teaches his pet llama, Candido, to share in the family's work. MACMI, 1967 **E**

ELISOFON, Eliot
ZAIRE: A WEEK IN JOSEPH'S WORLD K-5 BOOK unp., photographs. Illustrated by the author. Presents a photographic essay on the daily activities and education of a small boy in Zaire. MACMI, 1973 **916.75**

ELKIN, Benjamin
SUCH IS THE WAY OF THE WORLD K-2 BOOK unp. Illustrated by Yoko Mitsuhashi. A glimpse of life in traditional, rural Ethiopia through the story of a small boy who abandons the family cattle to search for his pet monkey. FOUR, 1968 **398.2**

ELLIS, Ella Thorp
ROAM THE WILD COUNTRY 6-8 BOOK 212 pg. Illustrated by Bret Schlesinger. On a drought-devastated Argentine ranch three boys and a strict old gaucho attempt to save the horses by driving them over the Andes. ATHEN, 1972 **FIC**

EMBRY, Margaret
SHADI 6-8 BOOK 92 pg. Navajo teenager Emma attempts to attend school and care for her motherless brothers and sisters, especially baby Pippa despite school rules and the Welfare. Views changing customs from a young Navajo perspective. HOLID, 1971 **FIC**

THE EMERGING ESKIMO 3-8 F 15 min., sd., color, 16mm. Introduces the Eskimo and emphasizes his dependence on the technology of the white man. Explains how the Eskimo came from the Orient to Alaska, bringing their own culture, and tells how they were hampered by poverty, isolation, and language from understanding the social and political forces of the white men who determined their future. CENTEF, 1972 **B04585**

EMPIRES BEYOND EUROPE: AFRICA 6-8 FS/C 1 filmstrip, color, 1 cassette, guide. Covers the time period from 3000 B.C. to the end of the 15th century A.D. Concentrates on kingdoms that arose along the upper Nile River, in Western Sudan, and on the history of Bantu-speaking peoples of Central and Southern Africa. SCHMAG, 1977 **X02156**

EMPIRES BEYOND EUROPE: PRE-COLUMBIAN AMERICA 6-8 FS/C 1 filmstrip, color, 1 cassette, guide. Opens with the arrival of the first Indians in North America and concludes with a summary of European impact on pre-Columbian Americans from Cortes' conquest of Mexico to the end of the 19th century. It centers on Maya, Aztec and Inca civilizations of Central and South America. SCHMAG, 1977 **X02159**

THE ENCYCLOPEDIA OF AFRICA 6-8 BOOK 223 pg., maps, photographs. Textual and photographic coverage of Africa's people, economy, history, governments, social services, geography, art, and sports is supplemented by a guide to famous Africans of the past and present. WATTS, 1976 **960.03**

END OF THE TRAIL: THE AMERICAN PLAINS INDIAN 6-12 F 53 min., sd., B&W, 16mm. (2 reels) Surveys the westward movement in America during the post Civil War era emphasizing its tragic impact upon the American Indian. Explores the folklore of the plains Indian and gives an appreciation of the contributions of the Indian to subsequent generations of Americans. Uses the still-in-motion technique. MGHT, 1967 **B00896**

EPSTEIN, Anne Merrick
GOOD STONES 6-10 BOOK 204 pg., b/w. Illustrated by Susan Medaugh. After both her Indian mother and father die, Sisue goes to the mountains where she braves the harsh New Hampshire winter, becomming more secure in her Indian heritage and her recently acquired knowledge of wilderness survival. HOUGH, 1977 **FIC**

EQUAL PROTECTION OF THE LAWS 6-12 F 30 min., sd., color, 16mm. Explores the meaning of the 14th amendment in interview with residents of Riverside, Calif., following the city's initial efforts toward integration. BFA, 1967 **B00936**

ERDOES, Richard
THE NATIVE AMERICANS: NAVAJOS 6-8 BOOK 84 pg., color. Illustrated by Richard Erdoes. Rich, colorful photographs aid the reader to look at the lives of the Navajo Indians in the past and in the present, at home, at work, and at play. The book promotes an understanding of the people, their problems, and ways of life. STERL, 1978 **970.3**

ERDOES, Richard
THE SOUND OF FLUTES AND OTHER INDIAN LEGENDS 3-8 BOOK 129 pg., part color. Illustrated by Paul Goble. Tragic, humorous, mystical and heroic tales representative of the rich oral tradition of the Sioux, Cheyenne, and Crow tribes are enhanced by colorful illustrations by Paul Goble. PANTHEON, 1976 **398.2**

ERDOES, Richard
THE SUN DANCE PEOPLE: THE PLAINS INDIANS, THEIR PAST AND PRESENT 6-12 BOOK 218 pg., photographs by author. Traces the effects of the invasion of Indian lands by whites culminating in the plight of reservation Indians today and the Pan-Indianism movement. KNOPF, 1972 **970.4**

ESKIMO AND TLINGHIT REALIA KIT 4-6 KIT 1 case, 27'x16'x10'. Contains items relating to the life of the Eskimo and the Tlinghit Indian. PPS, 1966 **K01597**

THE ESKIMO IN LIFE AND LEGEND (THE LIVING STONE) 3-8 F 22 min., sd., color, 16mm. Shows how the Eskimo's way of life, his legends and his art of stone carving are inter-related. EBEC, 1972 **B00942**

ESKIMO RIVER VILLAGE 3-8 F 16 min., sd., color, 16mm. Describes life and living conditions of the Eskimos of Alaska. Portrays typical Eskimo village, showing home, school, church, social and business activities. Describes the inter-mingling of the old and the new ways of life. NOF, 1962 **B00943**

ESKIMO SCULPTURE PRINTS 4-12 SP 6 color prints, 14'x17'. Lithographs of Eskimo soapstone sculture. Titles: *Owl and Seagull, by Levi - Seal, by Pauta - Caribou, by Syolee - Spearman, by Paulosee - Woman Carrying Buckets, by Eliasapik - Mother and Child, by Akeaktashuk.* CANNP, n.d. **P00079**

ESKIMOS: A CHANGING CULTURE 6-10 F 17 min., sd., color, 16mm. Asks to what extent changes in family patterns, values and other elements of culture are related to changes in technology. Examines changes which have occurred in the life span of the present generation and older generation and notes these changes with respect to mobility, education, values, and expectations. Uses the Eskimos of Nunivak Island in the Bering Sea. BFA, 1971 **B00944**

ETHIOPIA 3-8 SP 8 color prints, 12'x18', guide. Contains eight colored study prints with scenes from different geographical areas of Ethiopia. Each picture is fully described and explains about the climate, industry and living conditions of that area. Titles: *Addis Ababa - Mountain View near Lalibela - The Docks, Massawa - Market at Alemaya - Hillside Village - Watering Animals in Lake Zwai - Fallen Great Stele, Axum - Hydro-electricity Development, Koka.* VPL, 1975 **P00336**

ETHIOPIA: ANCIENT LAND, STRATEGIC LAND 6-12 F 13 min., sd., color, 16mm. Spotlights the changing face of Ethiopia as a strategic nation in Africa as well as tracing its history from ancient times to the current govern- ment of Mengistre Haile Moriam. Examines the social, cultural and economic bases of Ethiopa. Includes a classroom set of student discussion guides. HEARST, 1978 **B04178**

ETHNIC HOLIDAYS 7-12 FS/C 1 filmstrip, color, 1 cassette, teacher's guide. Covers many facets of ethnic holidays celebrated in the United States. Among these holidays discussed are: St. Patrick's Day, Pulaski day, San Juan Day, Chinese New Year, Passover and San Gennaro's street fair. EDUCDE, 1972 **X01552**

ETS, Marie Hall
NINE DAYS TO CHRISTMAS K-5 BOOK 48 pg., color, by author. The story of a young Mexican girl anxiously waiting for a pasada - a special Christmas celebration where she will have her first pinata. Awarded the Caldecott Medal in 1960. VIKIN, 1959 **E**

EVERTON, MacDuff
EL CIRCO MAGICO MODELO 3-8 BOOK unp., color. Illustrated by MacDuff Everton. The author, who lived among the Maya Indians and traveled with a Mexican circus, tells of his experiences, complementing his account with artwork executed in the style of the Huichol Indians. CAROL, 1979 **E**

EXPLORE AFRICA 6-8 BOOK unp., color photographs. Up-to-date series on Africa. Each title contains information on 4 to 6 countries.Titles: *The Bulge of Africa - Countries of the Sahara - East Central Africa - The Former Portuguese Colonies - Gambia, Ghana, Liberia and Sierra Leone - The Horn of Africa - Nigeria, Cameroon, and the Central African Republic - Southeast Africa - Southern Africa - Zaire, Gabon, and the Congo.* WATTS, 1981 **960**

FALL, Thomas
CANAL BOAT TO FREEDOM 6-8 BOOK 215 pg., B&W. Illustrated by Joseph Cellini. Young Ben Lown comes to America from England in the 1840's as a redemptioner. After his services are purchased by a river boat captain, he becomes involved in smuggling runaway slaves along the underground railroad. DIAL, 1966 **FIC**

FAMILIES OF ASIA 3-5 FS/C 6 filmstrips, 6 cassettes, with teacher's guide. Acquaints students with the geography and climate, social, cultural and economic backgrounds of six Asian countries. Depicts the life-styles of several Asian families, showing their similarities and differences.Titles: *Family of Bangladesh - Family of Java - Family of Thailand - Family of India - Family of Japan - The Families of Hong Kong.* EBEC, 1975 **X01403**

FAMILIES OF THE DRY MUSLIM WORLD 2-5 FS/C 5 filmstrips, color, 5 cassettes, teacher's guide. Depicts the differing life styles of people of the Muslim world. Through unposed photographs and lively narration, students become well acquainted with five different families. Ties in well with the Holt Data Bank social studies program. EBEC, 1974 **X01306**

FAMILIES OF MEXICO AND CENTRAL AMERICA 5-7 FS/R 4 filmstrips, color, 2 records, guides. Titles: *A Sisal-weaving Family of Yucatan - A Banana-growing Family of Honduras - A Modern City Family of Mexico - A Village Family of Guatemala.* SVE, 1972 **X00309**

FAMILIES OF WEST AFRICA: FARMERS AND FISHERMEN 3-8 FS/C 4 filmstrips, color, 4 cassettes, teacher's guide. Shows how rural families in four West African countries meet the challenges of survival, using methods dictated by their individual climates and geographies. Ties in with the Holt Data Bank social studies program.Titles: *Cocoa Farmer of Ghana - Farmer of Mali - Fisherman of Liberia - Rural Medic of the Ivory Coast.* EBEC, 1974 **X01311**

FAMILIES OF THE WORLD: ZAMBIA 6-10 F 19 min., sd., color, 16mm. Portrays the life of a Zambian family living on an island in Lake Bangsel. Develops the interrelationship of the family to one another, to their close-knit society, and to the outside world. JOU, 1979 **B04665**

FAMILY LIFE AROUND THE WORLD: FAMILY OF THE MOUNTAINS - A PERUVIAN VILLAGE 1-6 F 12 min., sd., color, 16mm. Depicts the daily life of a family living in the mountains of Peru from sunrise to sunset. In the course of the day, the activities include: children attending school, people working in the fields, and men watching the llama and sheep herds. The film has no narration. MGHT, 1971 **B00992**

FAMILY LIFE IN MALAYSIA: WE LIVE IN A KAMPONG 3-8 F 13 min., sd., color, 16mm. Follows a day in the life of a Malay family living in a Kampong - the Malay word for farm-village. The contrast between the two cultures of Malaysia - primitive and modern - is shown, as are other basic human activities of Malay life. MGHT, 1970 **B00995**

FAMILY OF THE CITY: ADVENTURE IN NAIROBI 3-8 F 11 min., sd., color, 16mm. Follows two young Kenyans as they explore the business district of Nairobi which is very similar to other large cities around the world. They witness many new aspects of the technological world as it is in Africa. MGHT, 1971 **B00996**

FAMILY OF THE ISLAND: HER NAME IS WASAMATHA 3-8 F 11 min., sd., color, 16mm. Wasamatha, a ten-year-old girl growing up on the Fiji Islands, cares for her baby sister, Lucy, while her mother works in the fields and prepares food. Her father fishes. The film snows that each member of the family must carry his or her share of the responsi- bility if the family is to survive. MGHT, 1971 **B00997**

FAMILY OF THE RIVER: THE RIVER, MY HOME 3-8 F 12 min., sd., color, 16mm. Narrated by a nine-year-old girl and tells about her life, her family, and the river, her home. Razi's family makes its living by sell- ing salt and other goods to people who live along the Chao Phrara River in Thailand. MGHT, 1971 **B00998**

FAMILY OF THE VALLEY: THE FAMILY COFFEE FARM 4-6 F 11 min., sd., color, 16mm. Describes life on a coffee farm in Colombia. Shows a family picking ripe coffee beans, separating them from the skin by machines, spreading them in the sun to dry and sorting them. Includes scenes of mother and daughter cooking and serving meals, and of the family shopping at the outdoor market on Sunday. MGHT, 1971 **B00999**

FAMOUS AMERICAN INDIANS: BLACK HAWK - FRONTIER WARRIOR 4-8 KIT 1 cassette tape, 9 books, 4 masters, guide. Uses read-along format to present a short biography of Black Hawk. As chief of the Sauk Indians he had to make a choice - face hunger on a distant reservation, or return to his rightful homeland and face enemy soldiers. TROLL, 1980 **K02378**

FAMOUS AMERICAN INDAINS: CHIEF JOSEPH - LEADER OF DESTINY 4-8 KIT 1 cassette tape, 9 books, 4 masters, guide. Uses read-along format to present a short biography of Chief Joseph. Chief Joseph leads the Nez Perce on a flight to freedom, only for it to end in sorrow and tragedy. TROLL, 1980 **K02380**

FAMOUS AMERICAN INDIANS: SACAJAWEA - WILDERNESS GUIDE 4-8 KIT 1 cassette tape, 9 books, 4 masters, guide. Uses read-along format to present a short biography of Sacajawea. Recounts the well-known story of Sacajawea's journey across the Rocky Mountains to the Pacific Ocean. TROLL, 1980 **K02379**

FAMOUS BLACK AMERICANS 3-8 SP 12 color pictures, 11'x14'. Titles: *Booker T. Washington.-George W. Carver.- Thurgood Marshall.-Edward W. Brooke.-Frederic E. Davison.-Arthur G. Gaston.-Charles Drew.-Marian Anderson.-Willie Mays.-Sidney Poitier.-Frederick Douglass.* EDSD, 1970 **P00087**

FAMOUS INDIAN CHIEFS 6-8 FS/C 8 filmstrips, 8 cassettes, guide. Begins with Pontiac's role in the French and Indian War and chronicles Indian involvement in the struggle for control of North America. Uses the Indian perspective to present the conflicts between the Indian tribes and the settlers moving westward. The actions and philosophies of the different tribes are reflected in the stories of the outstanding leaders who represented them.Titles: *Pontiac - Joseph Brant - Tecumseh - Black Hawk - Osceola - Chief Joseph - Sitting Bull - Geronimo.* CORF, 1977 **X02074**

FATHER OCEAN 4-8 F 11 min., sd., color, 16mm. A legend handed down among the Quinault Indians from generation to generation and told by Clarence Pickernel, a Quinault Indian and the story-teller of the tribe. Before the coming of the white man the story was told and the symbols drawn in the sand on the beach. MMP, 1962 **A00470**

FAULKNER, William
THE DAYS WHEN THE ANIMALS TALKED 6-8 BOOK 190 pg., b/w drawings. Illustrated by Troy Howell. Deeply significant allegories featuring Brer Rabbit and others, disguised as animal stories but actually a protest literature. Includes introduction to Black American Folktales. FOLLE, 1977 **398.2**

FAVORITE SONGS OF JAPANESE CHILDREN K-5 PR 1 record. Collected and translated by the editor, Hanako Fukuda.Titles: *Spring has Come - Come Firefly - Goldfish Man - Plate Passing - Rain - Please go Through - The Coal Miner's Song - The Sparrows' Singing School - Sound of Autumn Insects - Water Wheel - A Little Bear - Over the Mountain - Snow - Sun Parasol - The Dancing Teakettle.* BOWMAR, 1964 **R00107**

FEELINGS, Muriel
MOJA MEANS ONE K-2 BOOK unp., color. Tells how to count from one to ten in Swahili. Each number is accompanied by an illustration depicting life in East Africa. DIAL, 1971 **E**

FELIPA: NORTH OF THE BORDER 4-9 F 17 min., sd., color, 16mm. Tells the story of Felipa and her non-English speaking uncle who are challenged by the prospect of a new job if the uncle can learn to speak English. Conveys a real sense of frustration felt by a person who does not understand the language in the place where he lives. LCOA, 1971 **B01012**

FELT, Sue
ROSA TOO LITTLE K-2 BOOK unp., 3 color by author. Story of a little girl in a big city - probably New York - who can't wait until she is not too little to go to school, and most of all to write her name so that she can get a library card. DOUBL, 1950 **E**

FELTON, Harold
NANCY WARD, CHEROKEE 3-8 BOOK 89 pg., b/w. Illustrated by Carolyn Bertrand. Nanye'hi was a great 18th century Cherokee leader who did much to help her people. This book tells about her life and many contributions. Watch for a tendency to characterize Indians who cooperated with anglos as good, those who did not as bad. DODD, 1975 **BIO**

FERGUSON, Linda
CANADA 6-8 BOOK 242 pg., photos. Included in this text on Canada is a good description of the first people to this land and their valuable contributions. SCRIB, 1979 **971**

FICHTER, George
IRAQ 6-8 BOOK 57 pg., photos. A brief overview of Iraq's history, geography, government, people and culture, with some mention of oil and current political pressures. WATTS, 1978 **956.7**

FICHTER, George S.
AMERICAN INDIAN MUSIC AND MUSICAL INSTRUMENTS 6-8 BOOK 115 pg. Illustrated by Marie and Nils Ostberg. Describes hunting songs, war chants, music for curing illnesses and sowing crops. Presents words and music for several songs, directions for making instruments. McKAY, 1978 **781.7**

FICHTER, George S.
HOW THE PLAINS INDIANS LIVED 3-8 BOOK 121 pg., b/w. Illustrated by Alexander Farquharson. Illustrated survey of the many Plains Indians tribes, focusing on clothing, hair styles, customs, dwellings, weapons, tools, utensils of each group. Bibliography, index. MCKAY, 1980 **970.004**

FIFE, Dale
WHO'LL VOTE FOR LINCOLN? 3-5 BOOK 63 pg., color illus. Lincoln gets interested in running for class president. He hopes to turn the empty lot next to his school into a garden for Plum Street. How he learns about campaign promises and real life expectations makes for a lively adventure. COWARD, 1977 **FIC**

FIFE, Dale
WHO'S IN CHARGE OF LINCOLN 3-5 BOOK 61 pg., b/w. Illustrated by Paul Galdone. Lincoln is a likeable, well-intentioned, contemporary Black youngster whose imagination and initiative often lead to borderline escapades and/or fortunate discoveries. Series includes: WHAT'S THE PRIZE, LINCOLN?, WHO GOES THERE, LINCOLN?, WHAT'S NEW LINCOLN? COWARD, 1965 **FIC**

FIGURE OF A STANDING HORSE 5-12 EXH 17' replica, with description. Features a replica of the original figure of a standing horse from the Chinese T'ang dynasty 618-907 A.D. The T'ang dynasty was one of China's greatest periods for sculpture. ALVA, n.d. **B00135**

FIJI 4-12 SP 8 color prints, 12'x18', guide. Through the use of eight study prints and very complete notes, gives students an up-to-date picture of the life and geography of the Fijian Islands. Fiji is an island nation of many contrasts and peoples all of which are shown or discussed in this set. VPL, 1975 **P00333**

FINCHER, E.B.
THE VIETNAM WAR 6-12 BOOK 87 pg., photographs. An informative study of a controversial chapter in American history discusses how America became increasingly involved in Vietnam and examines the consequences, both at home and abroad, of our involvement. WATTS, 1980 **959.704**

THE FIRST AMERICANS AND THEIR GODS 5-12 F 11 min., sd., color, 16mm. Describes the earliest migrations of prehistoric hunters from Asia. Shows how in Mexico, with the establishment of agriculture, the tribes were dependent upon the fertility of the land and how they worshipped the nature gods reflecting the worshippers' hopes and fears. Deals with Pre-Columbian Indians of North America and the interdependence between man and nature. IFF, 1969 **A00488**

FIRST CONCEPTS: AFRICAN ABC K-2 FS 1 filmstrip, color, captioned. Designed to help children learn the alphabet by using Africa's people, places, and animals. TROLA, 1969 **L00625**

FISHER FOLK OF LAKE PATZCUARO 4-12 F 16 min., sd., color, 16mm. Primitive life and occupations of the Tarascan Indians. ADRP, 1952 **B01040**

THE FIVE CHINESE BROTHERS 1-6 FS/C 1 filmstrip, color, 1 cassette, teacher's guide. Reading and illustrations from the book by Claire Huchet Bishop. WWS, 1973 **X00449**

FLACK, Marjorie and WIESE, Kurt
THE STORY ABOUT PING K-2 BOOK 32 pg., color illustrations. Illustrated by Kurt Wiese. Ping, a duck on the Yangtse River avoids a spanking by staying out all night. Dated, the story reflects China in the 1930's. PENGUIN, 1977 **E**

FLEISCHMAN, Sid
THE WOODEN CAT MAN 3-5 BOOK 48 pg., color, illus. Illustrated by Jay Yang. A devoted Chinese girl helps her grandfather win a kite- making contest in the days when airplanes were a novelty in South China. LITTL, 1972 **E**

FLEISHMAN, Glen
THE CHEROKEE REMOVAL, 1838 6-10 BOOK 88 pg., maps. The story of how the entire Cherokee nation was removed from their homes in the east and driven to Oklahoma. Includes much information on the lives of the Cherokee at the time. Resource information. Index. WATTS, 1971 **970.3**

FOCUS ON AMERICAN POSSESSIONS 7-12 FS/C 6 filmstrips, 6 cassettes, teacher's guide. Comprises a comprehensive study unit on the six most important and interesting possessions under the administration of the U.S. Shows how many diverse types of people, on faraway shores, are American citizens and/or nationals and are subject to many of the Federal rules, regulations and laws of the United States. Titles: *American Samoa: Tempest in a Flower Pot - Guam: Island of Tomorrow - Micronesia: Struggle Between Two Worlds - Panama Canal Zone: A Question of Control - Puerto Rico: Agriculture vs. Industry - The Virgin Islands: Problems in Paradise.* SVE, 1974 **X00455**

FOLK AND FAIRY TALES OF THE NEAR EAST 4-9 PR 1 record. Read by Christine Price. Titles: *Sixty at a Blow - The Serpent Fairy and the Magic Mirror - The Slippers of Misfortune.* CMS, n.d. **R00113**

FOLK SONGS OF AFRICA 3-8 PR 1 record. Most of the music in this collection originates from the countries of Central Africa and is representative of the culture of Negro Africa. BOWMAR 1963 **R00117**

FOLK SONGS OF LATIN AMERICA 3-8 PR 1 record. Collected and edited by Roberta McLaughlin. Music consultant, Los Angeles County Schools, California. BOWMAR, 1965 **R00119**

FOLK TALES OF THE TRIBES OF AFRICA 3-8 PR 1 record. Read by Eartha Kitt. CAED, 1969 **R00121**

FOLKTALES FROM THE ANCIENT EAST 3-8 FS/C 4 filmstrips, 4 casstettes, guide. Contains four folktales, one each from India, Turkey, Isreal and China. Titles: *The Foolish Friends - The Rajah's Garden - The Wishing Bowl - The Lost Wisdom.* ATC, 1975 **X02430**

FOLSOM, Franklin
RED POWER ON THE RIO GRANDE; THE NATIVE AMERICAN REVOLUTION 6-10 BOOK 144 pg., blk and white. Illustrated by J.D. Roybal. A revolution was fought, by the Pueblo Indians, in the area known now as the American Southwest to overthrow the tyrancy of colonial Spain. This is the Author's historical research on this event. FOLLE, 1973 **978.9**

FOOD FROM THE RAINFOREST IN CENTRAL AMERICA 3-8 CF 6 super 8mm loops, si., color, 4 min. each. Illustrates man's adaptation to his environment. Defines a major aspect of life for an Indian tribe of Central America, gathering and preparing food. Titles: *Indians Hunting and Fishing - Gathering Wild Food - Harvesting Food - Cultivated Crops - Preparing the Daily Meal - Family to Market.* BFA, 1970 **F00199**

FOOD OF SOUTHEAST ASIA 6-12 F 18 min., sd., color, 16mm. Shows how the main foods of Southeast Asia (fish, rice and vegetables) are produced and how they reach the consumer. Follows the activities of a fisherman, a rice grower and a vegetable farmer. BFA, 1966 **B01066**

FOWLER, Virginia
FOLK ART AROUND THE WORLD AND HOW TO MAKE THEM 3-8 BOOK 151 pg., illus. This is a good title where teachers can introduce students in using clay, fabric, metal, paper, papier mache, wood, and stencil arts in making folk art, art that everyday people use. ????, 1981 **700**

FOX, Paula
THE SLAVE DANCER 6-8 BOOK 176 pg. Illustrated by Eros Keith. A 13-year-old boy is kidnapped to play the fife on board a slave ship enroute to Africa from New Orleans in 1840. BRADBURY, 1973 **FIC**

FRADIN, Dennis
HAWAII IN WORDS AND PICTURES 3-5 BOOK 48 pg., color photographs; maps. Describes Hawaii's history, culture and scenic beauty and visits the main attractions of its major islands. CHBKP, 1980 **996.9**

FRANCHERE, Ruth
CESAR CHAVEZ 3-8 BOOK 42 pg., part color. Illustrated by Earl Thollander. Coming from a Mexican-American family of migrant workers, Cesar Chavez has experienced first hand the miserable conditions under which the migrant workers live and work. This is a biography of Chavez - unionizer of the farm-workers of California and leader of a nationwide grape boycott to get decent wages for migrant workers. HARPE, 1973 **BIO**

FRANKLIN, Paula Angle
INDIANS OF NORTH AMERICA 6-10 BOOK 182 pg., line drawings; map. Illustrated by Ken Woodard. Explores the eight Indian cultural areas in North America and gives basic information about how their inhabitants lived before the coming of the whites. McKAY, 1979 **970.01**

FRASCONI, Antonio
THE SNOW AND THE SUN/LA NIEVE Y EL SOL K-5 BOOK unp., woodcuts by the author. These folkrhymes from South America are illustrated with woodcuts and retold in English and Spanish. HARCO, 1961 **E**

FREEDMAN, Florence
TWO TICKETS TO FREEDOM 6-8 BOOK 96 pg., b/w. Illustrated by Ezra Jack Keats. The true story of Ellen and William Craft, fugitive slaves, whose daring dash for freedom in 1848 was more suspenseful than fiction. Reflects various attitudes. SIMON, 1971 **BIO**

FRENCH POLYNESIA 4-12 SP 8 color prints, 12'x18', guide. Gives an interesting and accurate picture of the life and geography of the French Polynesian Islands. Shows scenes from three of the most famous islands: Bora Bora, Moorea, and Tahiti. Complete and detailed notes are included. VPL, 1975 **P00332**

FRIEND, Morton
THE VANISHING TUNGUS 6-8 BOOK 103 pg., map. A study of the culture of the Tungus, a nomadic reindeer herding people of northern Siberia, who depended on cooperation and mutual trust for survival. Bibliography. Glossary of Tungustic words. Index. DIAL, 1973 **915.7**

FRISKEY, Margaret
WELCOME TO JAPAN K-5 BOOK 48 pg., color photos, sketches. Illustrated by Lois Axeman. A look at the mixture of ancient tradition and modern daily life in contemporary Japan. Full page color photos and list of suggestions for visitors. CHILD, 1975 **915.2**

FRITZ, Jean
BRADY 6-8 BOOK 223 pg., b/w. Illustrated by Lynd Ward. Brady accidentally discovers that his father is an operator on the Underground Railroad. When pro-slavery neighbors cause his father's disablement, Brady manages the railroad. COWARD, 1960 **FIC**

FRONVAL, George and DUBOIS, Daniel
INDIAN SIGNS AND SIGNALS 3-8 BOOK 80 pg., color illus., photos. Shows how to communicate with signs and signals to convey feelings, daily events, common expressions, both traditional and contemporary. Demonstrated by a Kiowa Chief. Indexed. STEKL, 1978 **001.54**

GAER, Joseph
THE FABLES OF INDIA 3-8 BOOK 176 pg. Fables from the Panchatantras and Jatakas of India. Includes discussion of the nature and history of fables. LITTL, 1955 **398.24**

GARFIELD, Viola
THE WOLF AND THE RAVEN: TOTEM POLES OF SOUTHEASTERN ALASKA 6-12 BOOK 148 pg., photographs. Looks at (photographs) of totems which have been preserved in Alaska and examines the history and significance of the Indian totem poles unique to Alaska and British Columbia. UWASH, 1961 **970.4**

GARNETT, Emmeline
MADAME PRIME MINISTER 6-12 BOOK 144 pg., photographs. A widow with two children, Mrs. Gandhi became Prime Minister of India, carrying out a family tradition dedicated to modernizing the country. The book ends with Mrs. Gandhi's election as Prime Minister and does not cover her adminis- tration. Bibliography. Index. FARRA, 1967 **BIO**

GATECLIFF: AMERICAN INDIAN ROCK SHELTER 7-12 F 21 min., sd., color, 16mm. Follows an archeological expedition to dis- cover the remains of an Indian Culture that lived 5000 years ago in Central Nevada and shows how a scientific expedition is conducted including the classification and recording of the information found. The expedition is directed by staff members of the American Museum of Natural History. NGS, 1974 **C00018**

GATES, J. M.
POLITICAL ASSESSMENT AND STRATEGIES FOR CHANGE: McPHERSON PAPERS, 1900-1918 9-10 BOOK 14 pg. This is the author's research on strategies and survival in the early 20th century west. There is an emphasis on equal opportunity specified in documents and documentations based on archival research on the newspaper editor Rev. J. Gordon McPherson, 1900-1918. JMG, 1981 **970**

GAULT, Clare
PELE, THE KING OF SOCCER 3-5 BOOK 62 pg., photographs; map. Describes the boyhood training of the world's greatest soccer player and presents action photos from his professional games. DELL, 1975 **796.33**

GEMMING, Elizabeth
LOST CITY IN THE CLOUDS: THE DISCOVERY OF MACCHU PICCHU 6-10 BOOK 75 pg. Illustrated by Mike Eagle. An account of Hiram Bingham's 1911 discovery of a well- preserved Incan city perched between peaks of the Andes Mountains. COWARD, 1980 **985**

GEOGRAPHY OF SOUTH AMERICA: BRAZIL 4-8 F 10 min., sd., color, 16mm. Surveys the Amazon basin and the areas surrounding the trans-Amazonian highway. Includes visits to a coffee fazenda, and a cacao and Carnuba Palm grove. Observes the Brazilian people following their daily routines in the cities. CORF, 1977 **A01981**

GEOGRAPHY OF SOUTH AMERICA: COUNTRIES OF THE ANDES 4-8 F 11 min., sd., color, 16mm. Describes the people, cultures, and cities of Bolivia, Ecuador, Peru and Chile. Presents a variety of landforms and climates ranging from the equatorial jungles of Ecuador to the glacier-covered mountains of southern Chile. CORF, 1977 **A01979**

GEOGRAPHY OF SOUTH AMERICA: ARGENTINA, PARAGUAY, URUGUAY (Revised Edition) 6-9 F 11 min., sd., color, 16mm. Shows that Argentina, Paraguay, and Uruguay, the three nations of the Plata-Parana river system, are rich in flat and rolling lands suitable for farming and grazing. Provides an understanding of the geographic factors influencing the life and economy of these countries. CORF, 1977 **A01935**

GEOGRAPHY OF SOUTH AMERICA: FIVE NORTHERN COUNTRIES (Revised Edition) 5-8 F 10 1/2 min., sd., color, 16mm. Covers the geographic features of Colombia, Venezuela, Surinam, Guiana and French Guiana. Emphasizes the cultural diversity of these countries by comparing their people, geography, economy and historical influences. CORF, 1977 **A01911**

GEORGE CATLIN'S INDIANS 3-8 SP 12 color prints, 11'x14'. 'George Catlin, an American artist of the 19th century, was fortunate to have been born at a time when there still was an Indian who lived in his natural habitat and followed his traditional pursuits. Catlin left a promising career to follow an urge to paint a vanishing race...His paintings of the American Plains Indian form an important historical record.' SMITH, n.d. **P00102**

GERONIMO JONES K-8 F 21 min., sd., color, 16mm. Depicts the conflicts and experiences of an Indian boy of the 20th century as he attempts to identify his role and his place within our society. Tells how Geronimo is persuaded by a store keeper to trade a treasured Apache medallion given him by his grandfather for a used television set which brings the old man nothing but sorrow. LCOA, 1970 **B01179**

GERSON, Mary-Joan
WHY THE SKY IS FAR AWAY BOOK unp., woodcuts. Illustrated by Hope Meryman. Once the sky was close enough that the Bini people could eat chunks of it, and not need to work, but greed and carelessness changed it. HARCO, 1974 **398.2**

GESSNER, Lynne
TO SEE A WITCH 6-8 BOOK 144 pg. A twelve-year-old Pre-Columbian Indian boy who longs to be considered a man and admitted to the Kiva or ceremonial place for men shows his immaturity by acts of jealousy but eventually proves his manhood. NELSON, 1978 **FIC**

GETTING READY: FOLK TALES AROUND THE WORLD K-2 FS/R 9 filmstrips, color, 4 records. Shows that all people, despite superficial differences, share similar feelings. Introduces the customs of such lands as Africa, China, Russia, Japan and Turkey by using appropriate art and music of that particular country. Titles: *The Crane Maiden - Ma Lien and the Magic Brush - Mourka, the Might Cat - The Extraordinary Tug-of-War - The Mouse and the Elephant - The Tears of the Dragon - The Rolling Rice Ball - The Cow-tail Switch - The Run Maker.* LCOA, 1970 **X00498**

GIDAL, Sonia and Tim
MY VILLAGE IN JAPAN 3-8 BOOK 74 pg., photos. Depicts life of young Masao Kitamura in a small Japanese village, showing him at home, school, work, recreation. Somewhat dated, it provides contrast with contemporary urban Japan. PANTHEON, 1966 **915.2**

GILBERTO AND THE WIND K-3 FS/C 1 filmstrip, color, 1 cassette, script. Soothing music and quiet narration add to this mood story by Marie Hall Ets. The wind is personified and is seen as a playmate through the eyes of a little boy. WWS, 1973 **X01481**

GILFORD, Henry
SYRIA 6-8 BOOK 60 pg., photos. Discusses the geography, history, culture, people and present political problems of Syria with emphasis on the conflict with neighboring Israel. Indexed. Map. WATTS, 1978 **956.91**

GILROY, Tom
IN BIKOLE 6-10 BOOK 83 pg., b/w. Illustrated by Monica Vachula. Eight stories based on actual events reveal the traditional way of life and modern changes in a small farming village in Senegal. Reveals values of the culture. KNOPF, 1978 **FIC**

GIOVANNI, Nikki
SPIN A SOFT BLACK SONG: POEMS FOR CHILDREN 3-5 BOOK unp., brown, blk and white. Illustrated by Charles Bible. Poignant reflections of the Black Culture for children are presented in this striking illustrated book. HILL/WANG, 1971 **811**

GIRL OF THE NAVAJOS K-5 F 15 min., sd., color, 16mm. Tells the story of Nannabah, a young Navajo girl, who recalls her feelings of fear and loneliness the first time she had to herd her family's sheep into the canyon. Shows Nannabah returning to the canyon the next day to find another girl playing with the dolls and hogan she created, which leads to a lasting friendship. Based on the book by Mary Perrine. CORF, 1977 **B04198**

THE GLORY OF NEGRO HISTORY, BY LANGSTON HUGHES 6-8 PR 1 record, manual. Narrated by Langston Hughes. With voices of Ralph Bunche and Mary McLeod Bethune. Titles: *The Struggle - The Glory*. FRSC, 1958 **R00127**

GLUBOK, Shirley
THE ART OF AFRICA 6-8 BOOK 48 pg., photographs. Designed by Gerard Nook. Displays artifacts made by tribal groups. HARPE, 1965 **709.6**

GLUBOK, Shirley
THE ART OF ANCIENT MEXICO 6-8 BOOK 41 pg., black and white photos. Illustrated by Gerard Nook. This book covers the Indian cultures, such as Aztec, Mixtec, Toctec, Olmec, Zapotec and other cultures that flourished in Mexico before the Spanish conquest. The people are examined through their art, temples, religious objects, jewelry, weapons and painted books. HARPE, 1968 **709.72**

GLUBOK, Shirley
THE ART OF CHINA 6-12 BOOK 48 pg., photos. Illustrated by Gerard Nook. Provides a history of Chinese art, documented by photos of examples of paintings, sculpture, and architecture. MACMI, 1973 **709.51**

GLUBOK, Shirley
THE ART OF EGYPT UNDER THE PHAROAHS 6-8 BOOK 44 pg., illus. Designed by Gerard Nook. Photographs of ancient Egyptian art and architecture - pyramids, sphinxes, temples, tomb paintings, statues, pottery, and jewelry - accompany a survey of the history, mythology, and customs of the Egyptians. MACMI, 1980 **709.32**

GLUBOK, Shirley
THE ART OF INDIA 8-12 BOOK 48 pg. An introduction to the ancient history and culture of India through text and photographs of houses of worship and legendary figures in Hinduism, Buddhism and Jainism. MACMI, 1969 **709.54**

GLUBOK, Shirley
THE ART OF JAPAN 3-8 BOOK 48 pg., photographs. Illustrated by Alfred Tamarin. This survey of Japanese art ranges from simple tea utensils and well-designed gardens to stately Buddhist temples and imposing fortified castles. With statues, scroll paintings and other objects, the author shows how art reflects the history and culture of Japan. MACMI, 1970 **709.52**

GLUBOK, Shirley
THE ART OF THE NORTH AMERICAN INDIAN 6-10 BOOK unp., photographs. Illustrated by Oscar Krauss. Describes and pictures a variety of Indian forms and materials, explaining where and how each object was made and used. HARPE, 1964 **970.6**

GLUBOK, Shirley
THE ART OF THE NORTHWEST COAST INDIAN 6-8 BOOK 48 pg., photographs. Illustrated by Gerard Nook. Presents photographs of and commentaries on representative examples of the totemic, ceremonial, decorative and practical arts of the various Indian groups of the northwestern Pacific coast of the United States and Canada. MACMI, 1975 **709.01**

GLUBOK, Shirley
THE ART OF THE SOUTHEASTERN INDIANS 6-10 BOOK 48 pg., photographs. Illustrated by Gerard Nook. Depicts early, as well as modern, carvings, figurines, ornaments, and pottery of the Native Americans of the southeastern United States. MACMI, 1978 **709.01**

GLUBOK, Shirley
THE ART OF THE SOUTHWEST INDIANS 3-8 BOOK 48 pg., photographs. Illustrated by Alfred Tamarin. Describes the art of each of the Southwest tribes: sand- painting, dolls for spirit rainmaking, baskets, rugs, pottery, jewelry and more. Text puts art into cultural context. MACMI, 1971 **970.6**

GLUBOK, Shirley
THE ART OF THE WOODLAND INDIANS 6-10 BOOK 48 pg., photographs. Illustrated by Gerard Nook. Photographs and text survey the significance, mythic import, and tribal styles of the decorative and practical arts of the forest peoples of the Eastern United States and Canada. MACMILLAN, 1976 **709.01**

GLUBOK, Shirley
DISCOVERING TUT-ANKH-AMEN'S TOMB 6-8 BOOK 143 pg., photographs. An illustrated narrative of the search for and excavation of the tomb of Tut-ankh-Amen, the King of Egypt around 1350 B.C. MACMILLAN, 1968 **913.32**

GLUBOK, Shirley
THE FALL OF THE INCAS 6-10 BOOK 112 pg., drawings. Illustrated by Gerald Nook. This work is abridged and adapted from *Relation of the Discovery and Conquest of the Kingdoms of Peru* by Pedro Pizarro and from *Royal Commentaries of Peru* by the Inca Garcilaso de la Vega. It relates the story of the height of the Inca civilization and of the bloody Spanish conquest. MACMI, 1967 **985**

GOBLE, Paul
THE GIRL WHO LOVED WILD HORSES K-5 BOOK unp, color paintings. Illustrated by Paul Goble. Detailed paintings inspired by style of Plains Indians illustrate an original tale about a young Indian girl who longs for freedom of living among a herd of wild horses. BRADBURY, 1978 **E**

GOBLE, Paul and Dorothy
BRAVE EAGLE'S ACCOUNT OF THE FETTERMAN FIGHT, 21 DECEMBER, 1866 6-8 BOOK 58 pg., color illustrations, maps. Illustrated by Paul Goble. Reconstructs preceding events and the famous Fetterman Fight in which Sioux and Cheyenne won, and successfully kept the U.S. off the Bozeman Trail a little longer. RANDO, 1972 **973.8**

GOBLE, Paul and GOBLE, Dorothy
THE FRIENDLY WOLF 3-5 BOOK unp., color paintings. Illustrated by Paul Goble. Two lost and tired Indian children take shelter in the empty den of wolf and are befriended by the wolf the next morning. BRADBURY, 1975 **E**

GOGNIAT, Maurice
INDIAN AND WILD WEST TOYS YOU CAN MAKE 3-5 BOOK Illustrated by Jean-Pierre Tesson. Illustrated instructions and patterns for building buildings modeled after the original buildings in the old west and for totem poles, teepees, and head dresses of the Indians. STERL, 1980 **745.592**

THE GOLDEN LIZARD: A FOLKTALE FROM MEXICO 5-10 F 19 min., sd., color, 16mm. Presents a Mexican folktale in which a humanitarian wanderer meets a poor and destitute young man whose life becomes changed by their chance encounter. Shows each individual's inner strength and faith. EBEC, 1976 **B03799**

GOLDMAN, Louis
TURKEY: A WEEK IN SAMIL'S WORLD K-5 BOOK unp., photographs by author. Samil is seven years old and lives in Istanbul. He plays with friends, goes to school and practices for its closing day exercises, and explores the streets and bazaars of his ancient city. At the end of the week Samil's family travels to rural Turkey to visit his grandparents. MACMI, 1973 **915.61**

GOLDSTON, Robert
PEARL HARBOR! DECEMBER 7, 1941 3-8 BOOK 90 pg., photos; maps; portraits. Surveys Japan's history, illuminating factors underlying the Pearl Harbor attack and events leading to it. WATTS, 1972 **327.52**

GOODMAN, Robert
THE MAGIC BRUSH K-5 BOOK unp., paintings. Adapted from original Chinese folktale about a poor orphan boy who dreams of being an artist in spite of the ridicule of others. He pursues his dream and recieves the gift of a magic brush - anything he paints comes to life! ISLANDH, 1974 **398.2**

GOODSELL, Jane
DANIEL INOUYE 3-8 BOOK 32 pg., b/w. Illustrated by Haru Wells. A portrait of United States senator Daniel Inouye, the first Japanese-American to serve in Congress, highlights his youth in Hawaii, the barriers he had to overcome, and the complexities of the political scene. HARPE, 1977 **BIO**

GORDON PARKS' A CHOICE OF WEAPONS 6-8 PR 2 records. Spans Park's life from the time he left Fort Scott, Kansas, at age sixteen, to his experiences with the office of War Information in World War II. SCHMAG, 1970 **R00128**

GRAHAM, Lorenz
NORTH TOWN 6-8 BOOK 220 pg. NAL, 1977 **FIC**

GRAHAM, Lorenz
SOUTH TOWN 6-8 BOOK 189 pg. A novel that tells it 'as it was' in the South before the gains of the Civil Rights Movement. Dated, but valuable as history. NAL, 1966 **FIC**

GRAHAM, Lorenz
WHOSE TOWN BOOK 246 pg. David Williams family moves North for more opportunities, but all is not well up North either. Racial harassment by young whites almost makes David's life a tragedy. HARPER, 1969 **FIC**

GRASSLAND REGIONS: FARMERS AND HERDERS 3-8 F 15 min., sd., color, 16mm. Compares the life styles of two grasslands people - the Masai herders of Kenya and the midwest farmers of the United States. Shows the environmental similarities between the two regions and shows how each gains their living from their land. BFA, 1980 **B04993**

GRAY, Genevieve
THE SECRET OF THE MASK 3-5 BOOK 36 pg. Illustrated by Gary Jones. A contemporary Navajo girl participates in the traditional Night Chant ceremony, learns value of the ceremonies. EMC, 1975 **FIC**

GRAY, Genieve
HOW FAR, FELIPE K-5 BOOK 63 pg., color. Illustrated by Ann Grifalconi. When Felipe's family decides to join Colonel Anza's expedition to California, in 1775, the young Mexican boy takes along his little burro. Easy to read. Author's note. HARPE, 1978 **E**

GREAT AMERICAN HOLIDAY SERIES 4-8 FS/C 4 filmstrips, 4 cassettes, 8 masters, guide. Introduces 4 different holiday stories as written by three famous American authors.Titles: *The Glorious Whitewash, by Mark Twain - Two Thanksgiving Gentlemen, by O. Henry - The Sister Years, by Nathaniel Hawthorne - Tom Sawyer Loves Aunt Polly, by Mark Twain.* SPA, 1981 **X02578**

GREAT KINGS OF AFRICA 4-12 SP 12 study prints, 12x20. Gives portrait painting and brief biographical sketch of the lives and accomplishments of 12 African kings. Included are Menelek II, Affonso I, Askia Muhammed Toure, Mansa Kankan Mussa, Akhenation, Taharqa, Hannibal, Osei Tutu, Sunni Ali Ber, Moshoeshoe, Idris Alooma, and Shaka. BUDW, 19?? **P00363**

GREEN, Roger Lancelyn
TALES OF ANCIENT EGYPT 3-8 BOOK 216 pg., b/w; map. Illustrated by Elaine Raphael. Contains a prologue about the land of Egypt, Tales of the Gods, Tales of magic; Tales of adventure. In addition the author added a time chart for Ancient Egypt. PENGUIN, 1972 **398.2**

GREENFIELD, Eloise
AFRICA DREAM K-5 BOOK unp., b/w. Illustrated by Carole Byard. A young Black girl's dream about a journey to Africa is accented by large illustrations that capture the richness of the continent's culture. HARPE, 1977 **E**

GREENFIELD, Eloise
FIRST PINK LIGHT K-2 BOOK unp., color. Illustrated by Moneta Barnett. A small boy makes a deal with his mother to let him stay up all night to surprise his father. CROWELL, 1976 **E**

GREENFIELD, Eloise
SHE COME BRINGING ME THAT LITTLE BABY GIRL K-2 BOOK unp., color. Illustrated by John Steptoe. Kerin, who wanted a baby brother, wonders why everyone is paying so much attention to his new baby sister. HARPE, 1974 **E**

GREENFIELD, Eloise
SISTER 6-8 BOOK 83 pg., illus. Drawings by Moneta Barnett. When her sister leaves home, 13-year-old Doretha journeys back into the past by looking through her 4-year-old diary. HARPER, 1974 **FIC**

GREENFIELD, Eloise
TALK ABOUT A FAMILY 3-8 BOOK 60 pg., illus. Illustrated by James Calvin. When Genny James' big brother Larry cannot improve their parents' relationship and Mr. James announces that he is leaving, Genny and her brothers and sister must adjust to a new kind of family life. SBS, 1980 **FIC**

GREENFIELD, Eloise and LITTLE, Lessie
CHILDTIMES 3-8 BOOK 176 pg., drawings, photos. Illustrated by Jerry Pinkney. Three Black women remember the children they use to be, the times they used to have, struggling not just to to survive but to live. Told vividly for today's children. HARPE, 1979 **920**

GREENLEAF, Barbara Kaye
AMERICA FEVER 6-12 BOOK 288 pg., photographs. Traces immigration patterns in the United States of various populations, giving background information and contributions to the culture of their new homeland. Bibliography. Index. NAL, 1974 **325.73**

GRIESE, Arnold
AT THE MOUTH OF THE LUCKIEST RIVER 3-8 BOOK 64 pg., b/w, map. Illustrated by Glo Coalson. The bravery of two boys (one a cripple) prevents a battle between Eskimo and Athabaskan Indian villages in North- west Alaska. HARPE, 1973 **FIC**

GRIESE, Arnold
THE WAY OF OUR PEOPLE 6-8 BOOK 81 pg. Illustrated by Haru Wells. An Alaskan Indian boy tries to help his tribe during the time when the white man's small pox was destroying many. HARPE, 1975 **FIC**

GRIESE, Arnold
THE WIND IS NOT A RIVER 6-8 BOOK 108 pg. Illustrated by Glo Coalson. During World War II when soldiers capture their village two Eskimo children seek help from a U.S. Naval station to rescue their people. HARPE, 1978 **FIC**

GRIFFIN, John
A TIME TO BE HUMAN 6-12 BOOK 102 pg., photos. A Sensitive, humane discussion of racism in contemporary America, with personal reminiscences. MACMI, 1977 **301.45**

GRIFFIN, Judith
NAT TURNER 3-8 BOOK 62 pg., b/w. Illustrated by Leo Carty. Convinced by Walker's Appeal and moved by a religious vision, Nat Turner, self-taught Black slave, led a brief, bloody, tragic rebellion which helped publicize the injustice of slavery. COWARD, 1970 **BIO**

GRIMES, Nikki
SOMETHING ON MY MIND 3-8 BOOK unp., illus. Illustrated by Tom Feelings. The verses of Nikki Grimes adapts the marvelous art works of illustrator Tom Feelings. The words and pictures capture the mood of city children. DIAL, 1978 **811**

GUIRMA, Frederic
TALES OF MOGHO: AFRICAN STORIES FROM UPPER VOLTA 6-8 BOOK 113 pg., b/w drawings. Illustrated by Frederic Guirma. Eight ancient fables of the Mossi people of West Africa reflect their culture and Wisdom. MACMI, 1971 **398.2**

GUNG HAY FAT CHOY 4-8 FS/C 1 filmstrip, color, 1 cassette, guide. Shares the meaning and significance of the exciting and joyous celebration of the Chinese New Year. Covers fam- ily preparations, the parade with its firecrackers, dances and excitement, food and other customs. Shot in San Francisco. LFSS, 1976 **X01721**

GUSTAFSON, Anita
MONSTER ROLLING SKULL AND OTHER NATIVE AMERICAN TALES 3-8 BOOK 90 pg., b/w. Illustrated by John Stadler. Nine American Native folktales and legends representing different tribes. Humorous, or weird and chilling, charming, all are entertaining. Includes notes on sources. HARPER, 1980 **398.2**

GUY, Rosa
THE FRIENDS 6-8 BOOK 203 pg. This story, set in New York, illustrates the unique friendship of two Black young women, one of West Indian heritage, the other native born. The West Indian girl has material wealth, where the other brings a warmth and kindness the other needs to learn. HARPER, 1973 **FIC**

GWALTNEY, John L.
DRY LONG SO 6-10 BOOK photographs. A socio-anthropologist takes his notebook and tape recorder and records the thoughts, and dreams, of what Black Americans are saying about themselves and their life in the United States of America. This is a candid social commentary. RANDO, 1980

HABER, Louis
BLACK PIONEERS OF SCIENCE AND INVENTION 6-10 BOOK 181 pg., photographs. A good collection of 14 major scientists and inventors who contributed greatly to American society. Short biographies with photographs. HARCOURT, 1970 **925**

HAD YOU LIVED THEN: LIFE IN THE WOODLANDS BEFORE THE WHITE MAN CAME 3-8 F 12 min., sd., color, 16mm. Re-enacts early Indian cultures in the United States before the white man came. Depicts the importance of the deer in the survival of the early Indians in North America. PAROX, 1976 **B04094**

HAIKU 5-12 F 14 min., sd., color, 16mm. Shows examples of the Japanese unrhymed poetry consisting of three lines and seventeen syllables. A number of haiku are read in Japanese followed by English translation. Visuals are both literal and abstract. STANF, 1969 **B01265**

HAIKU: THE HIDDEN GLIMMERING 6-12 FS/C 1 filmstrip, color, 1 cassette, with book. Based on the book, *My Own Rhythm: An Approach to Haiku*, by Ann Atwood. An introduction to the works of three great masters of Japanese haiku: Basho, Issa, and Buson. LYCEUM, 1973 **X00536**

HAIKU: AN INTRODUCTION TO POETRY 3-8 F 11 min., sd., color, 16mm. Provides the student with the impressions and sensations of life, enhanced with music, which conveys the essence of Haiku poetry. CORF, 1970 **A00574**

HAIKU - VISION IN POETRY AND PHOTOGRAPHY 7-12 FS/C 1 filmstrip, 1 cassette, guide. Encourages students to try their hands at writing haiku poetry. Also encourages the students to enjoy poetry for the enjoyment of it. Uses photography and haiku by the artist-photographer, Ann Atwood. LYCEUM, 1978 **X01983**

HAMILTON, Virginia
ARILLA SUN DOWN 6-10 BOOK 248 pg. Arilla is a child from an interracial couple, Black and Native American. Here is Arilla's story how she searches for her own identity. GREENWILL, 1976 **FIC**

HAMILTON, Virginia
DUSTLAND 6-10 BOOK 180 pg. This is the sequel to *Justice and Her Brothers*, which continues the adventures of four extraordinary children who remain inextricable, linked by their super sensory power. GREENWILL, 1980 **FIC**

HAMILTON, Virginia
THE GATHERING 6-10 BOOK 178 pg. This is the third book of the trilogy of *Justice and Her Brothers*. In this book they are engaged in a battle with an entity known as Mal. GREENWILL, 1980 **FIC**

HAMILTON, Virginia
JUSTICE AND HER BROTHERS 6-10 BOOK 217 pg. Three children inexorably linked through their super sensory powers and experiences begin a sequence of adventures and perils. This is the first of a science fiction trilogy. GREENWILL, 1978 **FIC**

HAMILTON, Virginia
THE PLANET OF JUNIOR BROWN 6-10 BOOK 210 pg. Two eighth graders, Junior Brown, a 300 pound prodigy and his only friend Clark, a loner who lives by his wits, have been playing truant all semester. This story tells what happens when they are finally caught and buddy must draw on all his resources to protect his friend. MACMI, 1971 **FIC**

HAMILTON, Virginia
TIME-AGO LOST: MORE TALES OF JAHDU BOOK 85 pg., blk and white. Illustrated by Ray Prather. Lee Edward spends many days visiting and listening to Mama Luka tell stories of a figure who has the ability to change identities at will. MACMILLAN, 1973 **FIC**

HAMILTON, Virginia
THE TIME-AGO TALES OF JAHDU K-5 BOOK 61 pg. Illustrated by Nonny Hogrogrian. In a Harlem apartment Mam Luka tells Lee Edward about the adventures of the mythical Jahdu, who has power to change things and give pride to a small Black Harlem boy. MACMI, 1969 **SC**

HAMILTON, Virginia
ZEELY 6-8 BOOK 122 blk and white. Illustrated by Symeon Shimin. Eleven-year-old Geeder decides that Regal Zeely, who looks like a Watutsi queen in a photograph must be a queen too, and is swept up in her fantasies. Only Zeely herself can bring Geeder back to reality. MACMILLAN, 1967 **FIC**

HAMMOND, Jonathan
CHINA: THE LAND AND ITS PEOPLE 3-8 BOOK 61 pg., part color, maps. A pictorial and textual survey of the history, cultures, and traditional and contemporary society of China and of related areas of Chinese life. SILVE, 1976 **931**

HANDFORTH, Thomas
MEI LI K-5 BOOK unp., b/w. Awarded the Caldecott medal, 1939. Reflecting pre- modern life in China, this is the story of a little girl who spends a day at the fair in town with her brother, his kitten and her bird. DOUBL, 1938 **E**

THE HANDS OF MARIA 6-10 F 15 min., sd., color, 16mm. Documents Maria Martinez, a potter who produces pots, plates and bowls in New Mexico, as her Pueblo ancestors did years ago. Narration and close up photography study the deftness of her hands as she forms the pieces without a potter's wheel and processes them until completed. RMI, 1968 **B01278**

HANSON, Harvey
GAME TIME 9-10 BOOK 87 pg., blk and white. A young Black boy living in Chicago tries to come to terms with what he is and what other people want him to be. WATT, 1975 **FIC**

HARLEM RENAISSANCE: THE BLACK POETS 6-12 F 20 min., sd., color, 16mm. Captures the black experience in the 1920's and 30's. Gives both historical and literary significance to the emergence of black poets, essayists and novelists. Deals with works of W.E. DuBois, Langston Hughes, Fenton Johnson, and others. Attempts to motivate students into sound examination of this colorful and productive period. CAROUF, 1970 **B01286**

HARNAN, Terry
AFRICAN RHYTHM, AMERICAN DANCE: A BIOGRAPHY OF KATHERINE DUNHAM 6-8 BOOK 213 pg., photographs. Describes the Black dancer's youth, career, her efforts to help ghetto children, and her development of a unique dance style. KNOPF, 1974 **BIO**

HARNISHFEGER, Lloyd
A COLLECTOR'S GUIDE TO AMERICAN INDIAN ARTIFACTS 6-12 BOOK 96 pg., photographs. An introduction to collecting Indian relics, covering such topics as where to hunt for them, how to identify them, how to clean, mount, display and catalog them, and how to restore broken artifacts. LERNE, 1976 **970.1**

HARRIS, Christie
MOUSE WOMAN AND THE MISCHIEFMAKERS 3-8 BOOK 114 pg., b/w drawings. Illustrated by Douglas Tait. A collection of stories about a supernatural being (called a narnauk) who sets out to right the trouble caused by both narnauk and human mischief makers. ATHEN, 1977 **398.2**

HARRIS, Christie
MOUSE WOMAN AND THE MUDDLEHEADS 3-8 BOOK 131 pg., b/w. Illustrated by Douglas Tait. Narnauks were supernatural beings believed by the Indians of the Pacific Northwest coast to inhabit the wilderness. Many tales of these beings are told. Mouse Woman, smallest of these tries to keep all the others behaving properly and to set matters straight when they become muddled. ATHEN, 1979 **398.2**

HARRIS, Christie
MOUSE WOMAN AND THE VANISHED PRINCESSES 3-8 BOOK 155 pg., b/w drawings. Illustrated by Douglas Tait. Stories from Northwest Indian lore recount incidents in which Mouse Woman, smallest of the spirit beings (narnauks) properly rescues kidnapped princesses, carriers of the royal bloodlines, from the spirit places. ATHEN, 1976 **398.2**

HARRIS, Christie
ONCE MORE UPON A TOTEM 3-8 BOOK 195 pg., b/w drawings. Illustrated by Douglas Tait. Three short traditional tales by the Indians of the North- west Coast are supplemented by background information on the art of Indian storytelling. ATHEN, 1973 **398.2**

HARRIS, Christie
SKY MAN ON THE TOTEM POLE 3-8 BOOK 167 pg., b/w drawings. Illustrated by Douglas Tait. Re-tells the ancient Northwest Indian legend of Temlaham, the Man-from-the-sky, and totem Thunderbird, fictionalizing part of the account in light of recent theories and speculations regarding ancient visitations from space, nature spirits, and purposeful plant energy. ATHEN, 1975 **398.2**

HARRIS, Christie
THE TROUBLE WITH PRINCESSES 3-8 BOOK 170 pg., b/w drawings. Illustrated by Douglas Tait. Seven tales of the Northwest Coast Indians - United States and Canada - are re-told here. In these tales, princesses save themselves and choose their husbands. The author relates these stories to Old-World folktales with a similar theme. ATHEN, 1980 **398.2**

HARRIS, Leon
YOUNG PERU: CHILDREN OF PERU AT WORK AND PLAY 3-8 BOOK 64 pg., photographs, map. This book describes the way of life of Peruvian youngsters from the city's slums, Indian villages high in the Andes and deep in the jungles. May not reflect current life- styles. DODD, 1969 **918.5**

HARRIS, Rosemary
SEA MAGIC AND OTHER STORIES OF ENCHANTMENT 6-8 BOOK 178 pg. Explores the supernatural through interpretations of legends from the British Isles, Germany, France, Egypt, India, China, Japan, New Zealand, North America, and Iceland. MACMI, 1974 **398.2**

HASEGAWA, Sam
STEVIE WONDER 6-8 BOOK 31 pg., color. Illustrated by Dick Brude. Story of the blind masician who from early childhood demonstrated talent that has made him so popular. Describes growth in musical creativity and personal character. CREAT, 1974 **BIO**

HASKINS, James
ALWAYS MOVIN' ON: THE LIFE OF LANGSTON HUGHES 6-8 BOOK 117 pg., illus. A biography of the modern writer, spotlighting his unique contributions to American literature and humor, and Black American cultural life. WATTS, 1976 **BIO**

HASKINS, James
ANDREW YOUNG, MAN WITH A MISSION 8-12 BOOK 192 pg., photos. A young minister, civil rights activist, co-worker with Dr. Martin L. King, brought candor and controversy to his role as Ambassador to the United Nations. Indexed LOTHROP, 1979 **BIO**

HASKINS, James
THE NEW AMERICANS: VIETNAMESE BOAT PEOPLE 6-8 BOOK 64 pg., photos. A brief history of Vietnam and American involvement in Vietnamese War, the escape of refugees, their rescue and adaptation to U.S. life. ENSLO, 1980 **362.8**

HASKINS, James
PELE: A BIOGRAPHY 6-8 BOOK 185 pg. Looks at the Brazilian childhood and amazing athletic career of the world-famous soccer player. DOUBL, 1976 **796.33**

HASSLER, Jon
JEMMY 6-10 BOOK 175 pg. Jemmy was told to quit school by her dad to care for her brother and sister. Jemmy, a half breed, was caught in a cycle where most Indians did not finish school. Motherless and her Father an alcoholic, fortunately Jemmy was befriended by a well-known painter and his wife who told the young Chippewa girl that she had great potential as an artist. ATHEN, 1980 **FIC**

HAVILAND, Virginia
FAVORITE FAIRY TALES TOLD IN INDIA 3-8 BOOK 95 pg. Illustrated by Blair Lent. Wit, wisdom and humor are combined in this collection of eight stories selected from Indian folklore. Reflects Indian culture, flora, fauna. LITTL, 1973 **398.2**

HAWAII NEI 4-8 FS/C 4 filmstrips, color, 4 cassettes, 4 guides. Introduces the people, history, culture and geography of Hawaii. Titles: *Hawaii: A Unique History - Hawaii: Industry in the Pacific - Hawaii: Her People - Hawaii Nei: The Land.* MARSH, 1978 **X02172**

HAWAII, OUR SUGAR ISLANDS 4-8 F 20 min., sd., color, 16mm. Traces briefly the origins of Hawaii's landforms and people. Shows the growth and refining of sugar and the impact of the industry on modern Hawaiian culture and society. CHSUG, 1976 **B03764**

HAWAII REVISITED 5-9 F 26 min., sd., color, 16mm. Reviews the unique history of Hawaii and explores the diversity of its culture through the eyes of the author James Michener. Describes the island's volcanic beginnings, the 2500-mile voyages from Tahiti which brought the ancient Polynesians to Hawaii, the arrival of Captain Cook, and the many foreign immigrations. Examines the modern Hawaiian industries of sugar, pineapple and tourism BFA, 1978 **B04292**

HAWAIIAN LAVA 4-8 EXH 1 case. Contains 12 displays of lava, with map and explanatory list. DIM, 1960 **E00078**

HAYDEN, Robert
SEVEN BLACK AMERICAN SCIENTISTS 3-5 BOOK 172 pg., photographs. Dr. Charles Drew, Dr. Daniel H. Williams, Benjamin Banneker, Charles H. Turner, Ernest E. Just, Mathew Henson, and George Washington Carver are featured with biographical essays and photographs of their accomplishments. ADDIS, 1970 **920**

HAYDEN, Robert C.
EIGHT BLACK AMERICAN INVENTORS 6-8 BOOK 142 pg., photographs. Surveys the lives and achievements of 8 Black men whose inventions have contributed to American industrial and technological development. ADDIS, 1972 **920**

HAYS, Wilma
YELLOW FURR AND LITTLE HAWK 3-5 BOOK 63 pg. Illustrated by Anthony Rao. A young girl living near a Sioux reservation tries to find out why Indians would not leave tepees to live in newly built houses, despite government orders. COWARD, 1979 **FIC**

HENDERSON, Larry
THE ARAB MIDDLE EAST 6-8 BOOK 224 pg., photos. Provides complete historical background information up to 1970 for: Lebanon, Syria, Jordan, Arab Palestine, Arabia. Chronology, index. NELSO, 1969 **915.3**

HERITAGE IN BLACK 3-12 F 27 min., sd., color, 16mm. Shows an overview of the varied and rich contributions made by Black Americans. Political, judicial and community leadership roles held by Afro-Americans are highlighted from 1770 to the Civil Rights struggle. EBEC, 1969 **B01303**

HERITAGE STORIES 3-8 FS/C 5 filmstrips, color, 5 cassettes, teacher's guide with student activity sheets. Presents life stories of people from the Black American, Chinese American, Mexican American, American Indian , and Puerto Rican American experiences. Also indicates some of the contribution members of the ethnic groups have made to our culture. UNL, 1975 **X01494**

HICKMAN, Janet
THE VALLEY OF THE SHADOW 5-8 BOOK 215 pg. A thirteen-year-old Indian boy questions his values and beliefs as he witnesses the conflict raging between the American colonists and the British. Tobias witnesses the massacre of ninety-six Indians by American militiamen. MACMILLAN, 1974 **FIC**

HIGH STEEL 6-12 F 15 min., sd., color, 16mm. Explains the life and work of the Mohawk Indian Tribe of Eastern Canada who traditionally enter the steel construction industry. The Indian workmen are shown handling heavy and unwieldly steel beams at dizzying heights. Background music is provided by a folksinger who expresses the satisfaction the men receive from their dangerous occupation. ACI, 1973 **B01314**

HIGHWATER, Jamake
ANPAO: AN AMERICAN INDIAN ODYSSEY 6-10 BOOK 256 pg. Illustrated by Fritz Scholder. Out of love for a beautiful girl promised to the the Sun, Anpao journeys through space and time, terrible terrain, into the future of the Drowned Ones. HARPE, 1977 **398.2**

HILLARY, Louise
HIGH TIME 6-12 BOOK 192 pg., photographs, map. The wife of the distinguished explorer and mountaineer provides a warm-hearted account of her family's travels among the Sherpa people of Nepal. DUTTO, 1974 **915.49**

HISTORY OF BLACK AMERICA 6-8 FS/R 8 filmstrips, color, 4 records. Titles: *The African Past - Slavery and Freedom in the English Colonies - The Plantation South - Firebrands and Freedom Fighters - From Freedom to Disappointment - New Leadership and the Turning Tide - Renaissance, Depression and Global War - Hope, Disillusion and Sacrifice.* UEVA, 1969 **X00559**

HISTORY OF THE NEGRO IN AMERICA, PART 1: 1619-1860 - OUT OF SLAVERY 6-12 F 20 min., sd., B&W, 16mm. Follows the history of the Negro from the promise of equality set forth in the Declaration of Independence through the growth of slavery to the eve of the Civil War. Uses paintings, drawings and etchings to illustrate various dimensions of the conditions and history of slavery. MGHT, 1965 **B01340**

HISTORY OF THE NEGRO IN AMERICA, PART 2: 1861-1877 - CIVIL WAR AND RECONSTRUCTION 6-12 F 19 min., sd., B&W, 16mm. Labels slavery and political struggle as the basic causes of the Civil War. Describes the Negro's fight for his freedom, the reforms of Reconstruction and the 1877 overthrow. Uses paintings, drawings, and etchings in illustration. MGHT, 1965 **B01341**

HISTORY OF THE NEGRO IN AMERICA, PART 3: 1877 TO TODAY - FREEDOM MOVEMENT 6-12 F 21 min., sd., B&W, 16mm. Studies the Negro sharecropper's tenant-farmer existence. Describes his migration to the North and West. Considers his involvement in the two World Wars and in the later civil rights battle on the homefront. Presents court decisions on civil rights and discusses present-day Negro leaders. MGHT, 1965 **B01342**

HISTORY OF THE NEGRO PEOPLE, PART 2: FREE AT LAST 9-12 F 30 min., sd., color, 16mm. Traces the history of the American Negro from emancipation to the end of World War II. Presents views of Frederick Douglass, Booker T. Washington, Marcus Garvey and W. E. B. Dubois. Discusses the Depression and the Negro renaissance of the 20's. Features Ossie Davis. IU, 1965 **B01343**

HITZ, Demi
LU PAN THE CARPENTER'S APPRENTICE 3-5 BOOK 48 pg., B&W drawings. A story of the Chinese architect, engineer, builder and writer who invented the compass and the derrick. Tells of his arduous apprenticeship to a master carpenter during the Chou Dynasty. PRENT, 1978 **694.092**

HMONG KIT 4-12 KIT 1 book, 2 pieces of embroidery, 1 map, 2x2 slides in carousel tray, 1 record, 5 reading books, 16mm film. Contains materials representing Hmong culture. Printed materials provide background information on Hmong people and give ideas for lesson plans. Slides feature Hmong villages, costumes, and embroidery. Examples of the embroidery are included. PPS, 1981 **K02387**

HOARE, Sophy
JAPAN: THE LAND AND ITS PEOPLE 3-8 BOOK 61 pg., part color; maps. Offers a brief survey of Japanese history, culture, society, language and character, and examines social and economic prospects for the future. Index. SILVE, 1976 **952**

HODGES, Margaret
THE WAVE K-5 BOOK 45 pg., 3 color. Illustrated by Blair Lent. A Japanese tale of a wise farmer who saves his village; adapted from Lafcadio Hearn's Gleaning in Buddha-fields. HOUGH, 1964 **398.2**

HOFSINDE, Robert
INDIAN ARTS 6-8 BOOK 95 pg., blk and white. Illustrated by Robert Hofsinde. This book describes the origin, design and decoration of certain ceremonial, personal and household items of various American Indian tribes. MORRO, 1971 **970.6**

HOFSINDE, Robert
INDIAN BEADWORK 6-8 BOOK 122 pg., blk and white. Illustrated by Robert Hofsinde. Gives American Indian crafts instruction for making bead loom and provides patterns for decorating moccasins, belts, jewelry, bags, book covers and knife sheaths. MORRO, 1958 **746.5**

HOFSINDE, Robert
THE INDIAN MEDICINE MAN 3-8 BOOK 94 pg., blk and white. Illustrated by Robert Hofsinde. Describes the work of medicine men from six tribal groups and explains the close connection between medicine and religion. Tells of the medicine man's job in treating both the body and the mind. MORRO, 1966 **970.1**

HOFSINDE, Robert
INDIAN PICTURE WRITING 3-8 BOOK 96 pg., blk and white. Illustrated by Robert Hofsinde. The author explains Indian picture writing, the symbols, and comments on Indian culture MORRO, 1959 **970.6**

HOFSINDE, Robert
INDIAN SIGN LANGUAGE 3-8 BOOK 96 pg., blk and white. Illustrated by Robert Hofsinde. This an authentic handbook of Indian signs for over 500 words including some common Indian names. The black and white illustrated instructions make this a useful teaching tool. MORRO, 1956 **970.6**

HOFSINDE, Robert
INDIAN WARRIORS AND THEIR WEAPONS 3-8 BOOK 96 pg., blk and white. Illustrated by Robert Hofsinde. This book describes seven tribes, Ojibua, Iroquois, Sioux, Blackfeet, Crow, Apaches and Navajo. It gives accurate descriptions of weapons warriors used, special clothes and the charms they wore into battle. Included is a description of the methods of warfare. Information on headresses is included. MORRO, 1965 **970.6**

HOFSINDE, Robert
INDIANS AT HOME 3-8 BOOK 96 pg., blk and white. Illustrated by Robert Hofsinde. This book illustrates the many ways Indian homes were used and constructed. Many homes were made from adobe, wood, bark, earth, brush, grasses, skins and other material. MORRO, 1964 **970.6**

HOFSINDE, Robert
INDIANS ON THE MOVE 6-8 BOOK 95 pg., b/w drawings by author. Many methods of Indian travel are explained, including various type of moccasins, water transportation - all with illustrations. MORRO, 1970 **970.6**

HOLDER, Glenn
TALKING TOTEM POLES 6-8 BOOK 80 pg., photos, maps. Describes the history, construction, and symbolic meaning of these giant Indian carvings and discusses efforts to preserve existing structures and rejuvenate the vanishing folk art. DODD, 1973 **736**

HOLZ, Loretta
THE HOW-TO BOOK OF INTERNATIONAL DOLLS 9-10 BOOK 344 pg., B&W and color photos. This title is available in the Professional Library. The book contains an enormous amount of information on doll making around the world; included are instructions on making the dolls, along with examining the purposes and using these dolls in the cultures from Africa, Europe, the Americas, Asia, and the Islands (Pacific and Atlantic). Shows good photos and the craft of making these dolls. CROWN, 1979 **745.592**

HOPI - GUARDIAN OF THE LAND 3-8 F 10 min., sd., color, 16mm. Explores the traditional Hopi way of life and the threat that hangs over it. Historically, the Hopi life represents peace, brotherhood, and everlasting life; but today, their land is being desecrated by men seeking such things as coal and water from the soil. TRFLMC, 1972 **A00604**

THE HOPI INDIAN (Revised) 3-8 F 11 min., sd., color, 16mm. Observes Hopi men and women in their daily routines and in special celebrations such as the secret wedding ceremony. Points out that the Hopis hold more firmly to their tradition than any other Southwestern Indian culture. CORF, 1975 **A01822**

HOPKINS, Lee Bennett
IMPORTANT DATES IN AFRO-AMERICAN HISTORY 6-8 BOOK 188 pg., photographs. This book offers a day-by-day account of birthdays, special events, and holidays relating to Afro-Americans. WATTS, 1969 **920**

HOPKINS, Lee Bennett
ON OUR WAY: POEMS OF PRIDE 6-8 BOOK 63 pg., photos. Illustrated by David Parks. Young Black poets express their pride and experience in Black themes. KNOPF, 1974 **811.08**

HOUSTON, James
EAGLE MASK: A WEST COAST INDIAN TALE 3-8 BOOK 63 pg., b/w. Illustrated by James Houston. A young prince of the Eagle Clan of the Northwest Indians endures trails, rituals and the celebrations that mark the coming of age of a chieftain. HARCO, 1966 **398.2**

HOUSTON, James
GHOST PADDLE: A NORTHWEST COAST INDIAN TALE 3-8 BOOK 55 pg. Illustrated by James Houston. In this story, a young Indian prince of the Raven clan learns that making peace requires as much courage as waging war. HARCO, 1972 **FIC**

HOUSTON, James
KIVIOK'S MAGIC JOURNEY 3-5 BOOK unp. Illustrated by author. The Eskimo folk hero, Kiviok, searches for his wife and their two children who have been spirited away by a wicked raven. ATHEN, 1973 **398.2**

HOUSTON, James
RIVER RUNNERS: A TALE OF HARDSHIP AND BRAVERY 6-8 BOOK 142 pg., blk and white. Illustrated by James Houston. Given a chance to set up a fur collecting station on far-off Ghost Lake fifteen-year-old Andrew Stewart and his Indian friend Pasha spend a brutal winter with a Nas Kapi Indian family treatened with starvation. ATHEN, 1979 **FIC**

HOUSTON, James (editor)
SONGS OF THE DREAM PEOPLE: CHANTS AND IMAGES FROM THE INDIANS AND ESKIMOS OF NORTH AMERICA 6-8 BOOK 83 pg., color. Illustrated by James Houston. American Eskimo and Indian peoples are celebrated in song and poetic chants accompanied by a good selection of drawings on Indian life. ATHEN, 1972 **897**

HOW THE PORCUPINE GOT HIS QUILLS: A NORTH AMERICAN INDIAN FOLK TALE K-2 KIT 4 study prints, 4 puppets, 1 cassette, guide. Recounts the story of how Coyote observes the ani- mals he has created and makes some interesting chan- ges. To protect Porcupine from Fox's teasing, Coyote shows Porcupine how to give himself quills. Aspects of the daily life of some North American Plains Indians can be examined and compared with the children's own cultures. Titles: *How the Porcupine got his Quills - Life Seen by American Indian Artists.* SVE, 1973 **K01952**

HOW TALU THE ELEPHANT GOT HIS FARM BACK: A WEST AFRICAN FOLK TALE K-2 KIT 4 study prints, 4 puppets, 1 cassette, guide. Relates the story of Talu the Elephant, whose newly planted farm is stolen by 'The Moocher', Ramwe the Leopard. The two contestants appeal to the Great Judge, Tortoise, who devises a wise scheme which restores the farm to its rightful owner. Customs and aspects of some West African people may be com- pared and contrasted with the children's own culture. Titles: *How Talu the Elephant got his Farm Back - Life in West Africa.* SVE, 1973 **K01951**

HOWARD, John
MEXICO: THE LAND AND ITS PEOPLE 3-8 BOOK 61 pg., part color; photographs; maps. Mexico's history, culture, folkways and contemporary life-styles and customs are surveyed in photographs and text. SILVE, 1976 **972**

HOYT, Edwin P.
ASIANS IN THE WEST 6-12 BOOK 159 pg. Examines the experiences of Asian immigrants to the United States and other Western nations and their descendants, from the mid-19th century to the present. Bibliography, index. NELSO, 1975 **917.3**

HOYT, Olga
ABORIGINES OF AUSTRALIA 6-10 BOOK 128 pg., photos. A detailed description of the traditional culture of the Australian Aborigines, with a brief history and forecast of their future. Includes glossary of Aborigine words. Indexed. MORRO, 1969 **572.994**

HOYT, Olga
AMERICAN INDIANS TODAY 6-10 BOOK 190 pg. Provides a concise examination of the problems and life styles of Indians in modern America. Bibliography, index. HARPE, 1972 **970.1**

HUGHES, Jill
AZTECS 6-8 BOOK 32 pg., color. Illlustrated by D. Godrey, G. Hincks, J.Flynn. R. McCaig. Describes the culture and religion of the Aztecs, including the Spanish conquest. WATTS, 1980 **972**

HUGHES, Langston
THE FIRST BOOK OF JAZZ (Revised Edition) 3-5 BOOK 65 pg., music, illus. Pictures by Cliff Roberts. Titles: *African Drums - Work Songs - Jubilees - Ragtime - Great Jazz Pianists - Louis Armstrong - Birth of Jazz - Syncopation - Chicago and New York - Ten Elements of Jazz - Bebop.* WATTS, 1976 **781.5**

HUGHES-STANTON, Penelope
SEE INSIDE AN ANCIENT CHINESE TOWN 3-8 BOOK 29 pg., part color, map. Illustrated by C. Snook. Brings the young reader into the Chinese town of Loyang during the Han Dynasty (202 B.C.-220 A.D.) to provide insight into how people worked the land, what they wore and ate, and how they spent their leisure time and defended their empire. Glossary. WATTS, 1979 **931**

HUMPHREY, Margo
THE RIVER THAT GAVE GIFTS (AN AFRO-AMERICAN STORY) 3-5 BOOK 24 pg., color. An African-American story about four children who want to give special gifts for Neema, the beloved elder of their town. The main themes are that there are many kinds of talent and the reverence for age. CHILDREN, 1979 **FIC**

THE HUNDRED PENNY BOX 6-8 F 18 min., sd., color, 16mm. Adapts a story by Sharon Bell Mathis in which a little boy saves a 'big, ugly, old box' belonging to his 100-year-old aunt from being destroyed. Relates how the box contains a hundred pennies, each corresponding to a year of Aunt Dew's life, but which Michael's mother feels is in the way. Shows how Michael's love and understanding for his aunt help to resolve the problem. CF, 1979 **B04719**

HUNTER, Kristin
BOSS CAT 3-5 BOOK 58 pg., B&W. Illustrated by Harold Franklin. A black alley cat attempts to win the heart of his distrustful owner. SCRIB, 1971 **FIC**

HUNTER, Kristin
GUESTS IN THE PROMISED LAND 6-8 BOOK 133 pg. A collection of realistic stories about urban Black young people discovering their identity, coping with a racist world, surviving nevertheless with humor and style. SCRIB, 1973 **FIC**

HUNTER, Kristin
THE SOUL BROTHERS AND SISTER LOU 6-10 BOOK 248 pg. A group of southside Chicago teenagers in the 1960's are caught between insensitive police action and radical reaction, while they attempt to resolve problems of survival. SCRIB, 1968 **FIC**

THE HUNTERS 6-8 F 72 min., sd., color, 16mm. (2 reels) A documentary on the primitive culture of the Bushmen of southwest Africa. Gains deep insight into their lives and customs. MGHT, n.d. **B01419**

THE HURDLER 6-12 F 16 min., sd., color, 16mm. Presents the life of Charles Drew from the days as a student, through his life as a black doctor, teacher, and researcher, to his death in an auto accident. Told with drawings, photographs, newsreels, and live footage. A pioneer in the field of blood plasma and hematology. NYT, 1969 **B01421**

HYUNG CHAN, Kim
THE KOREANS IN AMERICA 3-8 BOOK 62 pg., photographs. An account of the Korean experience in America demonstrates the way in which Korean traditions have been lost in a rapid process of Americanization. LERNE, 1977 **973**

I HAVE A DREAM: MARTIN LUTHER KING, JR. 6-10 F 14 min., sd., color, 16mm. Blends historic film footage and the voice of Martin Luther King, Jr. to span the years from the Montgomery bus boycott to his burial in Atlanta. Includes a classroom set of student discussion guides. HEARST, 1980 **B04770**

I WILL FIGHT NO MORE FOREVER 6-10 F 106 min., sd., color, 16mm. (4 reels) Dramatizes the 1877 flight of Chief Joseph and his small band of Nez Perce Indians from U.S. Government troops attempting to place the tribe on newly formed reservations. The running fight takes over 11 weeks and covers 1600 miles before Joseph is caught just 40 miles from the Canadian border. MACM, 1975 **B03494**

IF WE SELL OUR LAND, LOVE IT 6-8 FS/C 1 filmstrip, color, 1 cassette, guide. Presents an edited translation from Duwamish of an oration by Chief Seattle given in 1854. Seattle was chief of both the Duwamish and Suguamish Indian tribes. CLOUSE, 1978 **X02299**

IMMIGRANT FROM AMERICA 6-12 F 20 min., sd., color, 16mm. Asks the basic question 'How successful have Negroes been in achieving their goals?'. Also asks, 'In what areas are greater accomplishments expected?' Discusses these two questions and attempts to provide some insight. NYT, 1971 **B01436**

IN CELEBRATION OF BLACK HISTORY 3-8 FS/C 1 filmstrip, color, 1 cassette, guide. Tells of a young Black girl's growing awareness of her African heritage during Black History month. DISNEY, 1980 **X02517**

IN SEARCH OF THE LOST WORLD 6-12 F 52 min., sd., color, 16mm. (2 reels) Traces the origins of the lost civilizations of the Americas. Includes information on their development, how and why they perished and the artifacts they left which archaeologists today use to piece together their story. FI, 1972 **B04527**

INDIA: AN INTRODUCTION 6-8 F 24 min., sd., color, 16mm. Documents a nation varied in cultures, religions, and customs, as well as climate, dress, diet, history, and language. Focuses upon a school at Kerala, a steel mill near Calcutta, a cloth mill at Ahmadabad, and such individual types as TV technicians, farmers, and gurus. IFF, 1980 **B04973**

INDIAN ARTIFACT: BOWL K-8 EXH Stone Indian bowl. ????, 1944 **B00086**

INDIAN ARTIFACTS 3-8 EXH 1 case, containing 2 trays. Each tray contains an assortment of large artifacts. HUGHES, 1944 **B00085**

INDIAN ARTIFACTS 3-8 EXH 1 case, containing 3 trays. Contains small arrowheads, larger arrowheads, and beads. HUGHES, 1944 **B00084**

INDIAN ARTIST OF THE SOUTHWEST 6-12 F 15 min., sd., color, 16mm. Relates the art of the Indians of Arizona and New Mexico to their history and tradition. Establishes significance of art in contemporary Indian culture. Shows Indian artists and craftsman as they fashion stone and silver ornaments, make pottery, weave rugs, and carve Kachina dolls. EBEC, 1972 **B01455**

INDIAN BOY IN TODAY'S WORLD 6-12 F 14 min., sd., color, 16mm. Deals with the problems of David, a 9-year-old Makah Indian, who is leaving his Indian Reservation to live in a non-Indian world. CORF, 1971 **B01456**

INDIAN CRAFTS: HOPI, NAVAJO, AND IROQUOIS 6-10 F 11 min., sd., color, 16mm. Illustrates the wide range of arts practiced by the Indians which today enriches the art of the United States. Shows basket-making, pottery-making, Kachina carving, weaving, and mask carving as developed by the Hopi, Navajo, and Iroquois Indians. BFA, 1980 **B04664**

INDIAN CULTURES - FROM 2000 B.C. TO 1500 A.D. 6-8 F 19 min., sd., color, 16mm. Pictures the years 2000 B.C. to 1500 A.D. during which Native Americans achieved their greatest distinctly Indian cultural development. Shows how the Indians learned to harden clay in a fire and turn it into pottery for cooking and storing foods. Explains how the remains of this pottery and other artifacts help put together the story of how these people lived. JOU, 1976 **B03585**

THE INDIAN EXPERIENCE - AFTER 1500 A.D. 6-10 F 19 min., sd., color, 16mm. Covers the period of penetration of the North American continent by the Europeans which started about 500 years ago. Shows the introduction of horses and indicates the influence of trade with the white man upon Indian society. JOU, 1975 **B04640**

INDIAN FAMILY OF LONG AGO 4-6 F 14 min., sd., color, 16mm. Shows something of the everyday life, and the buffalo hunt of the Ogala Sioux tribe. Shot on actual location in South Dakota, in the Pine Ridge Indian Reservation and at Custer State Park. EBEC, 1957 **B01457**

INDIAN HEROES OF AMERICA 6-10 F 17 min., sd., color, 16mm. Focuses upon seven Indian personalities, each representing a different era in American history from the coming of the the white man to the final confrontation in the 19th century. Includes Massasoit, Tecumseh, Sacajawea, Sequioah, Chief Joseph, Sitting Bull, and Wovoka. ATLAP, 1980 **B04980**

INDIAN HOMES IN OREGON 3-8 SP 14 B&W prints, 11'x10'. Photographs and sketches. Indian homes pictured from early pioneer days into the twentieth century. OHS, n.d. **P00140**

INDIAN LEGENDS: THE MAN, THE SNAKE, AND THE FOX 3-5 F 12 min., sd., color, 16mm. Uses marionettes to dramatize a traditional Ojibway legend which emphasizes the moral that one should not make promises that can't be kept. Portrays generosity, appreciation, and dishonesty. MOKIN, 1980 **B04935**

INDIAN MASK PRINTS 3-8 SP 10 color prints, 15'x16'. Titles: *Tsimshian Eagle Mask - Kwakiutl Moon Mask - Kwakiutl Sun Mask (2) - Kwakiutl Thunderbird - Hamatsa Bird-Monster - Tanis Ceremonial Masks - Haida Totem.* CANNP, n.d. **P00125**

INDIAN MORTAR AND PESTLE 3-8 EXH Hollowed rock bowl with pestle. HUGHES, 1944 **B00087**

INDIAN ORIGINS: THE FIRST 50,000 YEARS 6-8 F 18 min., sd., color, 16mm. Tells the story, covering a time span of 50,000 years, of how primitive people first came and spread over the North American continent. Takes the viewer from the earliest known evidences through the paleo and archaic periods up to the development of pottery JOU, 1976 **B03586**

INDIAN READING SERIES 3-5 KIT unp. Kit consists of 20 paper back books, guide and cassete. Each book is a Northwest Indian story or legend, easy to read and with colorful illustrations. There are two kits, level I and level II. EDUC SY, 1977 **398.2**

INDIAN WISDOM STORIES 3-5 FS/C 4 filmstrips, color, 1 cassette, teacher's guide. Presents four American Indian wisdom stories. The plot of each story is based upon wisdom from American Indian traditions and value systems. The narration is done by Jay Silverheels. Yakima Indian artist, Larry George, did the graphics. This set will fit well in many subject areas including science and music. Titles: *Coyote and Frost Giant. - Chipmunk and Owl-monster. - Coyote and Buffalo. - Naming Day.* IVS, 1976 **X01497**

INDIANS: THE FIRST AMERICANS 6-12 SP 50 prints, 11x14, guides. Contains 50 drawings, photographs, and reproductions of paintings that represent the history of the Indians of North America. Prints are in black and white, and have complete background notes. SMITH, 1975 **P00362**

INDIANS IN THE AMERICAS 4-8 F 16 min., sd., color, 16mm. Examines many of the contributions the American Indian has made to America and to the world. Traces the migration routes of the American Indian and dis- cusses the geographic location of many of the tribes from southern South America to Alaska. BFA, 1971 **B01459**

INDIANS OF NORTH AMERICA 6-8 FS/C 5 filmstrips, 5 cassettes, guide. Discusses America's native peoples from ancient to modern times. Covers life on reservations and in cities.Titles: *The Americans - The Eastern Woodlands - The Plains - West of the Shining Mountains - Indians Today.* NGS, 1973 **X00605**

INDIANS OF THE U.S. AND CANADA: INDIANS OF THE PLAINS 3-5 SP 8 color prints, 13'x14'. Titles: *Living Museum - Sioux Ceremonial Dress - Reservation Mission Church - Reservation Home - Indian School - The Tepee - Travois Cradle - Bison Hunt.* SVE, 1971 **P00129**

INDIANS OF THE U.S. AND CANADA: INDIANS OF THE SOUTHWEST - CULTURE 3-5 SP 8 color prints, 13'x18'. Titles: *Navajo Blanket Weaving - A Pueblo Plaza - Medicine Man - Kachina Dolls - Pueblo Potter - Apache Basket Makers - Grinding Corn for Bread - Cactus Fruit.* SVE, 1971 **P00130**

INDIANS OF THE ORINOCO: VILLAGE LIFE 6-8 F 12 min., sd., color, 16mm. Illustrates the activities of family members in a Makiritare village and shows typical daily routines such as spinning cotton, weaving bas- kets, jewelry making and play. No narration. IFF, 1972 **B01462**

INDIANS OF THE ORINOCO: WOODWINDS AND DANCE 6-8 F 10 min., sd, color, 16mm. Depicts two young men of the Makiritare tribe making a bassoon-like instrument from bamboo and reed. The instrument is used in a village dance. No narration. IFF, 1972 **A00674**

INDIANS VIEW AMERICANS, AMERICANS VIEW INDIANS 6-8 KIT 2 filmstrips, 1 record, 21 spirit masters, 25 reading booklets, 5 pictures, teacher's guide. Exposes the student to, and explores the concept of cultural bias in the context of Indian-white relationships during the colonial period and immediately after the colonial period. Designed to encourage students to consider the existing attitudes of both factions and create cultural understanding and recognize cultural bias. Examines events that occurred during the colonial period as associated with Indian-white relationships. OLCOTF, 1970 **K01686**

INDIANS WHO MET THE PILGRAMS (MATCH KIT) 3-5 KIT The children meet the Wamponoag people of today and through them learn about the history and traditions of Wampanoag culture. The unit is divided into sec- tions based upon the way life was lived in Eastern Massachusettes in response to seasonal changes in the land. Designed to be used during a 4-week period. ASAEC, 1974 **K01964**

INDONESIA 4-12 SP 8 color prints, 12'x18', guide. Contains eight colored study prints with scenes from different geographic areas of Indonesia. Each picture is fully described and explains about the climate, industry, and living conditions of that area.Titles: *Minangkabau Wedding Ceremony, West Sumatra - A Sudanese Orchestra - Thamrin Avenue, Djakarta - Typical Indonesian Scenery - Batik - Coastal Helmet, Kalimantan - The Musi Bridge, Palembang, Sumatra - The Borobudur Temple, Central Java.* VPL, 1975 **P00344**

AN INTRODUCTION TO THE INDIANS OF AMERICA 6-8 FS/C 5 filmstrips, color, 5 cassettes, 5 guides. Covers the history, culture and religion of the major American Indian groups. Each filmstrip is devoted to Indian groups from a different portion of the United States. MOREY, 1976 **X01751**

ISHI IN TWO WORLDS 6-10 F 19 min., sd., color, 16mm. Discusses the Yahi Indians of California, a tribe which was nearly exterminated by the advance of the White Man. Depicts their daily activities of hunting and fishing. Describes the life of Ishi, a Yahi tribesman and the last person in North America known to have spent most of his life as an aborigine. MGHT, 1967 **B01519**

JACKSON, Florence
THE BLACK MAN IN AMERICA, 1619-1790 6-10 BOOK 83 pg., B&W drawings. Tells the history of African-Americans from their arrival as indentured servants in 1619 to the time of the founding of the U.S. Includes Black achievements, and pro and con opinions on slavery. WATTS, n.d. **301.451**

JACKSON, Jesse
TESSIE 6-8 BOOK 243 pg. Illustrated by Harold James. Harlem Tessie's home seemed more than a subway ride after she received a scholarship up town to an exclusive prep school. How she juggled home, school and her best friend makes this an interesting story. HARPE, 1968 **FIC**

JACOB, Helen P.
A GARLAND FOR GANHI K-5 BOOK unp., color; map. Illustrated by Lillian Sader. This is a story woven around a notable event in the life of Mahatma Gandhi and the history of India: the 'Salt March' of 1930. It was a time when India, under Gandhi's leader- ship, was struggling for independence. Central to the story is a young girl, Tara, and her family who live in a tiny village near the sea. Glossary. PARNASSUS, 1968 **FIC**

JACOBS, Linda
ARTHUR ASHE: ALONE IN THE CROWD 3-8 BOOK Photos. This is a biography of Arthur Ashe, tennis champion, from childhood to the 1975 Wimbledon Championship. EMC, 1976 **796.34**

JACOBS, William Jay
HERNANDO CORTES 3-8 BOOK 58 pg., maps; plates; drawings. Aztec drawings accompany this account of the early 16th century explorer's conquest of Mexico. WATTS, 1974 **BIO**

JACOBSEN, Daniel
THE GATHERERS 6-10 BOOK 84 pg., line drawings. Illustrated by Richard Cuffari. Describes the way of life, history and customs of those Indians of North America known as the gatherers, with special emphasis on the Paiutes. WATTS, 1977 **970.3**

JACOBSON, Daniel
THE FISHERMEN: INDIANS OF NORTH AMERICA 3-8 BOOK 87 pg., b/w. Illustrated by Richard Cuttari. This book is part of a series on Indians of North America. This is a good historical source on Indians of the Pacific Northwest, Washinton, Oregon and the western coast of Canada. Native groups include the Haida, Tlingit, Tsimshian, Bella Coola, Nootka, Chinook and many others. The format is easy to follow. WATTS, 1975 **970.1**

JAMES MICHENER'S WORLD: SOUTH PACIFIC - END OF EDEN? 6-12 F 26 min., sd., color, 16mm. Examines, through James Michener's eyes, the land and people of the South Pacific, concentrating on the diversity of their culture and their impending shift into the mainstream of modern life. Shows descendants of the H.M.S. Bounty's mutineers as well as a New Guinea tribesmen. PFP, 1978 **B04650**

JAPAN: AN INTRODUCTION (Revised) 6-12 F 22 min., sd., color, 16mm. Compares the highly industrialized society of modern Japan to the ancient traditions of former periods, while examining the problems of few natural resources. Shows that Japan has become a foremost international trader and a producer of high quality manufactured goods resulting from modern technology. BFA, 1981 **B04995**

JAPANESE STORIES OF MAGIC K-3 FS/C 6 filmstrips, color, 6 cassettes, with guide. Presents six enchanting stories from Japanese folklore. Visuals encourage children to observe details of traditional Japanese clothing, food, dishes and homes. Authentic instruments, used in the sound track, introduce them to the sounds of Japanese music.Titles: *The Red Soup Bowl - Goblin's Invisible Cloak - The Old Woman of the Mountain - Song of a Snow Girl - A Doctor for a Wooden Horse - The Land of the Ogres.* CORF, 1976 **X01821**

THE JAPANESE-AMERICAN 7-12 F 30 min., sd., color, 16mm. Traces the emigration of the Japanese people to the United States from the late nineteenth century to the present. Includes discussions of the enact- ment of anti-Japanese laws in the 1920's, the intern- ment of Japanese Americans during World War II, and the Nisei participation in the second World War. The successful integration of the Japanese into Amer- ican society since 1950 is stressed. HANDEL, 1974 **B01549**

JASSEM, Kate
SACAJAWEA, WILDERNESS GUIDE 3-5 BOOK 48 pg. This is a low vocabulary biography of Sacajawea that is part of a series on Native Americans; it does present the major facts correctly about Sacajawea's life. TROLL, 1979 **BIO**

JESSE FROM MISSISSIPPI 3-8 F 15 min., sd., color, 16mm. Explains the reasons for a Southern Black family's move to a large city. Provides a basis for comparison of social values of the family's moral background and those of the new urban environment. Illustrates some of the ways a young boy and his family adjusted to city life and some of the problems they must solve in the future. EBEC, 1972 **B01559**

JOHN HENRY: AN AMERICAN LEGEND 6-8 FS/R 1 filmstrip, color, 1 record. An adaptation of the children's book by Ezra Jack Keats. Tells the story of a mighty Negro hero of American folklore who challenged a steam drill to a contest of power with his sledge hammer. GA, 1967 **X00652**

JOHNNY FROM FORT APACHE 4-8 F 15 min., sd., color, 16mm. Demonstrates the problems a young American Indian and his family encounter in the modern city today, and shows how they try to adjust to urban culture. Illustrates major elements of an Apache family's culture, and their values, and explains the reasons for the family's move to the city. Provides a basis for the appre- ciation of the values held by a different cul- ture and the importance of these values to its members. EBEC, 1971 **B01575**

JOHNSON, Sylvia A.
ANIMALS OF THE GRASSLANDS 3-8 BOOK 28 pg., color, maps. Describes ten animals that live on the African Savanna, North and South American plains, and other grasslands of the world. Excellent color photographs enhance the text, and maps pinpoint parts of the world inhabited by each animal. LERNER, 1976 **599**

JOHNSON, William
CAPTAIN CORTES CONQUERS MEXICO 6-8 BOOK 186 pg. Illustrated by Jose Cisneros. This is a fictionalized account of the Spanish explorer's conquest of Montezuma and his Aztec empire. RANDO, 1960 **BC828**

JOHNSTON, Johanna
HARRIET AND THE RUNAWAY BOOK 3-8 BOOK 80 pg., b/w. Illustrated by Ronald Himmler. Portrays Harriet Beecher Stowe's childhood, the years in Cincinnati where she saw run-a-way slaves, and the writing of her famous book, Uncle Tom's Cabin. Easy reading. HARPE, 1977 **BIO**

JOHNSTON, Johanna
THE INDIANS AND THE STRANGERS 3-5 BOOK 109 pg., woodcuts. Illustrated by Rocco Negri. Acquaints young readers with the struggles of North American Indians as they confronted the advancing white man. DODD, 1972 **970.1**

JOHNSTON, Johanna
A SPECIAL BRAVERY 6-8 BOOK 94 pg., B&W illus. These true stories highlight the achievements - and the special bravery - of 14 outstanding Negro men and women throughout American history. DODD, 1967 **920**

JONES, Hettie
BIG STAR FALLIN' MAMA: FIVE WOMEN IN BLACK MUSIC 6-8 BOOK 150 pg., photographs. After a look at the origins and characteristics of the blues, the distinctive singing styles of Ma Rainey, Bessie Smith, Mahalia Jackson, Billy Holiday, and Aretha Franklin are explored. Bibliography. VIKIN, 1974 **920**

JONES, Hettie
THE TREES STAND SHINING: POETRY OF THE NORTH AMERICAN INDIANS K-8 BOOK unp., paintings. Illustrated by Robert Andrew Parker. A collection of songs, poems, prayers and chants from 17 tribes. Illustrated with water color paintings. DIAL, 1971 **811.08**

JORDAN, June
FANNIE LOU HAMER 3-5 BOOK 39 pg., illus. Illustrated by Albert Williams. Recounts Fannie Lou's early life and struggle to overcome poverty and racism, and describes the determination which enabled her to establish a successful farming commune in Mississippi. HARPER, 1975 **BIO**

JORDAN, June
NEW LIFE, NEW ROOM 3-5 BOOK 52 pg., illus. Illustrated by Ray Cruz. Awaiting the return home of their mother and the new baby, two brothers and their younger sister find space in their small apartment for the new resident. HARPE, 1975 **FIC**

JORDAN, June
WHO LOOK AT ME 6-10 BOOK 97 pg., illus. Twenty-seven paintings of Black Americans in many conditions of life accompany the book-length poem, which deals with the identity of the American Negro. CROWELL, 1969 **811**

JOSEPH, Joan
BLACK AFRICAN EMPIRES 3-8 BOOK 87 pg., reproductions. Africa as the birth place of man has passed many eras maligned as the *Dark Continent*. The history of Africa shines brilliantly, standing up to comparison with any other ancient civilizations around the world. Artifacts and reproductions provide documentary illustrations for this volume. WATTS, 1974 **960.2**

THE KALAHARI DESERT PEOPLE 6-12 F 25 min., sd., color, 16mm. Examines the Kalahari people to illustrate what may happen to a hunter/gatherer society as its way of life changes. Shows the Bushmen of the Kal- ahari as a people in transition from hunting and gath- ering to farming and herding. Includes two games which supplement the film. Requires careful study of the teacher's manual for maximum effectiveness. NGS, 1975 **C00020**

KALNAY, Francis
IT HAPPENED IN CHICHIPICA 3-8 BOOK 127 pg. Illustrated by Charles Robinson. Village life in Mexico is highlighted centered around a young man, Chucho. Chucho is a hard working student who aides his family. HARCO, 197! **FIC**

KAPLAN, Sidney
THE BLACK PRESENCE IN THE ERA OF THE AMERICAN REVOLUTION, 1770-1800 6-10 BOOK 241 pg., portraits. An exhibition organized by the National Portrait Gallery that records the role of the Afro-American during the revolutionary period through pictures, documentary evidence, and artifacts. SMITH, 1973 **973.3**

KAREN, Ruth
FEATHERED SERPENT: THE RISE AND FALL OF THE AZTECS 6-12 BOOK 184 pg., photographs; map. Discusses the civilization of the Aztecs, contrasting the brutality of their religion with their efforts to educate both boys and girls of both sexes. Describes the confrontation between the Aztecs and the Spanish. SBS, 1979 **927**

KATAN, Norma Jean
HIEROGLYPHS: THE WRITING OF ANCIENT EGYPT 3-5 BOOK 96 pg. The history and accounts of the history of hieroglyphs is given a good explanation. Included in the text are black and white photographs, along with drawings depicting characters which can easily be translated for young readers. A brief but understandable explanation of the history of this ancient Egyptian script. ATHEN, 1981 **490**

KATZ, Jane B. (comp. and editor)
WE RODE THE WIND 6-12 BOOK 110 pg., reproductions. Recollections of nineteenth century tribal life. Legends, autobiographical writings, and historical narratives which provide insight into literary traditions, values and customs of the Plains Indians. LERNER, 1975 **970.1**

KATZ, Jane B. (comp.)
LET ME BE A FREE MAN: A DOCUMENTARY HISTORY OF INDIAN RESISTANCE 6-8 BOOK 183 pg., b/w. Historical selections of speeches and documents by prominent Indian leaders from 1607-1974 illuminating the struggles of Native-Americans to protect their land and way of life. LERNER, 1975 **323.1**

KATZ, William Loren
BLACK PEOPLE WHO MADE THE OLD WEST 6-8 BOOK 181 pg., photographs. Profiles 35 Black explorers, fur traders, settlers, gold prospectors, cowpunchers, and lawmen who left their imprint on the American frontier. Bibliography. HARPE, 1977 **920**

KAULA, Edna Mason
THE LAND AND THE PEOPLE OF NEW ZEALAND (Revised Edition) 6-8 BOOK 160 pg., b/w; maps. Presents New Zealand's variety in geography, industry and people. Presents quite a bit of historical background. Information about contemporary life is dated. LIPPINCOTT, 1972 **919.31**

KEELY, H. H. (comp.)
THE CITY OF THE DAGGER AND OTHER TALES FROM BURMA 3-8 BOOK 208 pg. Illustrated by Christine Price. Folktales accompanied by simple drawings acquaint young readers with various aspects of Burmese culture and history. WARNE, 1971 **398.2**

KENDALL, Ann
EVERYDAY LIFE OF THE INCAS 6-12 BOOK 216 pg., drawings and photos by author. Discusses the development of the Inca civilization and describes the social organization, customs, daily activities and traditions. Written by a noted archeologist. Glossary. Bibliography. DAVID, 1978 **980.3**

KENDALL, Sarita
LOOKING AT BRAZIL 6-8 BOOK 64 pg., photos. Brief, well-illustrated overview of the geography, people, history, cities, resources of Brazil. HARPE, 1974 **918.1**

KIMISHIMA, Hisako
LUM FU AND THE GOLDEN MOUNTAIN K-2 BOOK unp., color. Illustrated by Daihachi Ohta. Originally published in Japan. Long ago in China a farmer found a mountain covered with gold coins. A fairy gave him three of the coins but he wanted even more. Then his troubles began. FOUR, 1971 **398.2**

KINGDOM OF TONGA 4-12 SP 8 color prints, 12'x18', guide. Contains eight study prints which give an accurate but brief picture of life in the Kingdom of Tonga in the South Pacific. Covers, in the descriptions, history as well as contemporary life of this island nation. VPL, 1975 **P00329**

KIRK, Ruth
HUNTERS OF THE WHALE: AN ADVENTURE IN NORTHWEST COAST ARCHEOLOGY 6-12 BOOK 160 pg., photographs, drawings, maps. Illustrated by Ruth and Louis Kirk. Tells of the archeological excavation and culture of a Makah Indian village discovered on Washington's Olympic Peninsula which was inhabited for at least 2000 years. MORRO, 1974 **970.3**

KIRK, Ruth
SIGEMI: A JAPANESE VILLAGE GIRL 3-8 BOOK 47 pg., photographs. Illustrated by Ira Spring. An account of eleven-year Sigemi who lives in a village eighty miles from Tokyo. Describes school, family life, festival days, etc. of the time. (1965) HARCO, 1965 **915.2**

KITANO, Harry
JAPANESE-AMERICANS: EVOLUTION OF A SUBCULTURE 6-12 BOOK 231 pg. A comprehensive history of the Japanese-American segment of our culture. Advanced level. Index. Bibliography. PRENT, 1976 **301.45**

KJELGAARD, Jim
WOLF BROTHER J BOOK 189 pg. Returning to Apache country in 1884 after six years in Jesuit school, Jonathan refuses to be part of Apache defeat, joins an outlaw band, awaits an opportunity to make a change. HOLID, 1957 **FIC**

KNOX, Robert
ANCIENT CHINA 3-8 BOOK 44 pg., color. Recounts the historical events that led to the founding of the Han Dynasty, in addition to examining such aspects of ancient Chinese culture as ancestor worship and burial habits, and the influence of Confucianism and Taoism. Glossary. WATTS, 1979 **931**

KOREA: THE FAMILY 6-10 F 18 min., sd., color, 16mm. Examines the changing family structure of Korea. Shows the rapid urbanization and industrialization of Korea in the past war era. CENTEF, 1980 **B04836**

KOREA: PERFORMING ARTS - THE WONDERFUL WORLD OF KIM SUNG HEE 6-10 F 21 min., sd., color, 16mm. Introduces the audience to the colorful, dynamic world of Kim Sung Hee, a dancer with the National Theatre in Seoul. Shows an overview of the traditional dances, music, and instruments of Korea. CENTEF, 1978 **B04600**

KORTY, Carol
PLAYS FROM AFRICAN FOLKTALES 6-8 BOOK 128 pg., blk and white. Illustrated by Sandra Cain. Props and dramatic fun plays for youngsters to use to dramatize popular African folktales. SCRIB, 1969 **896**

KOUZEL, Daisy
THE CUCKOO'S REWARD/EL PREMIO DEL CUCO K-5 BOOK unp., part color. Illustrated by Earl Thollander. Pride and bravery transform the exotic cuckoo in this Mayan folktale retold in both Spanish and English. DOUBL, 1977 **398.2**

KROEBER, Theodora
ISHI: LAST OF HIS TRIBE 6-8 BOOK 206 pg., blk and white. Illustrated by Ruth Robbins. A remarkable account of Ishi, the last of the Yahi people of Northern California. All of his people had been annihilated except five members of which Ishi was the sole survivor when he stumbled into a corral of a slaughter house. This fictionalized book is based on the accounts of Ishi's life. PARNASSUS, 1964 **970.3**

KUBE, Nora
ISRAEL 6-8 BOOK 66 pg., photos. A general introduction to the history, geography, culture of Israel, including role in contemporary Middle Eastern politics. Index. Maps. WATTS, 1978 **956.9405**

KUBINYI, Laszlo
ZEKI AND THE TALKING CAT SHUKRU 6-8 BOOK 47 pg., line drawings by the author. Shukru, a brilliant talking cat, and Zeki, a gentle musician leave Istanbul on a dangerous assignment: to hang the evil Czar of Kiev by his big toe from his favorite bulbous prickly puglia tree. SIMON, 1970 **FIC**

KUUMBA: SIMON'S NEW SOUND 3-5 F 8 min., sd., color, 16mm. Illustrates the principle of Kuumba Creativity by introducing a boy named Simon from the island of Trinidad. Shows Simon using his creative gifts to develop a new musical instrument for the annual carnival. LUCER, 1979 **A02062**

L'ENGLE, Madeline
DRAGONS IN THE WATERS 6-10 BOOK 293 pg. Travelling by freighter to Venezuela with their scientist father, Poly and Charles O'Keefe investigate, with the help of their friend Canon Tallis, the murder of the enigmatic Forsyth Phair and the theft of a prized portrait of Simon Bolivar. Along the way the reader is introduced to the way of life of the Quiztano Indians. FARRA, 1976 **FIC**

LAGERQUIST, Syble
PHILIP JOHNSON AND THE NAVAJO CODE TALKER 3-5 BOOK 31 pg., photographs. Philip Johnson, a white man whose missionary parents raised him in Navajo country, learned to love his Indian background and used this knowledge to develop the intelligence messages of the Marine Corps Carriens for World War II. Through these Indian code talkers no American war messages were decoded. MONTANA, 1975 **BIO**

LAMPMAN, Evelyn
THE POTLATCH FAMILY 6-8 BOOK 135 pg. A fourteen-year-old Chinook Indian girl, whose dark skin and alcoholic father provoke her white classmates' condescension endures her isolation until her brother returns from a long post-war hospitalization and begins reviving a long discarded tribal custom, the potlatch which catches the white tourist trade. ATHEN, 1976 **FIC**

LAMPMAN, Evelyn
SQUAW MAN'S SON 6-8 BOOK 172 pg. Despised by his new white stepmother teen-ager Billy joins his own mother's tribe and gets involved in the Modoc War with divided loyalties. ATHEN, 1978 **FIC**

LAMPMAN, Evelyn
THE YEAR OF SMALL SHADOW 6-8 BOOK 190 pg. In 1881 a small Indian boy whose father is in prison spends a year with a white family. Told from a white viewpoint, the incident mirrors fragile relations between whites and Indians. HARCO, 1971 **FIC**

LAMPMAN, Evelyn S.
WHITE CAPTIVES 6-8 BOOK 181 pg. A fictionalized narrative of the five-year captivity of Olive and Mary Oatman among the Tonto Apaches and the Mohaves in the 1850's, the story is based on Olive's retrospective account. The title is controversial because of the way it depicts Olive's attitude toward her captives. ATHEN, 1975 **FIC**

LANCASTER, Fidelity
THE BEDOUIN 6-10 BOOK 32 pg., color. Illustrated by Maurice Wilson. Describes customs, history, agriculture and changes in the world of Arab-speaking nomads of the Middle East and North Africa. Indexed. maps. WATTS, 1978 **953**

THE LAND AND ITS PEOPLE: THE PERSIAN GULF 3-8 FS/C 1 filmstrip, color, 1 cassette. Studies the lands and people of the Persian Gulf in terms of the contrast between the old way of life and the new way of life lived by those connected with the relatively new oil industries. VPL, 1975 **X01728**

THE LAND AND ITS PEOPLE: THE PERSIAN GULF 4-8 FS/C 1 filmstrip, color, 1 cassette. Studies the lands and people of the Persian Gulf in terms of the contrast between the old way of life and the new way of life lived by those connected with the relatively new oil industries. VPL, 1975 **X01728**

LANDS AND PEOPLES OF ASIA 6-8 FS/R 6 filmstrips, color, 6 records, guides, maps. Summary: Portrays the variety, people and problems. Titles: *Japan - Hong Kong - Sikkim - Asia - Southeast Asia - India.* NGS, 1972 **X00663**

LANGSTON HUGHES 6-12 F 24 min., sd., color, 16mm. Presents dramatized interpretive readings from Langston Hughes' best works. Includes a brief biography of the author's life. CAROUF, 1971 **B03451**

LAOTIAN KIT 4-12 KIT 1 filmstrip, 1 cassette, guide, 1 map, 1 record, 2 magazines, picture collection of Laos embroidery, rice strainer, skirt and belt, various artifacts. Contains materials representing the Laotian people and their cultures. PPS, 1981 **K02389**

LARSEN, Peter and Elaine
BOY OF NEPAL 3-5 BOOK 63 pg., photos, b/w. Illustrated by Peter Larsen. The everyday life of a boy of Kathmandu. Includes photos of his home, family, Hindu festivals, beautiful scenery. DODD, 1970 **915.49**

LAST OF THE WILD: AFRICAN ELEPHANT 3-5 F 22 min., sd., color, 16mm. Describes the evolution, environment and habits of the African elephant. Poses the problem of man's encroachment upon, and the elephants destruction of its environment and consequently the possiblity of its eventual extinction. MACMIL, 1974 **B03730**

LAST SALMON FEAST OF THE CELILO INDIANS 6-10 F 18 min., sd., B&W, 16mm. Shows pictures of the last fishing at Celilo Falls and the last salmon feast. Views of the Indians fishing, cleaning fish, dancing, and feasting. OHS, 1957 **B01633**

LATHAM, Frank
THE RISE AND FALL OF JIM CROW, 1865-1964 6-10 BOOK 72 pg., B&W prints. Depicts the African-American's long struggle to win the equal protection of the laws. Details the Supreme Court, Congressional, and government actions, motivations, and consequences to Blacks. WATTS, 1969 **301.451**

LATIN AMERICA 6-8 FS/C 4 filmstrips, color, 4 cassettes, guide. Examines political, social, economic, and cultural aspects of life in present-day Latin America. Shows how traditional patterns and institutions have shaped modern Latin America, and how the nations of the area are seeking solutions to current problems. Focuses on three countries - Brazil, Peru and Mexico. Titles: *Indians and Conquistadors - Politics - Economics - Six Families.* GA, 1977 **X01848**

LAURE, Jason
JOI BANGLA! THE CHILDREN OF BANGLADESH 3-8 BOOK 153 pg., photographs by author, map. Describes the current lifestyles, interests, and anxieties of nine Bangladesh children. Photographs by the guthor. Glossary FARRA, 1974 **915.49**

LAURITZEN, Jonreed
THE ORDEAL OF THE YOUNG HUNTER 6-8 BOOK Illustrated by Koke Denetsosie. Little Antelope, a Navajo boy, faces many problems in which he must decide between old and new. The story includes sheep raising, a hunt for a cougar, and tourists. LITTL, 1954 **FIC**

LAVINE, Sigmund
THE HOUSES THE INDIANS BUILT 6-10 BOOK 89 pg., photographs and old prints. Describes cultures from North and South America, the type of shelter each had, why they built that particular type, how it was built, and what activities were carried on inside. DODD, 1975 **970.1**

LAWSON, Don
MOROCCO, ALGERIA, TUNISIA, AND LIBYA 3-8 BOOK 66 pg., map, illus. An introduction to the people, languages, religions, governments, cultures, histories, and geographies of the four North African countries, paying particular attention to their current relations with Middle Eastern and South African nations. Bibliography. WATTS, 1978 **961**

LEACH, Maria
THE LION SNEEZED: FOLK TALES AND MYTHS OF THE CAT 3-8 BOOK 102 pg., illus. Illustrated by Helen Siegel. Amusing stories, proverbs, and riddles about cats from many lands are recounted and traced to their sources by a folklorist. Bibliography. HARPER, 1977 **398.2**

LEADING AMERICAN NEGROES, SET 1 3-8 FS/R 2 filmstrips, color, 1 record. Titles: *Mary McLeod Bethune - George Washington Carver.* SVE, 1964 **X00669**

LEADING AMERICAN NEGROES, SET 2 3-5 FS/R 2 filmstrips, color, 1 record. Titles: *Benjamin Banneker - Robert Smalls.* SVE, 1965 **X00670**

LEADING AMERICAN NEGROES, SET 3 3-8 FS/R 2 filmstrips, color, 1 record. Titles: *Frederick Douglass - Harriet Tubman.* SVE, 1965 **X00671**

LEE SUZUKI: HOME IN HAWAII 4-8 F 19 min., sd., color, 16mm. Presents a simple episode in the life of a 14-year-old Hawaiian boy to provide a view of the island people whose multi-ethnic society makes them unique. Provides glimpses of the human and social geography of Hawaii. LCOA, 1973 **B01652**

LEE, Nancy and OLDHAM, Linda
HANDS ON HERITAGE 11-12 BOOK 310 pg., B&W illus. A multicultural workbook of ideas on how to introduce young students to cultures of the world. This one-world concept text has lessons cleverly illustrated that will assist in making multicultural activities fun. HANDS ON, 1978 **372.8**

LEECH, Jay and SPENCER, Zane
BRIGHT FAWN AND ME K-2 BOOK unp. Illustrated by Glo Coalson. A young Cheyenne girl has to take care of her little sister during an intertribal fair. HARPE, 1979 **E**

LEGACY OF A DREAM 6-12 F 29 min., sd. color, 16mm. Relates the history of the black civil rights move- ment from 19[illegible]s and the pivotal role of Dr. Martin [illegible]ther King. Includes newsreel footage [illegible] some of King's memorable speeches [illegible]d sermons and the violence surroun[illegible] the confrontations in Atlanta and Birmi[illegible]am. KINGML, 1974 **B01654**

LEGACY OF THE INCAS 5-9 FS/C 6 filmstrips, color, 6 cassettes, guide. Compares the Inca civilization with our own, particularly the Incan political organization, art, and technology. Expresses how Incan heritage still has a profound effect on the language, clothing, and agriculture of contemporary societies. Briefly describes pre-Inca cultures - the Chavin, the Paracas, the Mochica, the Nazca, the Tiahuanaco, and the Chimu. The Inca legend of the first Sun King, Manco Capac, is related. EEM, 1980 **X02553**

THE LEGEND OF THE BOY AND THE EAGLE 3-8 F 21 min., sd., color, 16mm. Depicts the Hopi Indian legend of a boy's love for the tribe's sacred eagle. Conveys the religious and philosophical beliefs of Indian culture, conflict between group and individual values, and the Indian's feeling of 'oneness' with nature. DISNEY, 1976 **B03816**

LEGEND OF THE MAGIC KNIVES 3-10 F 11 min., sd., color, 16mm. A totem village in the Pacific Northwest provides the setting for this dramatic portrait of an ancient Indian legend. Presents the story of an old Indian chief who realized the carvings of his young apprentice are superior to his and as a result destroys himself. Recounts the legend by means of figures on a totem and authentic masks. Features Tony Hunt as the master carver who is one of the few still active people in this craft. EBEC, 1970 **B01659**

LEGEND OF THE RAVEN 6-12 F 14 min., sd., color, 16mm. Illustrates a legend of the Eskimo people through the use of original stone and ivory carvings put in a setting appropriate for the story being told. Tells the story of how the Raven was relegated to his position in the animal world as a result of its actions in the Eskimo culture. EXXON, 1970 **B01713**

LEGENDS AND TALES OF AFRICA 3-5 CT 6 cassettes. Dramatization and music of African legends. Titles: *Sun, Moon and Water - Lightning and Thunder - Dog and Fire - Spirit of the Law - The Spider's Small Waist - The Baobab - Ghost Bird - The Colors of Man.* TROLA, 1972 **T00378**

LEGENDS AND TALES OF THE AMERICAN INDIANS 3-5 CT 6 cassettes. Dramatization and music of American Indian legends. Titles: *The Blind Men and the Raccoon - The Boy who Brought Fire - The Children in the Sky - The Woman of Salt - God of Snow - How Man was Created - The Star Maiden.* TROLA, 1972 **T00386**

LEGENDS AND TALES OF JAPAN 2-6 CT 3 cassettes. Dramatization and music of Japanese legends. Titles: *Legend of the Great Islands - Legend of the Mountain and Ocean - A Samurai Legend.* TROLA, 1972 **T00380**

LEGENDS AND TALES OF MEXICO 2-6 CT 6 cassettes. Dramatization and music of mexican legends. Titles: *The China Poblana - Eagle with the Snake - Moon God - Feathered Serpent - El Gallo - Mountain of Sacrifice - Mountains which were Lovers - Senor Coyote.* TROLA, 1972 **T00381**

LEIPOLD, L.E.
COME ALONG TO SAUDI ARABIA 6-8 BOOK 167 pg., photos. Describes geography, history, culture, oil production and modernization of Saudi Arabia. Photos, maps, diagram, index. DENIS, 1974 **915.3**

LENGYEL, EMIL
THE OIL COUNTRIES OF THE MIDDLE EAST 6-8 BOOK 63 pg., photos. Describes nine oil-producing countries and sheikdoms and the effect of this commodity on their economy, political situation and people. Indexed. WATTS, 1973 **915.6**

LENGYEL, Emil
IRAN 3-8 BOOK 64 pg., photographs. Discusses the geography, history, cities, customs, and culture of Iran. Gives an overview of history as well as modern life but does not include most recent political events. Bibliography. Index. WATTS, 1978 **955**

LENGYEL, Emil
MODERN EGYPT 3-8 BOOK 66 pg., photographs. Details the recent history, the cultural and daily life, and the commerce and politics of an ancient land struggling to claim a place as a truly modern nation. Bibliography. WATTS, 1978 **962**

LENGYEL, Emil
PAKISTAN AND BANGLADESH 3-8 BOOK 83 pg., photographs. Introduces the history, geography, economy, government, culture and people of Bangladesh and Pakistan emphasizing the differences between them. Bibliography. Index. WATTS, 1975 **954**

LENGYEL, Emil
SIBERIA 3-8 BOOK 65 pg., photographs. Discusses the immense land whose image as a dreaded place of exile is changing to one of a modern and in many ways, desirable place to live. Bibliography. Index. WATTS, 1974 **954**

LENSKI, Lois
INDIAN CAPTIVE 6-8 BOOK 170 pg. Illustrated by Lois Lenski. This is a biography of early American captive, Mary Jemison. Mary along with her family was captured by the Genessee who were allies of the French Colonists. The book covers Mary's childhood experiences where she choses to stay with her Indian Family rather than to return to the white world. Covers Indian artifacts and social customs of that era. HARPE, 1941 **BIO**

LESTER, Julius
THE KNEE-HIGH MAN AND OTHER TALES 3-5 BOOK 28 pg., color. Illustrated by Ralph Pinto. Six stories from African American folklore, in different moods: funny, sad, wise or merely explaining natural Phenomena. DIAL, 1972 **398.2**

LESTER, Julius
LONG JOURNEY HOME: STORIES FROM BLACK HISTORY 6-10 BOOK 147 pg. Six short stories drawn from history record the Black man's struggle for freedom during the days of slavery. DIAL, 1972 **FIC**

LEVENSON, Dorothy
HOMESTEADERS AND INDIANS 6-8 BOOK 90 pg., photo and illus. How the Indian fought for his land is documented along with the encroachment of the settlers. There is an attempt to give a fair account of this development. WATT, 1971 **978**

LEWIS, Elizabeth
YOUNG FU OF THE UPPER YANGTSE 6-8 BOOK 265 pg. Illustrated by Ed young. A young, ambitious apprentice gets involved in the social and political changes of the 1930's in China. Introduction by Pearl Buck. HR&W, 1973 **FIC**

LEWIS, Richard (editor)
IN A SPRING GARDEN K-8 BOOK unp., color. Illustrated by Ezra Jack Keats. A collection of haiku in three lines. These verses follow a day of spring from the early-morning admonition to a careless grasshopper to the glowing goodnight of a firefly. DIAL, 1965 **895.6**

LEWIS, Thomas P.
HILL OF FIRE 3-5 BOOK 63 pg., color. Illustrated by Joan Sandin. This is a fictionalized report of the 1943, eruption of Paricutin volcano in the Mexxican state of Michoacan. HARPER, 1971 **E**

LEZRA, Giggy
MECHIDO, Aziza and Ahmed 3-5 BOOK 110 pg b/w. Illustrated by Nancy Seligsohn. Stories of three children, each of whom drive adults first to despair, then to delight, provide a glimpse into the Moslem culture of North Africa. ATHEN, 1969 **SC**

LIBBY, Bill
JOE LOUIS, THE BROWN BOMBER 6-8 BOOK 224 pg., photographs. Recaps the great Black heavyweight's career in photographs and words, including his ring statistics. LOTHROP, 1980 **BIO**

LIBERIA 3-8 SP 8 color prints, 12'x18', guide. Contains eight colored study prints with scenes from different geographic areas of Liberia. Each picture is fully described and explains about the climate, industry and living conditions of that area.Titles:*Rubber Tapping - Iron Mines - Catholic Church - The Executive Mansion, Monrovia - Liberian Village - The Free Port of Monrovia - Monrovia, Old Town and Estuary of the River St. Paul - Local Fishermen Taking a Boat out to Sea.* VPL, 1975 **P00339**

LIFE IN THE SAHARA 6-12 F 15 min., sd., color, 16mm. Shows towns and farms. Nomad caravan illustrates life on the desert and man's adjustments to sand and heat. Life in an oasis shown in detail. EBEC, 1953 **B01693**

THE LIFE OF THE AMERICAN INDIAN 3-5 FS/C 2 filmstrips, color, 2 cassettes, 2 guides. Shows varied cultures of North American Indians - farmers, foragers, hunters and fishermen. Pictures people presenting centuries old customs and ceremonies. Portrays craftsmen fashioning pottery, masks, and baskets in the 1970's. NGS, 1977 **X01739**

LIFTING THE VEIL: THE TUSKEGEE HERITAGE 6-12 F 15 min., sd., color, 16mm. Documents the continuing educational contribu- tions of Tuskegee Institute, Booker T. Washington, and George Washington Carver. Outlines the many practical benefits such as the various peanut products which have originated at Tuskegee. In- cludes a classroom set of study guides. HEARST, 1976 **B03712**

LINDON, Edmund
CUBA 6-8 BOOK 64 pg. A review of Cuba's history, government, economy, culture, geography, with major treatment of contemporary life in Communist Cuba. WATTS, 1980 **972.91**

LIPKIND, William
BOY OF THE ISLANDS 3-5 BOOK 55 pg., drawings. Illustrated by Nicolas Mordvinoff. Lua survives encounter with a shark, joins a warrior expedition, helps to make peace, is taught various skills because he is selected to be a leader. HARCO, 1955 **919**

LIPSYTE, Robert
THE CONTENDER 6-10 BOOK 182 pg. A Black Harlem, under pressure to join a gang in illegal activity, chooses rather to become a contender for a boxing title. Still relevant fiction by a professional sports writer. HARPE, 1967 **FIC**

LIPSYTE, Robert
FREE TO BE MUHAMMAD ALI 6-8 BOOK 124 pg. A sportswriter and friend of Ali tells of the world-famous boxing champion's career and fight against racial, religious, and political discrimination, and presents a portrait of him as his own man. HARPE, 1978 **BIO**

LIVING IN AFRICA TODAY 6-8 FS/R 8 filmstrips, color, 4 records, teacher's guide. Shows wide variety of life styles, with emphasis on family routine, to help dispel some of the usual stereotypes about Africa.Titles:*1. A City Family of Morocco 2. A Village Family of Upper Volta 3. A City Family of Mali 4. A Professional Family of Ghana 5. A Village Family of Zaire (Congo) 6. A Suburban Family of South Africa 7. A White Farm Family of Kenya* CORF, 1972 **X00710**

LOH, Jules
LORDS OF THE EARTH: A HISTORY OF THE NAVAJO INDIANS 6-10 BOOK 164 pg., b/w photographs. An account of the Navajo Indians' struggle to survive a history of oppression. Reveals some of the nature of the people and their culture. HARPE, 1971 **970.3**

LONGHOUSE PEOPLE 3-12 F 24 min., sd., color, 16mm. Produced by the National Film Board of Canada with the cooperation of the Canadian Six Nations Iroquois Indians and the National Museum of Canada. Shows life, religious ceremonies, rural life, ceremonies, and ceremonial dances. EBEC, 1950 **B01779**

LONGSWORTH, Polly
I, CHARLOTTE FORTEN, BLACK AND FREE 6-8 BOOK 248 pg. Charlotte, a free Black living in Boston, grew up in an atmosphere of wealth and prosperity. That did not change her committment to work with others less fortunate than herself. She dedicated her life to teaching in the free Black schools opened for the newly emancipated slaves. HARPER, 1970 **BIO**

THE LOON'S NECKLACE K-5 FS/C 1 filmstrip, color, 1 cassette, script. Tells the story of an old blind man unable to provide for his starving family in the harsh winter. Cheated of food by an old hag and in deep despair, he exchanges his precious shell necklace for Loon's magical restoration of his sight. Based on William Toye's book. WWS, 1978 **X02064**

THE LOON'S NECKLACE 3-12 F 11 min., sd., color, 16mm. This Indian legend tells how the loon got his necklace. Ceremonial masks establish the characters of the story and portray the Indians' sensitivity to the moods of nature. EBEC, 1949 **A00880**

LULING, Virginia
INDIANS OF THE NORTH AMERICAN PLAINS 3-8 BOOK 48 pg., part color, photographs; maps. Discusses history, life and culture, as well as contemporary life of the Plains Indians. SILVE, 1978 **970.4**

LUMAAQ: AN ESKIMO LEGEND 3-8 F 8 min., sd., B&W, 16mm. Tells the story of a legend widely believed by the Povungnituk Eskimos. Achieves a total cultural transplant by using cutouts of Eskimo drawings along with native dialogue and music. NFBC, 1975 **A02099**

LYON, Fred
A WEEK IN WINDLEY'S WORLD: HAWAII K-8 BOOK unp., b/w photographs. Photographs and text depict the daily life of a little Hawaiian boy who lives in Hahaina on the Island of Maui. MACMI, 1970 **919.69**

LYONS, Grant
THE CREEK INDIANS 6-8 BOOK 96 pg., b/w. Illustrated by David Kingham. Describes pre-Columbian history and culture of the Creek (Muskogee) Indians, encounter and enduring conflict with white expansion, leaders, treaties, removal to Oklahoma, present status. Indexed. MESSN, 1978 **970.3**

LYTTLE, Arichard B.
PEOPLE OF THE DAWN 6-12 BOOK 181 pg., b/w. Illustrated by Heidy Fogel. Investigates the important archeological discoveries of recent years and interprets their meanings, tracing man from hunting nomad to builder of cities and complex cultures. Bibliography. Index. ATHEN, 1980 **970.01**

MADAGASCAR 3-8 SP 8 color prints, 12'x18', guide. Contains eight colored study prints with scenes from different geographical areas of Madagascar. Each picture is fully described and explains about the climate, industry and living conditions of that area.Titles:*Coral off the East Coast - Fabric Dyeing - Zebras Grazing near Lake Itasy - Loading Cotton - The Zoma, Tananarive - Village Scene - Rice Terraces on the High Plateau.* VPL, 1975 **P00337**

MAHER, Ramona
ALICE YAZZIE'S YEAR: POEMS 3-8 BOOK unp., color. Illustrated by Steven Gummell. Twelve poems and eighteen drawings provide entrance to the changing and changeless Navajo world of Alice Yazzie and her grandfather and capture the love that sustains them. COWARD, 1977 **811**

MAIORANO, Robert
FRANCISCO K-5 BOOK unp., b/w. Illustrated by Rachel Isadora. A young boy in the Dominican Republic looks for ways to buy food for his mother and brothers and sisters until his father returns home. MACMI, 1978 **E**

MAIYAGAWA, Yasue
THE HARE AND THE BEAR AND OTHER STORIES 3-5 BOOK unp., color. Illustrated by Yoshiharu Suzuki. Three stories translated from Japanese about the amusing antics of a hare who is always trying to outwit other animals. FOUR, 1971 **398.24**

MALAWI: TWO YOUNG MEN 9-12 F 20 min., sd., color, 16mm. This documentary film on Africa follows two friends just out of school who try to find jobs which will use their westernized skills. Meeting only rebuffs in the city, they return to the village where they attempt to become entrepreneurs. CF, 1972 **B01821**

MALAWI. THE WOMEN 9-12 F 20 min., sd., color, 16mm. Focuses on the southeastern African country, Malawi. Malawi exemplifies the contrasting cultures of a society in transition. Looks first on the women of a village where westernization has already left its mark, then on a secretary in a city office and finally on a housewife who still retains village customs in her suburban tract house. CF, 1972 **B01822**

MALONE, Mary
ACTOR IN EXILE: THE LIFE OF IRA ALDRIDGE 6-8 BOOK 88 pg., illus. Illustrated by Eros Keith. This is the story of the Negro actor Ira Aldridge from his days at New York's African Free School in the early 1800's, when reading and reciting were his favorite activities, to his brilliant triumphs on stages throughout the world. MACMILLAN, 1969 **BIO**

MAN AND HIS ENVIRONMENT I: RAINFOREST FAMILY 6-8 F 17 min., sd., color, 16mm. The Choco Indians of Central and South America are typical of hunting-gathering societies in tropical forests. The families are isolated so they have little access to industrial products. Children are taught the many skills necessary to live in the forest. BFA, 1971 **B01827**

MAN AND HIS ENVIRONMENT II: FOOD FROM THE RAINFOREST 6-8 F 17 min., sd., color, 16mm. The Choco Indians of Central and South America supply most of their own food by hunting, fishing, gathering and simple agriculture. Surplus products are taken by canoe to the trading post several days' journey away. BFA, 1971 **B01828**

MAN AND THE FOREST: RED MAN AND THE RED CEDAR 3-8 F 12 min., sd., color, 16mm. Shows how the Indians of the Pacific N.W. used the red cedar as part of their environment for food, clothing, shelter, transportation and art. Develops student's appreciation for the skill Indians displayed in using the cedar tree. MMP, 1969 **A00913**

MAN AND HIS WORLD: BEDOUINS OF ARABIA 3-8 F 20 min., sd., color, 16mm. Pictures the Bedouin tribesman as a man who lives with hardship and nature, emerging as a figure of strength, affection, courtesy, loyalty, and tradition. As oil derricks begin to dot the desert, the Bedouin of Arabia can look forward only to an existence as an unskilled laborer. FI, 1969 **B01832**

MAN AND HIS WORLD: EGYPTIAN VILLAGERS 5-9 F 14 min., sd., color, 16mm. Pictures life in an Egyptian farming village where ancient and modern techniques and customs are mixed. Shows a day in the life of one family of the village. FI, 1969 **B01833**

MAN AND HIS WORLD: HIGHLAND INDIANS OF PERU 6-8 F 18 min., sd., color, 16mm. Raises the question, 'Is the Highland Indian better off remaining in the highlands or moving to Lima, the capital, where he probably will not be able to find a job and will live in a desolate slum?' Shows modern Lima, and then moves to the highlands depicting the farmer in his activities to escape hunger and exhaustion by tilling the soil and participating in various activities. FI, 1969 **B01834**

MAN AND HIS WORLD: MINERS OF BOLIVIA 6-8 F 15 min., sd., color, 16mm. Focuses on a group of Indians living in the highlands of Bolivia. Shows them as they eke out a submarginal existence working in the mines and along the creeks and rivers digging tin ore. Pictures the hardships of daily life as they engage in their many difficult activities. FI, 1969 **B01836**

MAN AND HIS WORLD: OVER THE ANDES IN ECUADOR 6-12 F 18 min., sd., color, 16mm. Portrays a journey across Ecuador with a crate of machine parts, from the port of Guayaquil to the capital city of Quito and then over the Andes to a small village at the headwaters of the Amazon river. Shows the people, customs and life of Ecuador. FI, 1969 **B01837**

MAN AND HIS WORLD: VENEZUELA 5-8 F 14 min., sd., color, 16mm. Illustrates the diverse contrast between the wealthy and poor in Venezuela. Analyzes the reasons for this severe contrast and presents the hope that eventually better living standards will be established. FI, 1969 **B01840**

MANGURIAN, David
CHILDREN OF THE INCAS 3-8 BOOK 73 pg., photographs by the author. Thirteen-year-old Modesto Quispe Mamani describes his life of poverty in Costa, a small Peruvian town in the high- lands of South America, where the people struggle to survive the crime and disease that surround them. SBS, 1979 **980.3**

MANGURIAN, David
LITO THE SHOESHINE BOY K-5 BOOK unp., photographs by author. An eleven-year-old shoeshine boy in Honduras tells about his daily life. Epilog by author. SBS, 1975 **301.44**

MANN, Peggy
EASTER ISLAND, LAND OF MYSTERIES 6-10 BOOK 224 pg., photographs; map. Inquires into the early history of the isolated island on which the famous hollow-eyed statues stand in tribute to a remarkable Stone Age culture. Bibliography. HR&W, 1976 **996**

MANNING, Jack
YOUNG BRAZIL: CHILDREN OF BRAZIL AT WORK AND PLAY 3-8 BOOK 64 pg., photographs by author. In photographs and text the author presents the great diversity of culture and lifestyle among Brazil's children - from jungle to city dweller. Reflects Brazil of the late 1960's. DODD, 1970 **918.1**

MANNING-SANDERS, Ruth
A BOOK OF MONSTERS 6-8 BOOK 128 pg., illus. Illustrated by Robin Jacques. Twelve folk tales from around the world featuring monsters, both friendly and fearsome. Some tales from Africa. DUTTO, 1976 **398.2**

MANNING-SANDERS, Ruth
FESTIVALS 6-8 BOOK 188 pg., illus. Illustrated by Raymond Briggs. Historical background material supplements a collection of poems, stories, and anecdotes in which international holiday customs are described. DUTTO, 1973 **820.8**

MANTON, Jo
THE FLYING HORSES 3-8 BOOK 172 pg., b/w. Illustrated by Derek Collard. A collection of twenty seven stories taken from translations of Chinese history and literature which range in time from earliest popular legends to a twentieth century account of the revolution. HOLTC, 1977 **398.2**

MAPANDANGARE - THE GREAT BABOON 3-5 F 10 min., sd., color, 16mm. Provides a basic introduction to African musical instruments and shows how they are made. Features musicologist Andrew Tracy, who illustrates the role of music in African storytelling by having children chant responses as he relates a tale of a brave baboon. FILMFR, 1978 **A02116**

MARIA OF THE PUEBLOS 6-12 F 15 min., sd., color, 16mm. Presents Indian philosophy on art through the life of Maria Martinez, a Pueblo Indian and probably the world's most famous and successful Indian potter. Shows the step-by-step process she uses in creating her pottery. Tells how she has helped the people of her impoverished village become financially independ- ent and points out that she has perhaps done more to elevate the state and success of Indian art than anyone else. CENTEF, 1971 **B01870**

MARIAN ANDERSON 6-12 F 28 min., sd., B&W, 16mm. Describes her early life as a struggling young singer. Presents her as a concert artist. MILLS, 1953 **B01871**

MARKUN, Patricia
THE PANAMA CANAL 6-8 BOOK 66 pg., photos. Traces the development of the Panama Canal from planning stages to completion and contemporary use. Includes statistics, bibliography, index. Includes terms of new treaty. WATTS, 1979 **972.87**

MARRIOTT, Alice
INDIANS ON HORSEBACK (Revised Edition) 3-8 BOOK 136 pg., blk and white. Illustrated by Margaret Lefranc. This is a well written juvenile title on the life of the Plains Indians of the 18th and 19th centuries, with illustrations of artifacts and tools. CROWELL, 1968 **970.4**

MARTEL, Cruz
YAGUA DAYS K-5 BOOK unp., b/w drawings. Illustrated by Jerry Pinkney. A Puerto Rican boy in New York makes his first trip to Puerto Rico where he learns about Yagua days. Spanish word list. DIAL, 1976 **E**

MARTIN LUTHER KING, JR. 6-8 FS/R 1 filmstrip, 1 record. Gives a brief biographical sketch of King Jr. from early childhood through his civil rights movements in the South to his death. MEDIAR, 1969 **X00741**

MARTIN LUTHER KING, JR.: APOSTLE OF NON-VIOLENCE 6-8 FS/R 1 filmstrip, color, 1 record. Deals with the life and work of Dr. Martin Luther King. Portrays this struggle, as exemplified by some of the important events in which Dr. King was a leading participant - the bus boycott in Montgomery, the Chicago rent strike, and the March on Washington. For his achievement in the area of non-violence protest, Dr. King was awarded the Nobel Peace Prize in 1964. HILL, 1970 **X00742**

MARTIN LUTHER KING, JR.: FROM MONTGOMERY TO MEMPHIS 6-12 F 27 min., sd., color, 16mm. Shows King's rise to national prominence in the Montgomery, Alabama, bus segregation struggle. Shows the development of a mass movement to oppose segregation. Shows civil rights campaigns in Georgia, Alabama, and in Washington, D.C. Discusses the Nobel Peace Prize awarded to King in 1964. Discusses the effect of his assassination on the civil rights movement and on the world. BFA, 1969 **B01882**

MARTIN LUTHER KING, JR.: A MAN OF PEACE 6-12 F 29 min., sd., color, 16mm. Provides an intimate look at the man, the minister, the father, and the leader of the civil rights movement. Shows Dr. King expressing his philosophy of non-violence, his thoughts on the future of the civil rights movement, the role of organized religion in bringing about social change, and his personal feeling about death. JOU, 1968 **B04779**

MARTIN, Fran
RAVEN - WHO - SETS - THINGS - RIGHT K-8 BOOK 90 pg., b/w. Illustrated by Dorothy McEntee. The Indians who told these stories - the Tlingit, Haida, Tsimshian and Kwakiutl, lived in the Northwest corner of North America, along the Pacific Ocean. These are stories rich in humor and wisdom, illlustrated with recreations of authentic Indian Art. HARPE, 1975 **398.2**

MARTIN, Patricia
THE RICE BOWL PET K-2 BOOK unp. Illustrated by Ezra Jack Keats. Having a large family in a small apartment Ah Tim needed to find a pet small enough to fit into his rice bowl. HARPE, 1962 **E**

MARTIN, Patricia Miles
INDIANS: THE FIRST AMERICANS 3-8 BOOK 62 pg. Illustrated by Robert Frankenberg. A good history of the American Indian and his way of life. Stresses the pride of the Indian and lists Indian contributions to the white man's world. FOUR, 1970 **970.1**

MASKS OF AFRICA KIT 3-8 KIT 1 case, 27'x16'x10'. Contents: Laughing Mask, Ngere Mask, Balumbo Mask, Funerary Figure (Bakota). PPS, 1966 **K01611**

MATHIS, Sharon Bell
LISTEN FOR THE FIG TREE 6-8 BOOK 175 pg. A 16-year-old blind girl finds strength in exploring her African heritage as she struggles to help her alcoholic mother. VIKIN, 1974 **FIC**

MATSUNO, Masako
A PAIR OF RED CLOGS K-5 BOOK 32 pg., color illus. A charming picture-story book in which a little girl of Japan, having cracked her beautiful new red-lacquered wooden clogs, tries to trick her mother into buying new ones. ADNWR, 1960 **FIC**

MATSUNO, Masako
TARO AND THE BAMBOO SHOOT K-5 BOOK unp., color. Illlustrated by Yasuo Segawa. A Japanese tale of a bamboo shoot that grew to a tremendous height and led the inhabitants of a lost Japanese village to the shore of the sea. PANTHEON, 1964 **E**

MATSUTANI, Miyoko
THE WITCH'S MAGIC CLOTH K-5 BOOK unp., color. Illustrated by Yasuo Segawa. This book was translated from 'Yamanano Nishiki' originally published in Tokyo. In this retelling of an old Japanese folktale and old woman's bravery in facing the 'Witch of the Mountain' brings eternal good fortune to her village. FOUR, 1969 **398.2**

MATTHEW ALIUK: ESKIMO IN TWO WORLDS 3-8 F 18 min., sd., color, 16mm. Portrays the problems of an Alaskan eskimo family and of a relative who moves to Anchorage. The relative is an uncle who has spent most of his life as a hunter of seal and caribou in the wilds of Alaska. He finds it impossible to adjust to the present day life of Anchorage. LCOA, 1973 **B01895**

MAY, Charles Paul
OCEANIA: POLYNESIA, MELANESIA, MICRONESIA 6-8 BOOK 224 pg., b/w photos. This title describes the problems of the people of Oceania and their social, political, and cultural pattern. This information is dated but does provide insight into the daily life of these island people. Bibliography. NELSO, 1973 **919**

MAY, Julian
BEFORE THE INDIANS 3-8 BOOK unp., color; map. Illustrated by Symeon Shimin. The Paleo-Indian, ancestor to the American Natives, lived on this continent some 40,000 years ago. This book explores theories about how they got here, what kinds of culture they had and why the cultures changed or died out. HOLID, 1969 **913.7**

MAY, Julian
SOJOURNER TRUTH, FREEDOM FIGHTER 6-8 BOOK An easily read, short biography of the dramatic life of a New York slave girl who became a dynamic lecturer on behalf of freedom and women's rights. n.p., n.d. **BIO**

MAYA OF ANCIENT AND MODERN YUCATAN (2nd Edition) 6-8 F 20 min., sd., color, 16mm. Discusses the distinct civilization of the Maya, including agriculture, religion, government, and the arts and sciences, which the European explorers of America found. Emphasizes the fact that the American Indian civilization had not developed to the same degree as that of European but that it followed the same pattern and had reached a stage that was higher than is generally recognized. BFA, 1967 **B01899**

MAYAN-AZTEC ARTIFACTS KIT 6-12 KIT 6 replicas, descriptive brochures. Contains 6 authentically reproduced artifacts from the pre-Columbian world. The artifacts represent Mayan and Aztec sculpture. Included are: Mayan ball player (600-900 A.D.), Smiling Head (1000 A.D.), Ceremonial Axe Head (13th century A.D.), Figure of a Child (600-1000 A.D.), Owl Vessel (700-1000 A.D.), Man holding Pipe (200-400 B.C.). ALVA, n.d. **K02327**

MCDERMOTT, Gerald
THE STONECUTTER K-5 BOOK unp., color. A Japanese folktale which illustrates that not even the mightiest mountain is immune to the determined stonecutter. VIKIN, 1975 **398.2**

MEANS, Florence Crannell
SHUTTERED WINDOWS 6-8 BOOK 205 pg., illus. Illustrated by Armstrong Sperry. When Harriet Freeman visited the South, she found the living conditions among the Negroes disturbingly different from those she knew up North. Her decision to remain and work among her people was made gradually as she gained in understanding. HOUGH, 1938 **FIC**

MEKONG 6-12 F 27 min., sd., color, 16mm. Traces the Mekong River from its beginning in Tibet, through China, Burma, Thailand, Laos, Cambodia and Vietnam. People of major river cities contrast with those in the arid regions. Economic, educational needs are discussed. Proposed control of the Mekong to benefit agriculture, raise the economy and ultimately, the standard of living. Reviews the work of NATO in controlling the Mekong. EBEC, 1963 **B01923**

MELTZER, Milton
ALL TIMES, ALL PEOPLE: A WORLD HISTORY OF SLAVERY 6-8 BOOK 65 pg., B&W illus. The universal age-old institution of slavery is surveyed and examined in detail, from the essentially tribal enslavement of ancient Mesopotamia to modern forced-labor camps for political prisoners. HARPE, 1980 **306**

MELTZER, Milton
BOUND FOR THE RIO GRANDE: THE MEXICAN STRUGGLE, 1845-1850 6-10 BOOK 279 pg., reproductions. Original documents and photographs tell the story of intrigue and schism surrounding the Mexican War and westward expansion of the U.S. KNOPF, 1974 **973.6**

MELTZER, Milton
THE CHINESE AMERICANS 6-8 BOOK 181 pg., photographs. A respected social historian recounts the experiences of the Chinese in America, celebrating their significant contributions to the making of America despite the low wages and racial prejudice they have frequently encountered. HARPE, 1980 **973**

MELTZER, Milton
SLAVERY ONE: FROM THE RISE OF WESTERN CIVILIZATION TO THE RENAISSANCE 6-8 BOOK 255 pg., B&W repro. Depicts the life, hardships, struggles, punishments, pleasures, and revolts of slaves from ancient times. Bibliography. COMPTON, 1970 **326**

MELTZER, Milton
UNDERGROUND MAN 6-10 BOOK 220 pg. Josh Bowen, New York farmer's son and independent thinker, becomes involved in the dangerous activity of helping Blacks escape to freedom across the Ohio River. Dramatic, historical. BRADBURY, 1972 **FIC**

MERRILL, JEAN
THE SUPERLATIVE HORSE 3-8 BOOK 77 pg., 2 color illustrations. Illustrated by Ronni Solbert. This story was suggested by a Taoist tale in the book of Lieh Tzu, c. 350 B.C. It is the story of a young boy of no breeding or education who earns the honor of selecting horses for the finest stable in all China ADDISON, 1961 **FIC**

MESA VERDE 6-8 SP 8 color prints, 13'x18', teacher's guide. Traces the developments of the Anasazi, from basket maker to cliff dweller, probing the various theories that attempt to explain their mysterious disappearance. The text concentrates on visible evidence of a classic culture, renowned for its architecture, art, religion and technology. EBEC, 1976 **P00323**

MESA VERDE: MYSTERY OF THE SILENT CITIES 6-12 F 14 min., sd., color, 16mm. Introduces students to an ancient North American culture that thrived briefly in a plateau region of what is now Mesa Verde National Park, Colorado. Raises questions about the origins and fate of this culture which flourished seven hundred years ago. EBEC, 1975 **B03493**

MEXICAN FOOD 7-12 FS/C 2 filmstrips, 2 cassettes, 6 spirit masters, guide, wall chart. Explains the culinary development of Mexican food as a blend of Spanish and Indian foods. Presents step-by-step instructions for preparing an authentic Mexican meal of tacos and guacamole. BFMAC, 1977 **X01973**

MEXICAN HANDCRAFT AND FOLK ART (2nd Edition) 5-9 F 11 min., sd., color, 16mm. Shows some of the handcrafts for which Mexico is famous, and relates them to the resources of the land, the skills of the people, and the cultural influences of Mexico's past and present. CORF, 1969 **A00959**

MEXICAN OR AMERICAN? 9-12 F 17 min., sd., color, 16mm. Gives insight into the problems of the Spanish-speaking minority of America, as seen through the eyes of an educated Mexican-American. Face the fundamental issue of cultural conflict in the United States. ATLAP, 1970 **B04965**

MEXICAN REALIA KIT 4-6 KIT 1 case, 27'x16'x10'. Contains 15 to 20 articles relating to daily life in Mexico. PPS, 1964 **K01600**

MEXICAN/SOUTH AMERICAN INDIAN REALIA KIT 3-5 KIT 1 case, 27'x16'x10'. Contents: Mexican cowboy costume, Mexican dance dress, Lake Atitlan boy's costume, Aymara girl's costume, Aymara boy's costume. ????, 1966 **K01607**

MEXICO: THE CHANGING WORLD OF CARLOS FLORES 4-8 F 16 min., sd., color, 16mm. Illustrates the problems that arise when rural villages of the world must give way to machine technology and agriculture becomes large scale and mechanized. Shows the problems of a young Mexican as he and his family attempt to cope with the changing world. Analyzes the numerous problems of the underdeveloped nations. UEVA, 1970 **B01957**

MEXICO: A CHANGING LAND 6-12 F 22 min., sd., color, 16mm. Documents many of the changes that are taking place in Mexico, the oldest civilization on the North American continent. Shows modern cultivation methods, the building of large dams, the exploration and extraction of petroleum products, and the mining of copper and iron ore. HIGGIN, 1980 **B04909**

MEXICO: FOUR VIEWS 5-8 F 15 min., sd., color, 16mm. Takes a look at Mexico through the eyes of four of its people: a farmer, a truck driver, a teacher, and a housing contractor. Shows the daily life of a farm family, the movement of farmers to Mexico City, the heritage of historic Mexico, and modern building const- ruction. CORF, 1975 **B04052**

MEXICO IN THE SEVENTIES: A CITY FAMILY 4-8 F 18 min., sd., color, 16mm. Depicts the life style, companionship, economic well-being and education-recreation activities of a modern-day family in Mexico City. BFA, 1971 **B01953**

MEXICO IN THE SEVENTIES: HERITAGE AND PROGRESS 4-8 F 12 min., sd., color, 16mm. Shows how the blending of old and new Mexico has resulted in a farmer's village being built into a new concrete market place and the architect's spectacular National Museum of Anthropology. Also emphasizes Mexico's great pride in its Indian culture and how this culture has contributed to contemporary day life. BFA, 1971 **B01954**

MEXICO'S HISTORY 5-12 F 16 min., sd., color, 16mm. Traces the history of Mexico from the pre- European times to the present, emphasizing the major periods and trends. CORF, 1969 **B01960**

THE MIDDLE EAST: AN ARAB EXPERIENCE 7-10 FS/C 5 filmstrips, 5 cassettes, teacher's guide. Attempts to counteract stereotypes of Arabs by presenting a broad spectrum of Arab peoples. The changing lives of four Arab social groups - Bedouins, farmers, city people, and women - are illustrated. Also presents an historical introduction to the Arab peoples and an analysis of the new position of Arabs in international affairs. Titles: *The Arab World - The Bedouins - An Egyptian Village - Cairo: The New City and the Old - Modern Women of Syria.* GA, 1975 **X01431**

THE MIDDLE EAST: THE ARAB STATES IN PICTURES 6-10 BOOK 512 pg., photos, b/w. Concise reference source material on thirteen Arab states including Egypt. STERL, 1978 **953**

THE MIDDLE EAST: BUILDING A DREAM 5-9 F 22 min., sd., color, 16mm. Examines the purpose and accomplishments of Israel's immigrants including the planning and growth of cities, the reclamation of desert into productive land, and the organization of people with diverse backgrounds into one nation. Explores the changing ways of life on the kibbutz and the Moshov. CORF, 1979 **B04185**

THE MIDDLE EAST: LEADERSHIP AND IDENTITY 5-9 F 22 min., sd., color, 16mm. Introduces a study of present-day Egypt, showing the shrinking economic and cultural gap between city dwellers and village farmers, the changing agricultural and educational systems, and the new government programs for improving the country. CORF, 1979 **B04188**

THE MIDDLE EAST: MOSAIC OF PEOPLES 5-9 F 22 min., sd., color, 16mm. Provides a broad survey of the diversified cultures and mixtures of people in the Middle East, focusing on their ancient heritages, the current lifestyles of various ethnic minority groups, and the co-existence of different religious sects. CORF, 1979 **B04186**

THE MIDDLE EAST: OIL AND SUDDEN WEALTH 5-9 F 22 min., sd., color, 16mm. Investigates the lives of the people of the Gulf countries as they are changed by the discovery and development of rich oil fields, and presents some long range plans of the national policy-makers concerning future direction and use of oil profits. CORF, 1979 **B04187**

MIGUEL - UP FROM PUERTO RICO 4-8 F 15 min., sd., color, 16mm. Portrays the problems of adjustment of a family who has moved from Puerto Rico to New York City. Tells how Miguel deals with the problems and through resourcefulness takes ad- vantage of a bi-cultural background to exper- ience success in his new environment. LCOA, 1970 **B01976**

MILES, Miska
ANNIE AND THE OLD ONE 3-8 BOOK 44 pg., part color. Illustrated by Peter Parnall. A young Navajo girl attempts to prevent the passage of time when her grandmother tells her she will return to Mother Earth when the rug she is weaving is complete. A sensitive view of death. LITTL, 1971 **FIC**

MILLARD, Anne
ANCIENT EGYPT 3-8 BOOK 44 pg., maps, illus. The fascinating ways of life and achievements of the ancient Egyptians are illuminated as an experienced Egyptologist explores how these people worshipped their gods, buried their dead, traded, and used the waters of the Nile to survive. Glossary. WATTS, 1979 **932**

MILLARD, Anne
THE INCAS 6-8 BOOK 32 pg., color. Illustrated by Richard Hook. Describes culture, history, achievements of the Incas, up to and including Spanish conquest. Chronology, glossary index, profuse illustrations. WATTS, 1980 **985**

MILLS, Claudia
LUISA'S AMERICAN DREAM 6-8 BOOK 155 pg. Luisa tries to hide heritage and poor background for the sake of her athletic boyfriend. Events occur that make Luisa aware of the value of her heritage and the love of family and friends. A teenager across the tracks love story. SBS, 1981 **FIC**

MINARD, Rosemary
WOMENFOLK AND FAIRY TALES 6-8 BOOK 163 pg., illus. Illustrated by Suzanna Klein. Drawing from the folklore of many cultures, the author offers an entertaining collection of tales in which female heroines demonstrate their wit, wisdom, and courage. HOUGH, 1975 **398.2**

MINORITY YOUTH: ADAM 6-8 F 10 min., sd., color, 16mm. Analyzes the cultural heritage and the place of the American Indian in today's society. Adam, an American Indian teenager, speaks candidly about his cultural heritage and discusses his thoughts as related to his place among his Anglo peers. BFA, 1971 **A00964**

MINORITY YOUTH: AKIRA 7-12 F 15 min., sd., color, 16mm. Describes how Akira, a Japanese American youth, feels about being part of two cultures. At home, he practices the customs of his Japanese family, and when he is at school, he participates in the contemporary American life style. BFA, 1971 **B01993**

MOBLEY, Jane
THE STAR HUSBAND K-5 BOOK 32 pg., color. Illustrated by Anna Vojtech. Adapted from an ancient Great Plains legend, this tale of a young girl who wished to have a star for a husband becomes a moving reaffirmation of the natural cycle of birth, life and death. DOUBI, 1979

A MODERN EGYPTIAN FAMILY 5-9 F 17 min., sd., color, 16mm. Introduces many of the changes that have affected an Egyptian family during the last thirty years. Examines the Aswan Dam, the re-opened Suez Canal, oil exploration in the Red Sea, and the series of recent costly wars. Highlights the current urban problems resulting from the population movement into the cities. IFF, 1977 **B04310**

MOHR, Nicholasa
FELITA 3-5 BOOK 112 pg. Illustrated by Ray Cruz. The everyday experiences of an eight-year-old Puerto Rican girl growing up in a close-knit, urban community. DIAL, 1979 **FIC**

MOLARSKY, Osmond
THE GOOD GUYS AND THE BAD GUYS 3-8 BOOK 60 pg., blk and white. Illustrated by Harold Berson. An integrated spy team who discover the source for the disappearance of everyone's roller skates. WALLK, 1973 **FIC**

MOLARSKY, Osmond
SONG OF THE EMPTY BOTTLES BOOK unp. Illustrated by Tom Feelings. Thaddeus is able to work very hard at collecting bottles so can purchase a used quitar. He composes a song of the empty bottle which his music mentor purchases, a loving story of family life. WALCK, 1968 **FIC**

MOLNAR, Joe
GRACIELA: A MEXICAN-AMERICAN GIRL 3-8 BOOK unp., photographs. Photographs and descriptive text depict the joys and problems of a Mexican-American girl growing up in a small Texas town. WATTS, 1972 **301.45**

MOMADAY, Natachee
OWL IN THE CEDAR TREE 3-5 BOOK 114 pg. Illustrated by Don Perceval. How a Navajo grandfather's concern for preserving heritage and his grandson's artistic response shared with his teacher led to the realization of the boy's ambition to own a special horse. NORTHLAND, 1975 **FIC**

MONGOLIA 3-8 SP 8 color prints, 12'x18', guide. Contains eight colored study prints with scenes from different geographic areas of Mongolia. Each picture is fully described and explains about the climate, industry and living conditions of that area. Titles: *Boy Wrestlers - Monastery - Flock of Sheep on Steppe - An Industrial Complex at Ulan Bator - Children Returning to School - Inside a Yurt - Construction in Progress - Mongolian Horsemen at Work.* VPL, 1975 **P00345**

MONJO, F.N.
PRISONERS OF THE SCRAMBLING DRAGON 6-8 BOOK 95 pg. Illustrated by Arthur Geisert. Sam Dwight, cabin boy en route to Canton in the 1820's, gets taken captive by pirates who are interested in the illegal opium aboard Yankee ships. HARPER, 1980 **FIC**

MORE THAN BOWS AND ARROWS 6-12 F 58 min., sd., color, 16mm. (2 reels)
Traces the contributions made by native Americans to the development of the United States in such areas as government, architecture, medicine, art, agriculture, science, transportation, and show business. Includes a study guide. CIASP, 1978 **B04183**

MORRISON, Dorothy
CHIEF SARAH: SARAH WINNE MUCCA'S FIGHT FOR INDIAN RIGHTS 6-8 BOOK 170 pg., photos. Sarah, a Paiute Indian woman, was a champion of her peoples' rights. She founded the first Indian administered school, wrote the first book published in English by a Native American and brought the plight of her people to national attention. Under the protection of the of the Bureau of Indian Affairs, the Paiute Indians of Nevada lost their land and were victimized by white settlers. ATHEN, 1980 **BIO**

MOSEL, Arlene
THE FUNNY LITTLE WOMAN K-5 BOOK unp., color. Illustrated by Blair Lent. A little woman of old Japan follows a runaway rice dumpling into the strange land of the wicked oni. DUTTO, 1972 **E**

MOUNTAIN PEOPLES OF CENTRAL ASIA: BRIDGE BUILDING 6-12 F 10 min., sd., B&W, 16mm. Shows how the Tajik people of Central Asia build a bridge by hand using no modern tools. Points up importance of community involvement. Non-narrated film. IFF, 1971 **A00994**

MR. RABBIT, MR. SNAKE, AND THE EGG THAT WOULDN'T BREAK: A PUERTO RICAN FOLK TALE K-2 KIT 4 study prints, 4 puppets, 1 cassette, guide. Tells how the wily Mr. Rabbit comes out of retire- ment to outsmart Mr. Snake. It's a battle of wits as Mr. Rabbit tries to prevent Mr. Snake from stealing Mrs. Hen's big white eggs. May be used to examine and compare attitudes and customs of daily life of some Puerto Rican people with the children's own culture. Titles: *Mr. Rabbit, Mr. Snake, and the Egg that Wouldn't Break - Life in Puerto Rico.* SVE, 1973 **K01954**

MUMFORD, Esther H.
SEATTLE'S BLACK VICTORIANS: 1852-1901 6-10 BOOK 235 pg., photographs. The author highlights the contributions and struggles of the Blacks who settled in the Seattle area around the turn of the century. Ample amount of reproductions and photographs, along with good research data. ANANSE, 1980 **970**

MURPHY, E. Jefferson
UNDERSTANDING AFRICA 6-10 BOOK 208 pg., maps., illus. Illustrated by Louise E. Jefferson. Presents an overview of Africa's history, geography, cultures, and increasingly important role in world affairs. Bibliography. HARPER, 1978 **960**

MUSER, Curt
FACTS AND ARTIFACTS OF ANCIENT MIDDLE AMERICA 3-10 BOOK 212 pg., part color; maps. A glossary of terms and words compiled and designed to simplify the study of pre-Columbian culture, art, religion, history, architecture, archeology and people. Teacher resource. Bibliography. DUTTO, 1978 **972.03**

MUSGROVE, Margaret
ASHANTI TO ZULU: AFRICAN TRADITIONS K-5 BOOK unp., color. Illustrated by Leo and Diane Dillon. With careful attention to detail and accuracy, the author describes ceremonies, celebrations, and customs of more than twenty African tribes, some shared and others unique. Beautiful illustrations enhance the text. Caldecott Award Winner in 1977. DIAL, 1976 **960**

MUSICAL VISIONS OF AMERICA: THE MIX 3-5 FS/C 1 filmstrip, 1 cassette, teacher's guide. The first in a series of filmstrips tracing the development of American music. Shows that our music is distinctive because of the different musical traditions that met here and mixed. *The Mix* follows early settlers from Spain to the West Coast, and slaves from Africa to the Southern colonies. CHRC, n.d. **X01419**

MYERS, Walter Dean
THE BLACK PEARL AND THE GHOST 3-5 BOOK 36 pg., color illus. Illustrated by Robert Quakenbush. The blundering Dr. Aramy solves a mystery involving a stolen pearl, and a famous ghost chaser uses unorthodox means to remove a ghost from a haunted mansion. VIKIN, 1980 **FIC**

MYERS, Walter Dean
BRAINSTORM 3-8 BOOK 90 pg., photographs. Photos by Chuck Freedman. In the summer of 2076, a freak storm that leaves all of earth's people babbling like babies necessitates a journey, led by 14-year-old Captain Ron Viacom, to the planet Suffes, the storm's source. Hi-lo reading format. DELL, 1979 **FIC**

MYERS, Walter Dean
THE DRAGON TAKES A WIFE 3-8 BOOK unp. An upbeat story of how a bachelor dragon finds himself a pretty Mable Mae who cooks beautifully and raises darling dragons. BOBBS, 1972 **FIC**

MYERS, Walter Dean
IT AIN'T ALL FOR NOTHIN' 6-8 BOOK 217 pg. A young Harlem youth is torn between his fear of abandonment and his hatred of his father's life of crime. VIKIN, 1978 **FIC**

MYERS, Walter Dean
MOJO AND THE RUSSIANS 6-8 BOOK 151 pg. Dean and his friends try to find out why Willie, a university janitor, hangs around with the Russians, why the Russians are so interested in Drusilla, and whether Drusilla will put a Mojo spell on Dean. VIKIN, 1977 **FIC**

MYERS, Walter Dean
THE YOUNG LANDLORDS 6-8 BOOK 197 pg. Five determined friends try to improve their Harlem neighborhood when they accidentally become landlords and take on all the responsibility for dealing with tenants, collecting rents, and making repairs. VIKIN, 1979 **FIC**

MZIMA: PORTRAIT OF A SPRING 6-12 F 53 min., sd., color, 16mm. (2 reels)
Shows the interdependence of animal and plant life in a series of water pools forming an oasis in the center of Tsovo National Park in Southern Kenya. The physical traits of the hippo, the crocodile, and the turtle are studied. MGHT, 1972 **B02096**

McCAULEY, David
PYRAMID 3-8 BOOK 80 pg., B&W drawings. Illustrated by the author. Text and black and white illustrations follow the intricate step-by-step process of the building of the ancient Egyptian pyramid. HOUGH, 1975 **690**

McCONKEY, Lois
SEA AND CEDAR 3-8 BOOK 30 pg., drawings, maps. Illustrated by Douglas. How the Northwest Coast Indians lived. Covers the Tlingit, Tsimshian, Haida, Bella Coola, Kwakiatl, Nootka and coast Salish. MADRO, 1973 **970.4**

McCUNN, Ruthanne Lum
AN ILLUSTRATED HISTORY OF THE CHINESE IN AMERICA 3-8 BOOK 133 pg., photo/reprod. Using many previously unpublished photographs, this book details the contributions of the Chinese to the development of America, beginning with the early migration of Asians across the Bering Straits. DESIGN, 1979 **305.8**

McDERMOTT, Gerald
THE MAGIC TREE: A TALE FROM THE CONGO K-5 BOOK unp., color. Illustrated by Gerald McDermott. An African Boy, who is ugly and unloved, leaves home and discovers a magic tree that grants him beauty and wealth. HR&W, 1973 **398.2**

McGAW, Jessie
CHIEF RED HORSE TELLS ABOUT CUSTER 3-5 BOOK unp., color illus. The Sioux chief's narrative of the Battle of Little Big Horn is told in Indian sign language. The story is told by sign illustrations and simple English explanations. NELSON, 1981 **970**

McKEOWN, Martha Ferguson
COME TO OUR SALMON FEAST
3-8 BOOK 78 pg., photographs. Illustrated by Archie McKeown. Text and photographs give an excellent picture of the salmon fishing, feasts and ceremonies of the Wy-am Indians at Celilo Falls before The Dalles Dam was completed. BINFO, 1959 **970.4**

McKOWN, Robin
RAKOTO AND THE DRONGO BIRD
3-5 BOOK 52 pg., illus. Illustrated by Robert Quakenbush. The Drongo Bird - a small, black-feathered creature with a long, split tail and an elegant crest on top of his head - is sacred in Madagascar. It is forbidden to shoot him, to throw stones at him, or to harm him in any way. Here is the legend of the Drongo bird, and how he earned, over a century ago, this position of high honor among the people who live on this beautiful island. LOTHROP, 1966 **398.2**

NABOKOV, Peter (editor)
NATIVE AMERICAN TESTIMONY
6-12 BOOK 242 pg., reproductions, b/w. In a series of powerful and moving documents the history of American Native and white relations is seen through Indian eyes. Each selection has an introduction. HARPE, 1978 **323.1**

NAMIOKA, Lensey
VILLAGE OF THE VAMPIRE CAT
6-8 BOOK 200 pg. A well-written, gripping tale of feudal Japan which the readers will enjoy. The fear of the vampire cat has the village terrorized. Zenta, the hero, through his skills with martial arts defeats the vampire cat. DELACORTE, 1981 **FIC**

NANCARROW, Peter
EARLY CHINA AND THE WALL
3-8 BOOK 51 pg., b/w; maps. China's history is told through the story of the Great Wall, beginning with the earliest walled village settlements, following the development to city kingdom and empire, and including recent historical and archeological findings about early China. LERNER, 1980 **931**

NANOOK OF THE NORTH 6-12 F 55 min., sd., B&W, 16mm. (2 reels) Portrays events in the life of an Eskimo hunter and his family as documented by Robert Flaherty. The world's first, and by many standards the finest documentary film ever made. A classic in motion picture study. Shows Nanook on a visit to the trading post, seal hunting and routine of daily life. Teaches the children how to hunt, build an igloo and care for the team of dogs. MGHT, 1922 **B02098**

NATIVE AMERICAN CEREMONIAL
3-8 FS/C 1 filmstrip, color, 1 cassette, guide. Tells the story of a Hopi Indian boy who learns the importance of living in harmony with all people. Emphasizes the Native American's respect for nature and the Hopi belief in the oneness of all people. DISNEY, 1980 **X02518**

NATIVE AMERICAN HERITAGE
6-8 FS/C 5 filmstrips, 5 cassettes, guide. Uses artwork and photography to trace American Indian heritage from pre-Columbian days to the present. Explores common elements between tribes including art and religion. Shows how Indians today are finding new strength and a new sense of identity as they cope with common problems. Titles: *The old ways - Art: reflections of a culture - The fight for survival - Beliefs and ceremonies - The new ways.* EBEC, 1977 **X01681**

NATIVE AMERICAN MYTHS 3-10 F 24 min., sd., color, 16mm. Presents five animated myths that tell stories of demons, sorcery, and the Indian's love for Mother Earth. Includes stories from the Seneca, Haida, Klamath, Cherokee, and Hopi tribes. EBEC, 1977 **B04579**

NATIVE AMERICANS: YESTERDAY AND TODAY 6-8 FS/C 4 filmstrips, color 4 cassettes, guide. Depicts the life of four American Indian tribes. It covers a period from the arrival of the Indian on the continent to the present. The series is designed to acquaint students with various Indian cultures; the relationship among Indian cultural values, technology, and land use; the sources of conflict between Indian and White peoples over land use; the development of reservations and reservation life. Titles: *The Hopi Way - An Iroquois Way of Life - Cherokee Land, White Nation - A Navajo Reservation.* BFA, 1976 **X01668**

NATIVE AMERICANS: POTLATCH PEOPLE 6-12 F 28 min., sd., color, 16mm. Introduces the Indians of the Pacific Northwest who engaged in the winter ceremonial Potlatch feast. Highlights the social and status system associated with the Potlatch and shows that only remnants of the original Pacific Northwest Indian group remain due to the pressures of disease and modern society. DOCUA, 1976 **B04631**

THE NATIVE PEOPLE OF NORTH AMERICA 6-8 FS/C 6 filmstrips, 6 cassettes, teacher's guide. Describes three groups of North American Indians and their cultures prior to and after their initial contacts with Europeans. Titles: *1. The native people of the Pacific Northwest, initial European contact. 2. The native people of the Pacific Northwest, European contact to the present day. 3. The native people of the Great Plains, initial European contact. 4. The native people of the Great Plains, European contact to the present day. 5. The native people of the Northeastern Woodlands, initial European contact. 6. The native people of the Northeastern Woodlands, European contact to the present day.* MORLAT, 1974 **X01421**

NAVAJO 3-8 F 21 min., sd., color, 16mm. Describes the history, customs and life of the Navajo Indian Nation. Points out the effects of reservation life and the changes that are occuring but suggests that many aspects of Navajo life remain the same including religion, slaughtering of animals, and crafts such as weaving. IU, 1973 **B02118**

NAVAJO INDIANS 3-8 FS/C 2 filmstrips, color, 2 cassettes, teacher's guide. Provides an opportunity for students to study the Navajo culture. Gives some historical and geogra- phical background to the Navajo culture as well as presenting a picture of contemporary life styles and problems. BOSUST, 1972 **X01313**

NAVAJO SILVERSMITH 6-8 F 11 min., sd., color, 16mm. Demonstrates the silversmithing craft of the Navajo Indians against the background of the desert setting of the Navajos. ACI, 1960 **A01023**

THE NAVAJO: A STUDY IN CULTURAL CONTRAST 6-8 F 15 min., sd., color, 16mm. Views the environment, family structure, traditions, ceremonials, and art forms of the Navajo Indians. Attempts to answer some of the questions concerning the uniqueness of the Navajo culture. JOU, 1969 **B02119**

NEGRO ART IN AMERICA 6-8 FS/R 1 filmstrip, color, 1 record. Relates the Afro-American contributions to the growth of culture in the United States in the fields of sculpture and art. EDDIM, 1968 **X00453**

THE NEGRO COWBOYS 3-8 FS/R 1 filmstrip, color, 1 record. Explores the history of black American cowboys who migrated to the southwest after the Civil War. Looks at the part played by Negro trail herders in driving thousands of cattle north from Texas. RMI, 1969 **X00465**

NEGRO GIANTS IN HISTORY: DR. GEORGE WASHINGTON CARVER
3-8 EXH 1 statue, 13' high, on base, background notes. Contains a reproduction of a sculpture of the distinguished scientist and father of diversified agriculture in the South, Dr. George Washington Carver. ALVA, 1979 **E00305**

NEGRO GIANTS IN HISTORY: DR. W.E.B. DuBOIS 3-8 EXH 1 statue, 9' high, on base, background notes. Portrays the Black leader, academician, and spokesman, W.E.B. DuBois. ALVA, 1979 **E00306**

NEGRO GIANTS IN HISTORY: FREDERICK DOUGLASS 3-8 EXH 1 statue, 8' high, on base, background notes. Portrays Frederick Douglass, the writer, orator, and leader. ALVA, 1979 **E00308**

NEGRO GIANTS IN HISTORY: HARRIET TUBMAN 3-8 EXH 1 statue, 8' high, on base, background notes. Portrays the famous conductor of the Underground Railroad, Harriet Tubman. ALVA, 1979 **E00307**

NEGRO GIANTS IN HISTORY: REV. MARTIN LUTHER KING, JR. 3-8 EXH 1 statue, 18' high, on base, background notes. Contains a reproduction of a sculpture of the Nobel Peace Prize winner and crusader for the cause of humanity, Rev. Martin Luther King, Jr. ALVA, 1979 **E00304**

NEGRO GIANTS IN HISTORY: THE SLAVE WOMAN 3-8 EXH 1 statue, 7'x10', on plaque, background notes. Prepared by the black sculptor, Inge Hardison, as a tribute to the strength and courage of women who, in their innermost being, never could be enslaved. ALVA, 1979 **E00309**

NEGRO HEROES AND HEROINES OF THE AMERICAN REVOLUTION
6-8 SP 12 B&W photographs, 8'x10'. Photographs from artists' conceptions. NEGRHA, 1964 **P00182**

NEGRO HISTORY, 1800-1865 6-8 OT 12 transparencies. Titles: *Paul Cuffee - Ira Aldridge - Plantation Conditions - Nat Turner - Frederick Douglass - Henery 'Box' Brown - William Lloyd Garrison - Whittier, Emerson - The Amistad - James Beckwourth - Prudence Crandall - S. Truth, H. Tubman.* CIVES, 1968 **Q00099**

THE NEGRO IN AMERICAN HISTORY: THE BLACK AMERICAN
6-8 FS/R 6 filmstrips, color, 6 records, study guides. Titles: *African background and early days of the American experience.- The Afro-American's life from 1770 to 1861.- Civil war and Recon- struction.-The period of 1877 to 1930: a transi- tion.-Struggle for civil and human rights.- Cultural and social aspects of struggle for civil rights.* ALPHA, 1968 **X00173**

NEGRO SLAVERY 9-12 F 25 min., sd., color, 16mm. Discusses the beginning and development of slavery in the U.S. and shows the life of the slave. Describes the gradual division of American society over the slavery issue, and explains how the division culminated in the Civil War. MGHT, 1969 **B02123**

NEGROES OF ACHIEVEMENT, 1865-1915 3-8 SP 24 color prints. Each study print with short biography. SVE, n.d. **P00184**

NELSON, Mary
ROBERT BENNETT: THE STORY OF AN AMERICAN INDIAN 6-8 BOOK 74 pg., photos. Combining Indian ways, contemporary education and a desire to serve people, Robert Bennett, Oneida, has successfully held many key positions including that of Commissioner of the BIA. DILLO, 1976 **BIO**

NELSON, Richard
SHADOW OF THE HUNTER 6-10 BOOK 279 pg. Ten vignettes from the world of the Alaskan Eskimos, the Inupiat, in 1964 before the oil development changed their ways. These describe their activities of hunting and fishing, giving wonderful insight into their culture. UCP, 1980 **SC**

NESS, Evaline
TIENES TIEMPO, LIDIA? K-5 BOOK unp., color; by author. Translation into Spanish of 'Do You Have The Time, Lydia?' Lidia is involved in so many projects that she never has time to finish any of them or to help her little brother. DUTTO, 1976 **468**

THE NETSILIK ESKIMOS: AT THE CARIBOU CROSSING PLACE, PART II 6-8 F 30 min., sd., color, 16mm. Focuses on the Netsilik Eskimos of the Pelly Bay region of Canada. Illustrates their way of life as it existed previous to their contact with our civilization. After the Netsilik leave the fishing grounds, they hunt the Caribou for food and fur. Shows the method by which they hunt the Caribou. MLA, 1969 **B01720**

THE NETSILIK ESKIMOS: AT THE WINTER SEA ICE CAMP, PART I 6-8 F 30 min., sd., color, 16mm. Documents the Netsilik Eskimos constructing igloo huts. Shows the bitter cold and difficult terrain which provide evidence of the Eskimo's fierce determination against the natural elements. Emphasizes the important role played by their dogs. MLA, 1969 **B01724**

THE NETSILIK ESKIMOS: AT THE WINTER SEA ICE CAMP, PART III 6-8 F 30 min., sd., color, 16mm. Focuses upon the Netsilik Eskimo's social and communal life. Shows a giant ceremonial igloo with activities of storytelling and competition taking place. MLA, 1968 **B01739**

THE NETSILIK ESKIMOS: AUTUMN RIVER CAMP, PART I 6-8 F 30 min., sd., color, 16mm. Cameras have followed the Netsilik Eskimos back to the river valley where they build snow and ice-walled shelters in preparation for the winter. Fishing is still a way of obtaining food but the catch is not as bountiful as in the weir. MLA, 1969 **B01721**

THE NETSILIK ESKIMOS: AUTUMN RIVER CAMP, PART II 6-8 F 30 min., sd., color, 16mm. Reveals the life pattern of the Netsilik Eskimo of the North Pole. Depicts the construction of a permanent igloo, the manufacture of clothing and the building of a sled of animal bones, skin, and frozen fish. Stresses the Eskimo's ability to make use of everything in his environment. MLA, 1968 **B01722**

THE NETSILIK ESKIMOS: FISHING AT THE STONE WEIR 6-12 F 30 min., sd., color, 16mm. Focuses upon the Netsilik Eskimos of the Paly Bay region of Canada. Illustrates their culture and ways of life as they existed prior to their contact with western civilization. Describes the yearly efforts by which they set up camp near the river and proceed to catch salmon in the traditional way using the weir. MLA, 1969 **B01723**

NEWCOMBE, Franc J.
SANDPAINTINGS OF NAVAJO SHOOTING CHANT 6-8 BOOK 87 pg., blk and white, color. The book shows reproductions and describes the symbolism of the ceremonial designs, discussing the mythology and rites associated with the Navajo chant or song. DOVER, 1975 **759.01**

NEWLON, Clarke
THE MIDDLE EAST AND WHY 6-10 BOOK 218 pg. Describes the political intrigues and volatile situations in the Middle East, especially the worldwide economic importance of oil. Includes North African countries. DODD, 1977 **956**

NEWLON, Clarke
SOUTHERN AFRICA: THE CRITICAL LAND 6-8 BOOK 223 pg., illus., portraits. Surveys the histories, economics, politics, natural resources, and current problems and outlooks of the ten nations of Southern Africa. Bibliography. DODD, 1978 **968**

NEWMAN, Gerald
LEBANON 3-8 BOOK 66 pg. Introduces the history, geography, economy, customs, traditions, and religions of the smallest country in the Middle East. Bibliography. Index. WATTS, 1978 **956.92**

NI HAO: MEET THE PEOPLE OF CHINA 7-10 FS/C 4 filmstrips, color, 4 cassettes, guide. Attempts to present China so that the western viewer sees it much as the Chinese themselves do. Pictures the way they live, work and enjoy life. Illustrates how and why the Chinese use the past to teach about their heritage. Introduces Chinese women of all ages to demonstrate the continuing process of liberation from feudal concepts of sex roles. Recreates some of the conditions that led to revolution and the beginning of a new socialist society. Titles: *Past Bitterness, Present Happiness - Turn Sorrow into Strength - Self Reliance - Walking on Two Legs - Women Hold up Half the Sky - Serve the People.* MMPI, 1979 **X02552**

NIGERIA 3-8 SP 8 color prints, 12"x18", guide. Contains eight colored study prints with scenes from different geographical areas of Nigeria. Each picture is fully described and explains about the climate, industry and living conditions of that area. Titles: *A Timber Factory, Sapele - View of Lagos - Pounding Grain - Tin Mining near Jos - University College, Ibadan - Cattle on the Jos Plateau - View Over Kano - Peanut Pyramids.* VPI., 1975 **P00335**

NIOK - ORPHAN ELEPHANT OF CAMBODIA 3-6 F 29 min., sd., color, 16mm. Presents a story about a jungle boy's devotion to a baby elephant deserted in the forest by its parents. Highlights his personal sacrifice when he sets Niok free rather than see the little elephant sold into captivity. Depicts living conditions in a small Cambodian village. DISNEY, 1974 **B03548**

NO HANDOUTS FOR MRS. HEDGEPETH 9-12 F 27 min., sd., color, 16mm. Presents the story of a black domestic worker who works hard and yet is unable to rise above a poverty level of existence. Shows how her life contrasts with that of her middle income employer. The worker shares her needs, frustrations, hopes and disappointments. BFA, 1972 **B02156**

NOAH 5-12 F 17 min., sd., color, 16mm. Noah, an elderly Eskimo master carver who lives at Frobisher Bay on Baffin Island, describes the changes in life style of his people. He contrasts the once self-sufficient life of his people with the more current 20th century life style. ACI, 1974 **B02159**

NOBLE, Iris
MAHMOUD'S STORY: THE JOURNAL OF A PALESTINIAN REFUGEE 6-10 BOOK 188 pg. A Palestinian Arab refugee records his growing understanding of and reaction to the various aspects of the Middle East conflict. MESSN, 1976 **362.7**

NOLEN, Barbara
AFRICA IS THUNDER AND WONDER: A TREASURY OF AMERICAN LITERATURE 6-10 BOOK 272 pg., illus. Illustrated by African artists. Stories, poems, and folktales combine to reveal the rich cultural diversity of African literature. SCRIB, 1972 **808.8**

A NOMAD BOY 3-8 F 20 min., sd., color, 16mm. Describes the hard but happy life of a family in Northern Somalia. Shows how the Somali family is dependent upon the day to day activities of the 12-year-old son of the family. UNICEF, 1975 **B03445**

NORTH AMERICAN INDIANS TODAY 6-8 F 25 min., sd., color, 16mm. Features the modern North American Indian as he explores his cultural heritage and confronts his existence in today's society. Shows several attempts by Indians to improve their economic and social conditions. Presents historical footage of a potlatch ceremony and includes a teacher's guide. NGS, 1977 **C00058**

NORTH AMERICAN INDIAN SONGS 3-8 PR 1 record. Titles: *Indians of the Southeast (Seminole, Creek, Cherokee) - Indians of the Southwest (Navajo, Hopi, Cahuilla, Luiseno) - Indians of the Northwest (Lummi, Haida, Quinault) - Indians of the Plains and Woodlands (Kiowa, Ojibway, Sioux, Cheyenne, Omaha) - Indians of the Eastern Woodlands (Cayuga, Seneca).* ????, n.d. **R00245**

NORTH AMERICAN INDIAN LEGENDS K-5 F 21 min., sd., color, 16mm. Describes legends of American Indians, such as tribal traditions, natural events, and values of the people. Presents original stories of Indians in three different geographical regions of North America. Allows students to identify similarities and differences in literary types of different cultures. BFA, 1973 **B02166**

NOVA: MYSTERY OF THE ANASAZI 6-8 VT 60 min., sd., color, videotape. Searches for clues about the mysterious disappearance of the Anasazi Indians who lived in the southwestern U.S. for nearly 8000 years. Presents information which shows that the civilization disappeared in about 1300 A.D. TIMLIF, 1976 **V00022**

O'DELL, Scott
THE BLACK PEARL 6-8 BOOK 140 pg., b/w. Illustrated by Milton Johnson. Sixteen-year-old Ramon finds a huge black pearl in an undersea cave. Ramon's desire is to make his father, a pearl merchant, proud of him. Strong father-son relationship. HOUGH, 1967 **FIC**

O'DELL, Scott
THE CAPTIVE 6-8 BOOK 210 pg. Escobar, a 16th-century Jesuit seminarian opposed to Spanish enslavement of Indians, struggles for survival of body and soul among Mayans, who receive him as a god. HOUGH, 1979 **FIC**

O'DELL, Scott
CARLOTA 6-8 BOOK 153 pg. Daughter of wealthy Spanish ranchers in pre-1846 California, Carlota demonstrated skill on ranch and in battle with Americans, unexpected in a girl. HOUGH, 1977 **FIC**

O'DELL, Scott
CHILD OF FIRE 6-10 BOOK 213 pg. A parole officer relates his efforts to keep the violence and heroics of two young Chicanos under control. The reader will find many elements of Chicano culture presented off the mark, while others ring true. It is an exciting story. HOUGH, 1974 **FIC**

O'DELL, Scott
ISLAND OF THE BLUE DOLPHINS 3-8 BOOK 184 pg. Unusual story of an Indian girl, who in the early 1800's, spent eighteen years alone on a rocky island far off the coast of California. HOUGHTON, 1960 **FIC**

O'DELL, Scott
THE KING'S FIFTH 6-10 BOOK 264 pg. Illustrated by Samuel Bryant. Told in first person as if by Esteban himself in a Spanish prison, the story tells of the lust for gold which possessed and destryoyed so many, in the days of Conquistadors. HOUGH, 1966 **FIC**

O'DELL, Scott
ZIA 3-8 BOOK 179 pg. A young Indian girl, Zia, caught between the traditional world of her mother and the present world of the mission, is helped by her Aunt Karana whose story was told in the ISLAND OF THE BLUE DOLPHINS. HOUGH, 1976 **FIC**

OF BLACK AMERICA: BLACK HISTORY - LOST, STOLEN OR STRAYED? 6-12 F 52 min., sd., color, 16mm. (2 reels) Reviews the achievements of Negroes that have been omitted from our history books and shows how the Negro race has been denied recognition of its contributions to our culture. BFA, 1968 **B02196**

OF BLACK AMERICA: HERITAGE OF SLAVERY 9-12 F 52 min., sd., B&W, 16mm. (2 reels) Follows the history of slavery in the United States from 1619 to the Emancipation Procla- mation and explains the social isolation of the freed slave and the descendant of the slave, as well as the debilitative effect of slavery upon national, social and economic life. FA, 1968 **B02197**

OF BLACK AMERICA: IN SEARCH OF A PAST 9-12 F 52 min., sd., B&W, 16mm. (2 reels) Three young American Negro students visit Africa, the land of their racial origin, and study their cultural origins to compare similarities and differences with the situa- tion in the United States. FA, 1968 **B02198**

OF BLACK AMERICA: PORTRAIT IN BLACK AND WHITE 9-12 F 54 min., sd., B&W, 16mm. (2 reels) Explores black attitudes toward the white community and white attitudes toward the black community and the misconceptions and prejudices of each by means of a public opinion poll. FA, 1968 **B02199**

OK, Cho Joong
HOMESTYLE KOREAN COOKING IN PICTURES 6-8 BOOK 96 pg., color photographs. Good photographs and clear recipes for Korean foods which can be made in American kitchens. Also good introductory information on Korean cooking. HARPE, 1981 **640**

OKLAHOMA INDIAN CHANTS 6-8 R 1 record, songbook. How to sing Indian Chant, with dance diagrams and song analysis. Sung and arranged by Louis W. Ballard. Tribes included: Quapaw, Shawnee, Kiowa, Creek-Seminole, Cherokee, Choctaw. BOURNE, 1972 **R00250**

OLIVIA: MEXICAN OR AMERICAN? 7-12 F 13 min., sd., color, 16mm. Deals with the problems related to Olivia who wants her parents love yet feels the Mexican tra- ditions in her family are unjust and restrictive. Asks how can she find out where she belongs. CF, 1973 **B02207**

ON BEING BLACK 6-8 FS/R 2 filmstrips, color, 2 records, teacher's guide. Presents a commentary on Black experience in terms of contemporary attitudes and life style. DGC, 1970 **X00816**

ORIGAMI - JAPANESE ART OF PAPER FOLDING: FOX HEAD 5-12 CF 4 min., si., color, super 8mm. Features Jan Nakata showing the basic folds to make a fox head. PPS, 1970 **F00328**

ORIGAMI - JAPANESE ART OF PAPER FOLDING: FROG 5-12 CF 4 min., si., color, super 8mm. Features Jan Nakata showing the basic folds to make a frog. PPS, 1970 **F00329**

ORIGAMI - JAPANESE ART OF PAPER FOLDING: SWAN, CUP, HAT 5-12 CF 4 min., si., color, super 8mm. Features Jan Nakata showing the basic folds to make a swan, cup, hat. PPS, 1970 **F00331**

ORTIZ, Victoria
THE LAND AND PEOPLE OF CUBA 3-8 BOOK 157 pg., photographs; maps. Traces Cuba's development and describes its present political and cultural environment. HARPE, 1973 **917.291**

ORTIZ, Virginia
SOJOURNER TRUTH, A SELF-MADE WOMAN 6-8 BOOK 156 pg., photos. A brief biography of the Northern slave who after gaining her freedom became the first Black woman to give antislavery and women's rights lectures, a contemporary of Harriet Tubman. HARPE, 1974 **BIO**

OTHER AMERICAN MINORITIES, PART I 7-12 FS/C 4 filmstrips, 4 cassettes, guide. Presents an examination of the minority groups in America including the Indian, the Mexican-American, the Puerto Rican, the Cuban, and the Oriental-American. Discusses social and economic discrimination and the special problems of minorities as well as the aspiration of these groups with emphasis on their role in American society. TERF, 1973 **X0[illegible]**

OTSUKA, Yuzo
SUHO AND THE WHITE HORSE K-5 BOOK unp., color. Illustrated by Suekichi Akaba. Beautifully illustrated, this Mongolian legend relates how the tragic parting of a boy and his horse led to the creation of the horsehead fiddle of the shepherds. VIKIN, 1981 **398.2**

OUR MULTI-ETHNIC HERITAGE 3-8 FS/C 5 filmstrips, 5 cassettes, teacher's guide. Tells the histories of five ethnic groups living in the United States. Begins in their original homelands, describes why these peoples emigrated and relates the stories of what happened to them after they arrived in this country. Uses maps, drawings and photographs. Titles: *1. Chinese-Americans. - 2. Irish-Americans. - 3. Italian-Americans. - 4. Jewish-Americans. - 5. Scandinavian-Americans.* EDLACT, 1976 **X01454**

OUR STORY: THE QUEEN'S DESTINY 7-10 F 27 min., sd., color, 16mm. Chronicles the events surrounding the attempt by Queen Liliuokalani in January 1893 to regain power in Hawaii from the American government. Portrays the Queen surrendering after the landing of U.S. Marines and the firing of just one shot. FI, 1977 **B04137**

OUR TOTEM IS THE RAVEN 3-8 F 21 min., sd., color, 16mm. Tells the story of a young urban Indian boy who has little interest in his cultural heritage. His grandmother takes him into the forest to give him an understanding of his forefathers. BFA, 1972 **B03478**

O'DELL, Scott
SING DOWN THE MOON 3-8 BOOK 137 pg. The story of a young Navajo girl, Bright Morning, who tells the story of her people forced out of their homes by white men and driven on a long march to Fort Sumner. HOUGH, 1970 **FIC**

PACE, Mildren Mastin
WRAPPED FOR ETERNITY: THE STORY OF THE EGYPTIAN MUMMY 6-8 BOOK 192 pg., illus. Illustrated by Tom Huffman. Explores the mysteries of the mummification process, tomb robbing, x-raying of mummy bodies, and mummy myths. MCGRA, 1974 **393**

THE PACIFIC ISLANDS: YOUNG PEOPLE AND THEIR FAMILIES 4-8 FS/C 6 filmstrips, color, 6 cassettes, guide. Describes the life of young people from six varied areas of the Pacific Islands: A dairy farm on New Zealand's North Island; American Samoa: A school principal's family; Tahiti: A dancer's family; Marshall Islands: A shopkeeper's family; New Caledonia: A French family - nickel mining; Papua New Guinea: A Melanesian family - traditional celebration. SCOTT, 1974 **X01518**

PACIFIC NORTHWEST INDIAN FIGURES 6-8 EXH 4 figures, 1 Indian box, 4 guides. Consists of four figures of Pacific Northwest Indians in typical dress. Included are Shaman medicine man, a musician in Button's blanket, Chilcat chief, and a woman. BRINGF, 1975 **E00127**

PADDLE TO THE SEA (MATCH KIT) 3-5 KIT A classic story of the Great Lakes is made real through related objects and activities. Children cooperate in creating a large mural-collage, rigging a breeches buoy, bartering trinkets for furs and launching a canoe. The kit is designed to be used for a four week period. ASAEC, 1974 **K01963**

PAEK, Min
AEKYOUN'S DREAM K-5 BOOK 23 pg., color. After six months in America, Akyung, a girl from Korea, speaks very little English and is hurt by the teasing of her classmates. In a dream she is transported to the magnificent 15th century palace of King Sejong. He encourages her to be strong like a tree with deep roots. The dream helps her find the strength to face her new life. In Korean and English. CHBKP, 1979 **E**

PAMELA WONG'S BIRTHDAY FOR GRANDMA 3-5 F 8 min., sd., color, 16mm. Depicts a special event in the life of a Chinese-American family and shows various aspects of life in Chicago's Chinatown. Encourages discussion of responsibility and participation of children in family events. EBEC, 1977 **A02060**

PAPUA, NEW GUINEA 3-8 SP 8 color prints, 12'x18', guide. Contains eight colored study prints, which provide a contemporary look of the island nation Papua, New Guinea. Shows some of the varied geography, various tribal groups, agriculture and industry. Picture descriptions give historical background. VPL, 1975 **P00347**

PARENTEAU, Shirley
BLUE HANDS, BLUE CLOTH 3-5 BOOK 31 pg., blue, black and white. Illustrated by Ann Toulmin-Rothe. Iman a young girl of Western Africa dreams of becoming an expert Indigo dyer like her mother and grandmother. CHILD, 1978 **E**

PASSPORT TO MEXICO 7-12 FS/C 5 filmstrips, color, 5 cassettes, booklet, teacher's guide with masters. Exposes students to the most common experiences one might encounter in traveling in Mexico. Acquaints students with daily experiences reflecting cultural subtleties of Mexican society. Both English and Spanish sound tracks are included. Appropriate for use in mini courses and more advanced Spanish classes. EMCC, 1976 **X01642**

PATERSON, Katherine
THE MASTER PUPPETEER 6-10 BOOK 179 pg., b/w. Illustrated by Haru Wells. An apprentice puppeteer in eighteenth century Osaka works for the harsh master, Yoshida, and becomes involved with the mysterious identity of a popular bandit. HARPE, 1976 **FIC**

PATTERSON, Lillie
STRONG HANDS, STRONG HEART: LIFE OF DANIEL HALE WILLIAMS 6-8 BOOK 160 pg. Dr. Williams uncovered the modern method of obtaining blood plasma. A quiet genius of a man who made a great contribution to the world of medicine and science. ABINGDON, 1981 **BIO**

PAYNE, Elizabeth
THE PHAROAHS OF ANCIENT EGYPT 6-8 BOOK 191 pg., photographs. A portrayal of the powerful Pharaohs of ancient Egypt and the remarkable civilization they developed along the Nile. This account is based on information from archaeological research such as the discoveries of treasures and artifacts buried beneath the sands. RANDO, 1964 **913.32**

PEOPLE AND PLACES IN ASIA: THAILAND TODAY 6-10 F 16 min., sd., color, 16mm. Documents that Thailand is called the 'rice bowl of Asia' because of its productive Central plain. Presents typical rural communities, bustling Bangkok, people living on houseboats, and workers employing elephants in the logging of teak forests. Includes a discussion of classical dance, and Thailand's Buddhist religion. IFB, 1980 **B04971**

PEOPLE OF THE BUFFALO 6-8 F 14 min., sd., color, 16mm. Uses paintings by Frederick Remington and animation techniques to tell the story of the North American Indian and the herds that supplied his food and clothes. EBEC, 1966 **B02302**

PEOPLE'S REPUBLIC OF CHINA 4-12 SP 40 color prints, 9'x11', descriptions. Contains 40 mounted photographs taken by Robert W. Blanchard on his trip to the People's Republic of China during the summer of 1978. Pictures scenery, cities and people of mainland China. The study prints are mounted and enclosed in plastic for easy use in classroom displays. PPS, 1978 **P00358**

PERL, Lila
ETHIOPIA, LAND OF THE LION 6-8 BOOK 160 pg., photographs. A concise history of Ethiopia reveals the customs and patterns of everyday life that have shaped its social and cultural development. Dated but valid information. Glossary. MORRO, 1972 **916.3**

PERL, Lila
GHANA AND THE IVORY COAST 6-8 BOOK 160 pg., photographs. Surveys the geographies, peoples, histories and current political, social and economic conditions of Ghana and the Ivory Coast. Detailed enough to be interesting, it also points up the connection with the slave trade, as well as modern accomplishments in becoming modern nations. Indexed. MORRO, 1975 **916.66**

PERL, Lila
PUERTO RICO: ISLAND BETWEEN TWO WORLDS 6-12 BOOK 159 pg., photos. Examines the history, geography, economy, culture and politics of Puerto Rico, and considers its future as commonwealth, state, or independent nation. Maps, bibliography, index. MORRO, 1979 **972.95**

PERRIN, Linda
COMING TO AMERICA: IMMIGRANTS FROM THE FAR EAST 6-12 BOOK 182 pg., with photographs and prints. A thorough look at what brought various Asiatic groups to the U.S., the problems that faced them when they arrived and how they coped in this alien culture. DELACORTE, 1980 **973.0495**

PERRINE, Mary
SALT BOY K-5 BOOK 31 pg., part color. Illustrated by Leonard Weisgard. Salt Boy is the story of the relationship between a young Navajo boy and his father. One day a big storm came and by a moments unselfish courage Salt Boy earned his father's respect and his own dearest wish. HOUGH, 1973 **E**

PERRY, Ritchie
BRAZIL: THE LAND AND ITS PEOPLE 6-8 BOOK 62 pg. Profusely illustrated with photos, diagrams, cartoons, drawings, maps, this book reflects the variety of Brazil's geography, people, cultures, history, cities. Includes gazeteer, index. SILVE, 1978

PERU - LA HILADORA 4-6 EXH Doll dressed in native costume, 10' high, mounted on wooden base in plastic case. LAMV, 1948 **E00052**

PERU - MOUNTAIN MAN 4-6 EXH Doll dressed in native costume, 10' high, mounted on wooden base in plastic case. LAMV, 1950 **E00053**

PERU: INCA HERITAGE 7-12 F 17 min., sd., color, 16mm. Historically describes the Inca culture that thrived in the Andes mountains during the 16th century prior to the invasion of the Spaniards; shows and describes many of the Inca ruins and cultural traits that once thrived. ACI, 1970 **B02316**

PERUVIAN REALIA KIT 4-6 KIT 1 case, 27'x16'x10'. Contents: gourd, tiki, hand-woven rug, hand-woven bag, flag and stand, letter opener, 15 slides, 4 pamphlets, packet of photographs, newspaper. PPS, 1966 **K01594**

PETRY, Ann
TITURA OF SALEM VILLAGE 6-8 BOOK 254 pg. This book follows the story of the Negro Titiba and her husband John Indian from the day they were sold in sunny Barbados through the cold miserable years of the Puritan Reverend Samuel Parris and the final tragic Salem witchcraft trials. HARPER, 1964 **FIC**

PHELPS, Ethel (editor)
TATTERHOOD AND OTHER TALES: STORIES OF MAGIC AND ADVENTURE 6-8 BOOK 165 pg., illus. Illustrated by Pamela Baldwin Ford. Selections from Africa, Ireland, China, Pakistan, and Ecuador portray witty, resourceful, courageous, and heroic women, and are supplemented by information on the history and nature of folk tales. Bibliography. FEMIN, 1978 **398.2**

PHILIPPINES 4-12 SP 8 color prints, 12'x18', guide. Contains eight colored study prints from different geographic areas of the Philippines. Each picture is fully described and explains about the climate, industry and living conditions of that area. Titles: *Ifugao Rice Terraces, Banawe - Ploughing Rice Fields at the Foot of Mt. Mayon, Luzon - Mining Iron Ore, Surigao del Sur - Spanish Architecture - Harbour and Industrial Area, Manila - Fishing Village, Bicol Region - Copra - Village Crafts: Mat Weaving in Sulu.* VPL, 1975 **P00346**

PINATA 6-9 F 24 min., sd., color, 16mm. Illustrates the powers of faith and perseverance as a small Mexican boy strives to attain the beautiful but magical pinata which has captured his imagination. Emphasizes the boy's innocence and approaching maturity as he sets out to obtain his elusive goal. MCFI, 1978 **B04044**

PINE, Tillie S.
THE ESKIMOS KNEW 3-5 BOOK 32 pg., color illus. Illustrated by Ezra Jack Keats. Eskimo science facts are explained as to how they relate to modern discoveries. Easy-to-read science. MGHT, 1962 **500**

PINE, Tillie S.
THE INCAS KNEW 3-5 BOOK 32 pg. Illustrated by Ann Grifalconi. The Incas of Peru contributed a high level of technical skills now being discovered in this modern era. Easy-to-read science. MCGRAW, 1967 **500**

PINE, Tillie S.
THE POLYNESIANS KNEW 3-8 BOOK unp., 2 color. Illustrated by Marilyn Hirsch. Describes the seafaring culture of the Polynesians and includes instructions for making some of their craft objects. MCGRAW, 1974 **301.2996**

PINE, Tillie S. and LEVINE, Joseph
THE CHINESE KNEW 3-8 BOOK 32 pg. Illustrated by Ezra Jack Keats. Science actvitiy book tells of some things such as kites, shadow pictures, counting frames, paper, porcelain, and block printing which were known to the Chinese long ago. MCGRAW, 1958 **500**

PIPE BOWL 3-8 EXH 4' replica, with description. Includes a reproduction of an original carved pipe bowl done by the Tlingit Indians of Alaska. ALVA, n.d. **E00134**

PIZER, Vernon
GLORIOUS TRIUMPHS: ATHLETES WHO CONQUERED ADVERSITY 6-8 BOOK 189 pg., photographs. Views some of the athletic performers who have achieved success despite personal handicaps and adverse circumstances. Includes Althea Gibson, Alonzo Wilkins, and Sammy Lee. DODD, 1980 **920**

PLACE, Marian T.
COMANCHES AND OTHER INDIANS OF TEXAS 6-8 BOOK 131 pg., reproductions. This is the history of Texas Indians from ancient times to the present focusing on the daily life and tribal culture of the Comanches, Karankawas, Coahuiltecans, Jumanos, Atakapans, Caddo Confederacies, Wichitas and Tonkawas. HARCO, 1970 **970.3**

POLITI, Leo
MOY MOY K-5 BOOK unp., 3 color. This story reflects life in the Chinese-American community of Los Angeles during the 1950's, where preparations for the colorful Chinese New Year are seen through the eyes of a small girl named Moy Moy. SCRIB, 1960 **E**

POLITI, Leo
MR. FONG'S TOY SHOP K-5 BOOK unp., b/w. Mr. Fong allows the children of Los Angeles's Chinatown to play in his toy shop and helps them put on a puppet show during the annual moon festival. SCRIB, 1978 **E**

POLITI, Leo
THE NICEST GIFT K-5 BOOK unp., color, by author. The story of a Mexican-American boy in East Los Angeles. Two days before Christmas Carlitos looses his little dog in the marketplace. SCRIB, 1973 **E**

POLITI, Leo
THREE STALKS OF CORN 3-5 BOOK unp. Illustrated by Leo Politi. A young Mexican American girl learns from her grandmother the lore and uses of the corn plant. She invites her school classmates over so her grandmother can teach them to make Mexican foods. SCRIBNER, 1976 **E**

POLYNESIA 6-12 F 24 min., sd., color, 16mm. Folder containing teacher's guide and correlated reading materials. Follows three young people and their family as they spend a year living on a remote island in French Polynesia. Gives considerable emphasis to the coral reef surrounding the island and the sea life living around it. Includes some scenes of village life and of the island celebration of Bastille Day. Titles of read- ing materials are 1. A Marine Biologist Looks at the Coral Reef 2. Survival in a Coral Reef Community 3. Polynesia: History and Culture. NGS, 1973 **C00031**

POMARANTZ, Charlotte
THE TAMARINDO PUPPY AND OTHER POEMS 3-5 BOOK 31 pg., color. Illustrated by Byron Barton. Whimsical full-color illustrations accompany a collection of poems presented both in Spanish and English. GREENWILL, 1980 **811**

POOLE, Frederick King
AN ALBUM OF MODERN CHINA 6-8 BOOK 90 pg. This is a well-illustrated, descriptive narrative on China's recent history, with brief flashbacks for background information. Includes cultural heritage and the economic conditions before and after the Communist revolution. WATTS, 1981 **950**

POOLE, Frederick King
FIRST BOOK OF INDONESIA 3-8 BOOK 66 pg., photographs. A country made up of thousands of islands in Southeast Asia, Indonesia's history goes back as far as that of any country in Europe. This book looks at this long history as well as at Indonesia's people, geography, resources and culture. WATTS, 1971 **919.1**

POOLE, Frederick King
JORDAN 3-8 BOOK 62 pg., map; photographs. A discussion of Jordan's history, people, government, economy, land and position in the ongoing Arab-Israeli conflict. Accurate reflection of the situation at the time of publication. Bibliography. Index. WATTS, 1978 **956.95**

POOLE, Frederick King
THAILAND 3-8 BOOK 73 pg., map; photographs. Discusses the geography, history, religion, culture and people of this country in Southeast Asia. Because of its publication date it will not reflect more recent changes. Bibliography. Index. WATTS, 1973 **915.93**

PORTRAIT: AL STACY HAYES 6-12 F 25 min., sd., color, 16mm. Portrays Al Stacey Hayes who lives in Mississippi in the heart of the Delta Country. He is seen canvassing the black people of the town before an election. There is one black alderman up for re- election. Al expresses his frustration at the slow pace of progress for the blacks. The alderman is re-elected, but that is not enough. Al contem- plates the validity of revolutionary action. JASON, 1969 **B02372**

PRATT, Davis
MAGIC ANIMALS OF JAPAN 3-5 BOOK unp., color illus. Illustrated by Elsa Kula. Stories of mystery and wonder about some of the many magical animals in Japanese legends. Large, striking illustrations. PARNASSUS, 1967 **398.2**

PRICE, Christine
ARTS OF CLAY 6-12 BOOK 64 pg., drawings. Illustrated by author. Covers examples of pottery work of Navajo and Pueblo potters, as well as pottery from ancient Iran, Mexico and the Fiji Islands. SCRIB, 1977 **738.3**

PRICE, Christine
DANCING MASKS OF AFRICA K-8 BOOK unp. Illustrated by Christine Price. Tells of the powerful masks and the prominent part they play in daily life of West Africa. Dramatic illustrations convey the spirit of the dancing masks. Includes notes. SCRIB, 1975 **299**

PRIETO, Mariana
PLAY IT IN SPANISH; SPANISH GAMES AND FOLK SONGS FOR CHILDREN K-5 BOOK 43 pg., music. Illustrated by Regina and Haig Shekerjian. Acquaints English-speaking boys and girls with songs and games from Spain, Latin America and the West Indies. HARPER, 1973 **793.4**

PRIZEWINNERS: MARTIN LUTHER KING JR. - THE ASSASSIN YEARS 6-12 F 26 min., sd., color, 16mm. Blends recently dramatized sequences photographed in Montgomery, Alabama, with historical newsreel footage to recapture the crusade of Nobel Prize winner Martin Luther King, and his leadership in the civil rights movement. Includes excerpts from several of Dr. King's better known speeches. CENTEF, 1977 **B04588**

PUERTO RICO: AWAKENING COMMUNITY 6-12 FS/C 4 filmstrips, color, 2 cassettes, teacher's guide. Titles: *Spanish Harlem: Mainland Puerto Rico - Agribusiness in Puerto Rico - San Juan: A Citizen's-eye View - Sugar Cane: Sweet Taste of Success.* SVE, 1973 **X00916**

PUGH, Ellen T.
THE ADVENTURES OF YOO-LAH-TEEN: A LEGEND OF THE SALISH COASTAL INDIANS 6-8 BOOK 82 pg., blk and white. Illustrated by Laszlo Kubiny. Born from the union of sand and his mother's tears, Yoo-lah-teen grows to vision, wisdom, and greatness, slaying giants, journeying to the great spirit's realm to aid his people. DIAL, 1975 **398.2**

PYGMIES: PEOPLE OF THE FOREST 6-10 F 14 min., sd., color, 16mm. Documents the life-style of a true forest people. Shows how the Pygmies meet their basic needs with supplies gathered from the environment. Demon- strates how the Pygmies learn from and about their forest environment. Studies an existing primitive tribe as one key to understanding human society and culture. EBEC, 1975 **B02445**

QUIGLEY, Lillian
THE BLIND MEN AND THE ELEPHANT 3-5 BOOK unp. Illustrated by Janice Holland. In their investigation of elephants, the blind men discover that having only part of the truth is inadequate. A fable. SCRIB, 1959 **398.2**

RADFORD, Ruby
MARY McLEOD BETHUNE 3-5 BOOK 61 pg., b/w. Illustrated by Lydia Rosier. A brief, easy biography of the great Black woman educator, adviser the presidents and inspired activist in the struggle for human rights. PUTNA, 1973 **BIO**

RADLAUER, Ruth
HALEAKALA: NATIONAL PARK 3-8 BOOK 48 pg., color photos. Illustrated by Ed and Ruth Radlauer. Explores a volcanoe, a crater, and the park's wildlife, and introduces Hawaiian words and legends. Map. CHILD, 1979 **919.69**

RADLAUER, Ruth
HAWAII: VOLCANOES NATIONAL PARK 3-8 BOOK 48 pg., color photos. Illustrated by Ed and Ruth Radlauer. Describes geography, geology, flora, fauna, and activities of the park. Introduces Hawaiian language, legends, and the science of volcanoes. CHILD, 1979 **919.69**

RADLAUER, Ruth
MESA VERDE NATIONAL PARK 3-8 BOOK 48 pg. color. Illustrated by Rolf Zillmer. Simple text, informative photographs reveal the mysteries and attractions of the Colorado park's famous prehistoric cliff dwellings. This was the home of the ancient Pueblo Indians. CHILD, 1977 **978.8**

RAIN FOREST LIFE IN CENTRAL AMERICA 3-8 CF 7 super 8mm loops, si., color. Illustrates man's adaptation to his environment. Defines the major aspects of life for an Indian tribe of Central America. Covers many aspects of family and village life. Titles: *Building a Platform Home - Woman Making Utensils - Men Making Utensils - Making Bark Cloth Sleeping Mats - Indian Children at Work and Play - Carving a Dugout Canoe and Paddle - Indian Art and Celebration.* BFA, 1970 **F00422**

RAMON, BOY OF LUZON 1-6 F 11 min., sd., color, 16mm. Provides an example of rural family life in Central Luzon, Philippine Islands. Covers the family unit, home life, food, clothing and schools typically found in a small rural community. TRBGF, 1972 **A01195**

RANDALL, Florence Engel
THE ALMOST YEAR 6-8 BOOK 239 pg. A Black adolescent learns to accept the realities of her life during a year spent in the home of a wealthy, white family. SBS, 1975 **FIC**

RAU, Margaret
OUR WORLD: THE PEOPLE'S REPUBLIC OF CHINA 3-8 BOOK 127 pg., photos; map. An introduction to the third largest country in the world emphasizing the way of life of the people. This book does not reflect most recent political climate and changes in China. MESSN, 1978 **951.05**

RAU, Margaret
THE PEOPLE OF NEW CHINA 6-10 BOOK 128 pg., photos. Illustrated by Margaret Rau. Details of the everyday lives of eight people in different parts of contemporary China provide a positive view of life in the People's republic. MESSN, 1978 **951.05**

REIFF, Stephanie Ann
SECRETS OF TUT'S TOMB AND THE PYRAMIDS 3-8 BOOK 48 pg., part color illus. Describes Tutankhamen's tomb, other magnificent pyramids, and the priceless treasures contained inside them, providing insight into ancient Egyptian culture. RAINTREE, 1977 **932**

REIT, Seymour
RICE CAKES AND PAPER DRAGONS 3-5 BOOK 79 pg., photos, b/w. Illustrated by Paul Conklin. A photographic essay depicting the life of an intermediate-age contemporary Chinese-American girl, including general cultural information and celebration of Chinese New Year. DODD, 1973 **917.47**

REIT, Seymour
A WEEK IN BICO'S WORLD: BRAZIL K-2 BOOK unp., photos. Illustrated by Claudia Andujar. Brief text and large photographs describe the life of a middle class seven year old boy in Sao Paulo, Brazil. MACMI, 1970 **918.1**

RETURN TO THE RIVER 6-8 F 8 min., sd., color, 16mm. Shows the Indian fishing in their primitive way at Celilo Falls. PAGET, 1953 **A01223**

RHYTHMS OF THE WORLD K-5 PR 1 record, teacher's guide. Based on the first book of rhythms by Langston Hughes and presents songs and rhythms from around the world. FRSC, n.d. **R00275**

RICE 6-10 F 26 min., sd., color, 16mm. Dramatizes the relation of Asia's basic crop, rice, to the rapidly rising number of people who depend upon rice for their principal food. Shows some of the primitive methods of growing, har- vesting, and processing the product. Also shows the efforts being made to increase the yield of this grain. Visits India, China, Vietnam, and Burma. MGHT, 1963 **B02504**

RICE, Edward
BABYLON, NEXT TO NINEVEH: WHERE THE WORLD BEGAN 6-12 BOOK 186 pg., photographs, map. Describes the land and the people of the Fertile Crescent, the area between the Tigris and Euphrates rivers, down through the centuries, from the beginning of civilization to contemporary nations. Index. SBS, 1979 **935**

RICHARDSON, Ben Albert
GREAT BLACK AMERICANS 6-8 BOOK 344 pg., photographs. Highlights the careers and achievements of outstanding Black men and women in post-Reconstruction America, including Louis Armstrong, Paul Robeson, Marian Anderson, Mary McLeod Bethune, and Muhammed Ali. HARPE, 1976 **920**

RIEMER, Henry L.
INDIAN COUNTRY: CULTURAL VIEWS OF THE SPOKANES 6-8 BOOK 128 pg., photos. This book written in a text book style is an attempt to write a short history of the Indian people who lived in Western Washington State. The author attempts to teach positive values of the Indian life style and how their land and heritage has been stolen from them. The book is a little condescending but it does state how Indians have been wrongly stripped of their land and possessions. DENISON, 1973 **900**

RITCHIE, Barbara
RAMON MAKES A TRADE/LOS CAMBIOS DE RAMON K-5 BOOK 48 pg., color. Illustrated by Earl Thollander. This book is written in English and Spanish. Ramon, the son of a potter, makes a handsome bowl so he can trade for a parakeet. Ramon soon learns he must work and barter for the bird. The book stresses a good work ethic and the value of a good exchange. PARNASSUS, 1959 **FIC**

ROBERTS, John G
THE COLONIAL CONQUEST OF ASIA 6-10 BOOK 86 pg., photographs. Traces the history of the European and American colonization of South and East Asia from the first Portuguese explorers in the sixteenth century through the Vietnam War. WATTS, 1976 **325**

ROBERTSON, Dorothy Lewis
FAIRY TALES FROM VIETNAM 3-8 BOOK 93 pg. Illustrated by W.T. Mars. An anthology of Vietnamese folk tales about such things as talking animals and spirits of the sea related by a young refugee. DODD, 1968 **398.2**

ROBINSON, Charles Alexander
THE FIRST BOOK OF ANCIENT EGYPT 3-5 BOOK 61 pg., color illus. The development of Egyptian civilization is traced through the periods of Egypt's history from about 4000 B.C. to the downfall of old Egypt in 1085 B.C. WATTS, 1960 **913.32**

ROCKWOOD, Joyce
GROUNDHOG'S HORSE 6-8 BOOK 115 pg. Illustrated by Victor Kalin. An eleven-year-old Cherokee in pre-Columbian times sets off on a one-boy raid of a Creek town to rescue his 'unusual' horse, brings home a new friend also. HR&W, 1978 **FIC**

ROCKWOOD, Joyce
LONG MAN'S SONG 6-8 BOOK 208 pg. A young pre-Columbian Cherokee in the southern Appalachians confronts evil and proves himself a medicine man while trying to cure his sister's illness. HR&W, 1975 **FIC**

ROCKWOOD, Joyce
TO SPOIL THE SUN 6-10 BOOK 180 pg. The Cherokee narrator, Rain Dove, tells her life story through two generations that include the arrival of the Spanish with their devastating invisible fire. HR&W, 1976 **FIC**

ROHMER, Harriet
ATARIBA AND NIGUAYONA K-5 BOOK 23 pg., color. Illustrated by Consuelo Mendez Castillo. This is a legend of the Tiano people, natives of Puerto Rico. Niguayona is a true hero of this culture. He is successful in finding a way to cure his friend Atariba's illness because he has been attentive to the voices of the natural forces around him. Retold in Spanish and English. CHBKP, 1976 **398.2**

ROHMER, Harriet
THE HEADLESS PIRATE/EL PIRATA SIN CABEZA K-5 BOOK 19 pg., color. Illustrated by Ray Rios. A Costa Rican folktale, retold in Spanish and English about pirates, gold and the devil. CHBKP, 1976 **398.2**

ROHMER, Harriet
HOW WE CAME TO THE FIFTH WORLD/COMO VINIMOS AL QUINTO MONDO K-5 BOOK 24 pg., color. Illustrated by Graciela Carillo de Lopez. The Aztec myth of the creation and destruction of the four worlds which came before the one we are living in today. re-told in Spanish and English. CHBKP, 1976 **398.2**

ROHMER, Harriet
LAND OF THE ICY DEATH/TIERRA DE LA MUERTE GLACIAL K-5 BOOK 23 pg. Illustrated by Xavier Veramontes. Retold in Spanish and English, this is a tale from the nearly-extinct Yahgans of southern Chile. Na Ha bravely saves his people from the horrible sea monsters. CHBKP, 1976 **398.2**

ROHMER, Harriet
THE LITTLE HORSE OF SEVEN COLORS - EL CABALLITO DE SIETE COLORES K-5 BOOK 234 pg., color. Illustrated by Roger I. Reyes. In this retelling of a Nicaraguan folktale a boy is helped to overcome obstacles by a beautiful magic horse. The basic theme of the story is that you can't judge a book by its cover. Re-told in Spanish and English. CHBKP, 1976 **398.2**

ROHMER, Harriet
THE MAGIC BOYS/LOS NINOS MAGICOS K-5 BOOK 19 pg., color. Illustrated by Patricia Rodriguez. A myth about the time when people first learned to hunt and grow food from the Maya Quiche Indians of Guatemala. Re-told in Spanish and English. CHBKP, 1975 **398.2**

ROHMER, Harriet
SKYWORLD WOMAN K-5 BOOK 21 pg., color. Illustrated by Roger I. Reyes. A goddess of myth of the Ifugao people of the northern mountains in the Philippines, this is a creation myth emphasizing the goddess Bugan's qualities of compassion, independence and knowledge of divine forces. Re-told in Spanish and English. CHBKP, 1978 **398.2**

ROLL OF THUNDER, HEAR MY CRY 4-8 FS/C 2 filmstrips, color, 2 cassettes, guide. Based on the award-winning book by Mildred D. Taylor. In Mississippi, during the Great Depression of the 1930's, the Logans are one of very few Black families who own their own land. 9-year-old Cassie Logan doesn't quite understand why her parents attach so much importance to this, any more than she understands the Night Riders. RH, 1981 **X02559**

ROLLINS, Charlemae
FAMOUS AMERICAN NEGRO POETS 3-8 BOOK 95 pg., photographs. A selection of poems written by 12 Negro writers for young people. Bibliography. DODD, 1965 **920**

ROLLINS, Charlemae Hill
THEY SHOWED THE WAY 6-8 BOOK 165 pg. Presented are short biographical accounts of Blacks successful in a wide variety of creative arts to professions, exploration, invention and publishing. HARPE, 1964 **920**

ROSS-LARSON, Bruce
THE ABORIGINES 3-8 BOOK 47 pg., photos. Illustrated by Bruce Ross-Larson. A photographic portrayal with brief, sympathetic text, presents the history and culture of the Australian Aborigines, their present-day life and the present government's assimilation policy. AMECU, 1972 **919.42**

ROTH, Charles E.
THEN THERE WAS NONE 6-8 BOOK 157 pg., b/w. Illustrated by Charles Roth. Essentially, this book about wild animals extinction; there is a chapter on the Yahi Indian of California. The chapter explains the discovery of Ishi, the last surviving member of this Indian group. ADDIS, 1977 **333.9**

ROY WILKINS: THE RIGHT TO DIGNITY 9-12 F 20 min., sd., color, 16mm. Presents a history of the civil rights movement in the United States from the turn of the century to the present. Focuses upon the career of Roy Wilkins, from humble beginnings to the post of Executive Director of the NAACP. Shows behind-the-scenes activities, sit-ins, marches, protestations, and confrontations. CAROUF, 1979 **B04737**

RUBIN, Jeff and RAEL, Rick
BASEBALL BROTHERS 5 BOOK 45 pg., color illus. Pictures by Sandy Kossin. The all-out efforts of two young boys to get tickets to Henry Aaron's last game of the season prove futile, but they unexpectedly meet the homerun king in person. Hi-lo reader. LOTHROP, 1976 **FIC**

RUTLAND, Jonathan
LOOKING AT ISRAEL 6-8 BOOK 63 pg., photos. Illustrated by Jonathan Rutland. Brief photographic introduction to the Israel of 1970, including the cities, deserts, farming settlements, historical sites, festivals, resorts. HARPE, 1970 **915.694**

SABINA SANCHEZ AND THE ART OF EMBROIDERY 9-12 F 22 min., sd., color, 16mm. Shows the life and work of Sabina Sanchez, a Zapotec woman in Oaxaca, Mexico, who still makes the embroidered blouses of her traditional village costume. Includes comments by Sabina about her life and the traditions she remembers. WORKS, 1977 **B04171**

SAMOA I SISIFO 7-12 F 26 min., sd., color, 16mm. Portrays the transition of an island nation, Western Samoa, from isolation to a firm place in the 20th century. Shows how the traditional culture blends with the present. Gives an accurate picture of the Samoan culture and social structure. TRBGF, 1974 **B02574**

SAN SOUCI, Robert
THE LEGEND OF SCARFACE; A BLACK FEET INDIAN TALE K-5 BOOK unp., color. Illustrated by Daniel San Souci. A brave named Scarface must journey to the lands beyond the great waters to prove himself and ask Father Sun to release Singing Rain, the daughter of his chief, from her vow never to wed. DOUBLE, 1978 **E**

SASEK, Miroslav
THIS IS HONG KONG BOOK 60 pg., color illus. Illustrated by M. Sasek. Hong Kong is still like this, only more so - more people, more products, more buildings,. more excitement, tension, and misery. Though dated, the book captures the atmosphere of that multi-faceted city. MACMI, 1965 **915.12**

SAUDI ARABIA: THE OIL REVOLUTION 6-12 F 26 min., sd., color, 16mm. Probes the various forces which confront a country in transition from a desert fiefdom to a modern nation state. Identifies different facets of the society including the oil rich aristocracy, the Bedouin nomads, and emerging Arab women. Shows the deep influence of King Faisal on every phase of Saudi Arabian activity. LCOA, 1975 **B03629**

SAY, Allen
ONCE UNDER THE CHERRY BLOSSOM TREE K-5 BOOK 31 pg., line drawings. An old Japanese tale of a wicked landlord who swallowed a cherry pit and had a tree sprout and grow from the top of his head. HARPE, 1974 **398.2**

SCHAEFER, Charles E., Comp.
YOUNG VOICES 6-8 BOOK 148 pg. A collection of poetry written by New York City youngsters of various ethnic backgrounds, reflecting their thoughts, hopes, ideals. GLENCOE, 1971 **811.008**

SCHMITZ, Dorothy Childers
MUHAMMAD ALI: THE GREATEST 3-8 BOOK 47 pg., photographs. Spotlights the fights that have led Ali to win and retain his world heavyweight boxing title, and notes the controversies that have marked his career. Hi-lo reading level. CREST, 1977 **BIO**

SCHOOLCRAFT, Henry (comp.)
THE FIRE PLUME: LEGENDS OF THE AMERICAN INDIAN 3-8 BOOK 90 pg., b/w. Illustrated by Alan Cober. Algonquin legends of adventure and romance, edited by John Bierhorstt. DIAL, 1969 **398.2**

SCHWEITZER, Byrd Baylor
AMIGO K-5 BOOK 41 pg., color, by author. Although first published over fifteen years ago, this unusual book demonstrates the strength of family and the love that a young Mexicano has for his fellow creatures, among them Amigo, the independent Prairie dog. MACMI, 1963 **E**

SCOTT JOPLIN 6-12 F 15 min., sd, color, 16mm. Follows Joplin's life from his discovery in a dance hall by a music publisher through his initial success, his turning to serious composition, the failure of his opera *Tremonisha*, and his early death in poverty and obscurity. Includes, in the film score, *Maple Leaf Rag, The Entertainer*, and excerpts from *Tremonisha*. PFP, 1977 **B04001**

SCOTT, Geoffrey
EGYPTIAN BOATS K-5 BOOK 48 pg., color. Illustrated by Nancy L. Carlson. This is a very simplistic explanation of the role boats played in ancient Egypt and their importance on the Nile. Picture book format. CAROL, 1981

THE SEA MONSTER AND THE FISHERMAN: AN ESKIMO FOLKTALE K-2 KIT 4 study prints, 4 puppets, 1 cassette, guide. Relates how the old woman who lives in the sea creates a whale with a walrus face by mistake. The monster is lonely since neither whales nor walruses will swim with him, so he sets out to get his revenge. Customs and aspects of the daily life of some Eskimo people can be explored and compared with the children's own culture. Titles: *The Sea Monster and the Fisherman - Life in Alaska*. SVE, 1973 **K01953**

SECHRIST, Elizabeth Hough
ONCE IN THE FIRST TIMES: FOLK TALES FROM THE PHILIPPINES K-8 BOOK 213 pg., B&W, map. Illustrated by John Sheppard. First published in 1949, one story was deleted from this edition. These folktales of the Phillipine Islands describe strange birds and beasts, curious customs and beliefs, and how the Filipino people believed things were in the beginning. MACRA, 1969 **398.2**

SEEING NORTHERN SOUTH AMERICA 4-9 FS/C 4 filmstrips, color, 4 cassettes, guide. Designed to acquaint students with the five countries that make up the northern portion of the continent. Covers the nations of Colombia, Venezuela, Guyana, Surinam and French Guiana. Discusses the political, cultural, and economic structures of these countries. Identifies and discusses some of the major problems facing the people of this part of South America. CORF, 1979 **X02542**

SEEING THE PACIFIC ISLANDS 7-9 FS/R 4 filmstrips, color, 2 records, guide. Summary: Shows changing lifestyles of Oceania; sound effects and music recorded on location; three main areas explained: Micronesia, Polynesia, and Melanesia. Titles: *1. The People 2. History and Cultures 3. Agriculture, Fishing and Manufacturing 4. Regions and Climates* CORF, 1971 **X00975**

SEPARATE BUT EQUAL 3-10 F 10 min., sd., color, 16mm. Examines the development of racial segrega- tion in the South after the Civil War. Explains the Supreme Court decisions relating to the doctrine of separate but equal. Evaluates the effects of separate but equal statutes on Afro-Americans. EBEC, 1972 **A01293**

SERAGE, Nancy
THE PRINCE WHO GAVE UP A THRONE: A STORY OF THE BUDDHA 3-8 BOOK 62 pg., b/w. Illustrated by Kazue Mizumara. An account of Suddhartha Gautama, a wealthy Indian prince who withdrew from his position to seek spiritual enlightenment and is known as the Buddha. HARPE, 1966 **294.3**

SERWADDA, W. Moses
SONGS AND STORIES FROM UGANDA 3-8 BOOK 80 pg., woodcuts, music. Illustrated by Leo and Diane Dillon. Traditional African lullabies and narrative, game and work songs, with stories for each, including music notation and dance instructions. Songs are bilingual. HARPE, 1974 **398.2**

SEUSS, Dr.
EL GATO ENSOMBRERADO (THE CAT IN THE HAT) K-2 BOOK unp. Illustrated by the author. The adventures of the famed accomplished feline wonder - The Cat In The Hat - in Spanish. A beginner book, translated by Carlos Rivera. BEGINNER, 1967 **460**

SHEPPARD, Sally
INDIANS OF THE PLAINS 6-8 BOOK 88 pg., photos. This book describes the history, daily life, people, and culture of the various Indians tribes living on the Plains. There is discussion of past injustices and reservation life; evidence of Indian acts of courage and bravery are noted. WAHS, 1976 **970.4**

SHERLOCK, Philip M.
ANANSI, THE SPIDER MAN K-8 BOOK 112 pg., b/w drawings. Illustrated by Marcia Brown. Authentic folk tales from Jamaica which had their beginnings in West Africa. Br'er Anansi, the Spider Man, provides adventure and humor. HARPER, 1954 **398.2**

SHOTWELL, Louisa
ADAM BOOKOUT 6-8 BOOK 256 pg. Illustrated by W.T. Mars. An orphaned sixth grader, finding new friends in multiracial Brooklyn, gets involved solving the mystery of a missing dog but finds much more. His friends are Jewish, Black, Puerto Rican and Anglo. VIKIN, 1967 **FIC**

SHOTWELL, Louisa
MAGDALENA 6-8 BOOK 124 pg. Illustrated by Lilian Obligado. Magdalena's 'need to belong' conflicts with her Puerto Rican grandmother's values, but she makes some very unusual friends whose needs help bring Nani into her Brooklyn world. DELL, 1980 **FIC**

SHOTWELL, Louisa
ROOSEVELT GRADY 4-6 BOOK 151 pg., b/w. Illustrated by Peter Burchard. Upbeat story of a likeable boy in a Black migrant family. He ingeniously conspires to find work for his father too ensure school for himself and a home for his mother. PHILOMEL, 1963 **FIC**

SIDEL, Ruth
REVOLUTIONARY CHINA: PEOPLE, POLITICS AND PING PONG 6-10 BOOK 178 pg., photos. Favorable account of changing lifestyles, improved social and economic conditions in China since revolution under Mao Tse-Tung. Does not include recent reassessments. DELACORTE, 1974 **915.1**

SIEGEL, Beatrice
ALICIA ALONZO - THE STORY OF A BALLERINA 6-8 BOOK 182 pg., photos. The Cuban-born ballerina's life is highlighted. Alicia left Cuba at fifteen to pursue a dancing career in New York. Even after a serious eye illness she continued to perform and later returned to her native land where she established a national ballet company in post revolutionary Cuba. WARNE, 1979 **BIO**

SILENT SAFARI: CHEETAH K-12 F 11 min., sd., color, 16mm. Photographed in East Africa, this film shows the beauty and speed of a nearly extinct species of animal. Highlight of the film is a hunt sequence of two young cheetahs without nar- ration. EBEC, 1971 **A01309**

SILENT SAFARI: ELEPHANT K-12 F 11 min., sd., color, 16mm. Photographed in Tsavo National Park in Kenya. Follows the daily activities of an elephant herd without narration. EBEC, 1971 **A01310**

SILENT SAFARI: GIRAFFE K-12 F 10 min., sd., color, 16mm. Photographed in Tanzania, this film captures the extraordinary characteristics of these animals in terms of size, shape, movement, etc., without narration. EBEC, 1971 **A01311**

SILENT SAFARI: LION K-12 F 11 min., sd., color, 16mm. Photographed in the Serengenti National Park of East Africa. Shows a pride of lions and high- lights of their hunting activities without narration. EBEC, 1971 **A01312**

SILENT SAFARI: ZEBRA K-12 F 10 min., sd., color, 16mm. Photographed in the Serengeti National Park. Shows the characteristic patterns of zebra markings as well as their daily activities of grazing and avoiding the dangers of their enemies without narration. EBEC, 1971 **A01313**

SINGER, Julia
WE ALL COME FROM SOMEPLACE: CHILDREN OF PUERTO RICO 3-8 BOOK 88 pg., photos. Young Puerto Ricans tell about where they live and what they and their families do. Photo essay portrays variety of cultures in contemporary Puerto Rico. ATHEN, 1976 **301.43**

SIOUX LEGENDS 6-8 F 20 min., sd., color, 16mm. Recounts and acts out legends of the plains Indians by members of the Sioux tribes in South Dakota. Shows scenes of the daily life of the plains Indian. Stories include: 1. How the Sioux nation was born 2. How the peace pipe came 3. The old grandmother at the end of the world. ACI, 1974 **B02700**

SIU MEI WONG: WHO SHALL I BE? 4-8 F 15 min., sd., color, 16mm. Tells the story of a young Chinese girl, living in Los Angeles' Chinatown, who yearns to become a ballerina. Describes the family's conflict when her ballet lessons infringe upon her education at Chinese school where she has been sent by her father. Filmed almost entirely in Chinese with English subtitles. LAC, 1971 **B02703**

SIX NATIVE AMERICAN FAMILIES 6-8 FS/C 6 filmstrips, color, 6 cassettes, guide. Designed to help children see Native Americans as real people, not as the familiar stereotypes. Introduces six families from six Indian groups. Pictures them as they carry on their daily activities. Titles: *The Life of a Mohawk Family. - The Life of a Seminole Family. - The Life of a Navajo Family. - The Life of a Pueblo Family. - The Life of a Kwakiutl Family.* SVE, 1976 **X01545**

SKURZYNSKI
IN A BOTTLE WITH A CORK ON TOP 3-5 BOOK 39 pg. Illustrated by Glo Coalson. A 7-year-old Brazilian boy catches a Sacy - a small, mischievious imp - and gets his wishes fulfilled. DODD, 1976 **E**

THE SLAVE EXPERIENCE 4-12 F 9 min., sd., color, 16mm. Presents the story of slavery in North America from the arrival of the first Africans up to the eve of the Civil War. Told in the words of slaves and seen through their eyes by means of etchings, engravings and other graphics of the period. Animated. DOUBLE, 1970 **A01324**

SLAVERY AND SLAVE RESISTANCE 6-12 F 26 min., sd., color, 16mm. Traces the origins of slavery, examines the basis of racial stereotyping as it developed in the dehumanizing conditions of slave life and work, and describes the varieties of active and passive black resistance. NYT, 1969 **B02705**

A SLAVE'S STORY: RUNNING A THOUSAND MILES TO FREEDOM 6-12 F 29 min., sd., color, 16mm. Dramatizes the actual escape of two slaves from slavery in 1848. Follows their journey from the deep south to Philadelphia and freedom. The film is based on a well-known and authenticated slave narrative by William and Ellen Craft. It is intro- duced by their great-granddaughter. LCOA, 1972 **B02706**

SLOTE, Alfred
JAKE 3-5 BOOK 155 pg. Jake's Little League team is in first place but they need a coach to stay in the league. Nobody's father has time to be their coach, and Jake's uncle Lenny, once a good ball player is now interested only in being a good musician. The chances of convincing Uncle Lenny to become their coach seem mighty slim until the boys hit on a wild scheme. ????, 1971 **FIC**

SMITH, Hettie
CANCIONES DE NUESTRA CABANA 6-10 BOOK 100 pg. One hundred and thirteen songs, from 38 countries, in Spanish. Organized by type of song. GS, 1980 **780**

SNEVE, Virginia Driving Hawk
BETRAYED 6-10 BOOK 125 pg. A story based on the 1862 Sioux uprising against the broken promises of the government. HOLID, 1974 **FIC**

SNEVE, Virginia Driving Hawk
WHEN THUNDER SPOKE 6-8 BOOK 93 pg. Illustrated by Oren Lyons. When a fifteen-year-old Sioux brings home a sacred Indian relic, a coupstick, used as a symbol of courage, it brings his family good fortune. Excellent. HOLIDAY, 1974 **FIC**

SOBOL, Rose
WOMAN CHIEF 3-8 BOOK 108 pg. Tells the story of a woman chief who was in fact a chief of the Crow Nation. Rose Sobol tells her amazing story with candor and insight. DIAL, 1976 **FIC**

SOLOMON ISLANDS 4-12 SP 8 color prints, 12'x18', guide. Contains eight colored study prints which provide contemporary look at the Solomon Islands. Shows tribal groups, agricultural and industrial activities and other scenes typical of these islands. Titles: *Mustering Herefords near Honiara. - Beach scene, Ontang Java. - Gizo. - Boatbuilding, Auki, Malaita Island. - Experimental rice farm. - Copra making, Ulawa. - Auki wharf. - Native canoes in a mangrove swamp.* VPL, 1975 **P00348**

SOME TIME AGO: A HISTORICAL PORTRAIT OF BLACK AMERICANS, 185[illegible]1950 3-5 BOOK Excellent for teacher presentations from K-3. It would be considered historical, good photographs. It is a photographic essay from Reconstruction to the early 1930's. DOUBLE, 1980 **970**

SONNEBORN, Ruth A.
FRIDAY NIGHT IS PAPA NIGHT 3-5 BOOK unp., color. Illustrated by Emily A. McCully. Each Friday night is a special night because papa comes home after working two jobs during the week. When a weary papa does finally arrive in the middle of the night, with treats for all, it's time to celebrate. VIKING, 1970 **E**

SOUL FOOD 6-8 FS/C 2 filmstrips, color, 2 cassettes, 6 spirit masters, wall chart, guide. Introduces the cuisine of Black people in the United States. Traces the origins and development of this style of cooking. Shows students how to prepare an authentic soul food meal of barbecued chicken, cornbread and greens. BFMAC, 1977 **X01960**

SOUTH AMERICA: MARKET DAY 4-8 F 10 min., sd., color, 16mm. Presents market day in South America. Uses a minimum of narration allowing students to observe the variety of foods and spices, modes of transpor- tation to and from the market, clothes worn and sold, relationship of parents and children, and rela- tive importance of manufactured and handcrafted goods. BFA, 1971 **A01353**

SOUTH AMERICA: ESTANCIA IN ARGENTINA 5-12 F 21 min., sd., color, 16mm. Uses life on the large ranches of South America to provide a setting for an under- standing of agricultural life in contemporary Argentina. Covers ranching methods, and the life styles of ranch workers. BFA, 1972 **B02745**

SOUTH AMERICA: INDIANS OF THE ANDES 6-8 F 20 min., sd., color, 16mm. Illustrates the life of a typical Inca Indian boy and his family who live high in the Andes Mountains of Peru. Shows how the family members work together to sustain life in a primitive culture far from the influences of modern society. BFA, 1969 **B02746**

SOUTH AMERICAN FAMILIES 3-8 FS/R 6 filmstrips, color, 3 records, teacher's guide. Shows how the daily life of six different families is influenced by land, climate, resources and customs. Illustrates mountain people of Bolivia; fisherman of Peru; ranchers of the Pampas workingman of Rio de Janeiro and two diverse farming families of the Amazon rain forest and Ecuadorian highlands. CORF, 1970 **X01007**

SOUTH AMERICAN INDIAN MUSICAL INSTRUMENTS 3-8 KIT 1 case, 30'x14'x13'. Contains 1 marimba and 3 wind instruments of the type used by the Indians of Colombia, Ecuador, and Peru. PPS, 1967 **K01634**

SOUTHEAST ASIA: BURMA AND THAILAND 3-8 F 13 min., sd., color, 16mm. Compares Burma and Thailand with regard to natural resources, industrialization, and population. CORF, 1972 **B02749**

SOUTHEAST ASIA FAMILY 6-12 F 15 min., sd., color, 16mm. From the Sen family, farmers in Thailand, we learn how the hot, humid climate helps produce rice and other crops which are impor- tant to the people. Shows the primitive farming methods and how the family lives, trades, and works along one of the many waterways which are used for transporta- tion, for irrigation, and for the house- hold water supply. BAILEY, 1966 **B02750**

SOUTHEAST ASIA: MALAYSIA AND SINGAPORE 6-12 F 14 min., sd., color, 16mm. Compares Malaysia, and Singapore, two stri- kingly different countries, who cooperate econ- omically, but remain politically separate in a changing Southeast Asia. Describes how Singa- pore, a tiny island state, depends on trade and industry where as Malaysia depends on its na- tural resources for an economic base. CORF, 1972 **B02751**

SOUTHWEST INDIAN ARTS AND CRAFTS 3-5 F 13 min., sd., color, 16mm. Using techniques passed down through countless generations, the Southwest Indians fashion beauti- ful and useful crafts with the raw materials that are found locally. Shows examples of: Navaho rugs, San Ildefonso and Acoma pottery, Hopi and Zuni jewelry, Kachina Dolls, and Pima and Papago baskets. CORF, 1973 **B02758**

THE SOUTHWEST INDIANS 6-8 FS/C 2 filmstrips, color, 2 cassettes, teacher's guide. Presents a study in contrast between the proud past of the Navajo and Pueblo people, the way in which they live today, and their current demands for social justice. This introduction to the Indains of the Southwest develops cultural, historical and contemporary themes. RH, 1974 **X01320**

SOUTHWEST INDIANS OF EARLY AMERICA 3-8 F 14 min., sd., color, 16mm. Discusses what is known about the Hohokam and Anasazi Indian tribes, ancesters of Hopi, Pima and Papago Indians of Southwest America. Shows remains of their dwellings, rock paintings and pictographs. CORF, 1973 **B02759**

SPERRY, Armstrong
CALL IT COURAGE 6-8 BOOK 95 pg. Illustrated by author. Newbery medal book based on a legend of the Polynesian people. Mafatu, a chief's son, lives alone on a deserted island until he can conquer his fear of the sea. MACMI, 1940 **FIC**

SPIRITUALS 6-8 PR 1 record. Titles: *Joshua Fit the Battle of Jericho - Trampin' - Peter, Go Ring the Bells - Wade in the Water - When the Saints Go Marching in - Now Let me Fly - Don't Stay Away - He's Got the Whole World in his Hands - This Train - There's a Meeting Here Tonight - All my Trials - O Mary, Where is your Baby? - Oh, Won't you Sit Down - Swing Low, Sweet Chariot - Rock-a my Soul - Jacob's Ladder - Ezekiel Saw the Wheel - Good News.* SILBUR, 1968 **R00323**

STECHER, Miriam
DADDY AND BEN TOGETHER K-5 BOOK 32 pg. This picture book shows the relationship between dad and son when mom goes out of town on a business trip. LOTHROP, 1981 **FIC**

STEEL DRUM 3-8 KIT 1 drum, in case. Calypso type drum used in the West Indies. PPS, 1967 **K01635**

STEINER, Stan
FUSANG, THE CHINESE WHO BUILT AMERICA 6-12 BOOK 259 pg. In this volume of a series on American ethnic groups, Steiner examines the immigration of the Chinese, their adjustment to Western culture, their role in developing the American West, and their gradual assimilation. HARPE, 1979 **970**

STERLING, Dorothy
TEAR DOWN THE WALLS! 6-8 BOOK 259 pg., photographs. Documents the fight minority groups have had to fight to maintain their rights against fear and prejudice. DOUBL, 1958 **323.4**

STERLING, Dorothy (editor)
SPEAK OUT IN THUNDER TONES: LETTERS AND OTHER WRITINGS BY BLACK NORTHERNERS 6-10 BOOK 396 pg., illus., portraits. Free Black men and women tell of their longings, achievements, and problems during the first century of the nation's existence. DOUBLE, 1973 **973**

STERLING, Dorothy (editor)
THE TROUBLE THEY SEEN: BLACK PEOPLE TELL THE STORY OF RECONSTRUCTION 6-8 BOOK 491 pg., illus. Documents, letters, and journal entries record the impact of Reconstruction on the South and the social, political, economic, educational, and cultural changes affecting Blacks. DOUBLE, 1976 **973**

STERNE, Emma G.
I HAVE A DREAM 6-8 BOOK 229 pg., B&W illus. Illustrated by Tracy Sugarman. A history of the American Negro in his struggle to win full citizenship and dignity as told through biographical sketches of 9 prominent Negroes. Bibliography. KNOPF, 1965 **3.3.4**

STERNE, Emma G.
MARY McLEOD BETHUNE 6-10 BOOK 268 pg., b/w. Illustrated by Raymond Lufkin. Interesting anecdotes fill this account of a woman whose courage and hard work took her from the cotton fields to national leadership in education, women's suffrage, civil rights and opportunity for all youth. KNOPF, 1957 **BIO**

STEVENS, Leonard A.
EQUAL! THE CASE OF INTEGRATION vs. JIM CROW 6-8 BOOK 157 pg. Traces the history of Jim Crow laws and the most important court decisions concerning them from 1896 to the present. Bibliography. COWARD, 1975 **342.8**

STEVENSON, Janet
THE MONTGOMERY BUS BOYCOTT, DECEMBER 1955 3-8 BOOK 64 pgs., photographs. This is a documentary telling of the events leading to and culminating in the civil rights efforts of the citizens of Montgomery, Alabama, to integrate their public bus system. WATTS, 1971 **301.451**

STILLER, Richard
BROKEN PROMISES: THE STRANGE HISTORY OF THE FOURTEENTH AMENDMENT 6-8 BOOK 120 pg., photographs. Examines the Black man's struggle for equal rights since the Civil War, and the impact of the Fourteenth Amendment on his way of life. RANDO, 1972 **342.8**

STOLZ, Mary
JUAN 6-10 BOOK 131 pg., b/w. Illustrated by Louis S. Glanzman. Juan, a Mexican boy living in an orphanage, pretends that his real parents will come and take him away. This story tells what happens when an American couple visit the orphanage and consider adopting Juan. HARPE, 1970 **FIC**

STORIES FROM ASIA TODAY 6-8 BOOK 143 pg., b/w. Contemporary Asian authors and illustrators portray their homelands through stories about young people today. Introduces culture and lifestyles of fourteen different Asian countries. WEATHERH, 1979 **SC**

STORIES FROM OTHER LANDS: AFRICAN FOLK TALES 1-6 FS/R 4 filmstrips, color, 4 records. Depicts four African folk tales through authentic illustrations from the Congo, Kenya, Senegal, and Zanzibar. Titles: *The Girl who Loved Danger - Hamdaani - The Greedy Man and the Stranger - The Unbending King and the Man with Two Wives.* IMPRL, 1970 **X01034**

STORIES FROM OTHER LANDS: JAPANESE FAIRY TALES K-6 FS/R 4 filmstrips, color, 4 records. Tells four stories of Japan dealing with Urashima Taro, a famous Japanese artist, a lazy housewife, and a gentle girl. IMPRL, 1971 **X01035**

A STORY, A STORY 1-3 F 10 min., sd., color, 16mm. Relates how Anase, the Spiderman, wove a web up to the sky in order to bargain with Nyame, the sky God in order to gain stories for the children on earth. From the book of the same name by Gail Haley. WWS, 1973 **A01387**

STORY OF AN AMERICAN INDIAN 3-5 BOOK Titles: *William Beltz - Robert Bennett - Black Hawk - Crazy Horse - Charles Eastman - Geronimo - Oscar Howe - Ishi - Pauline - Chief Joseph - Little Turtle - Maria Martinez - George Morrison - Daisy Hooee Nampeyo - Michael Naranjo - Osceola - Pow Hatan - Red Cloud - Will Rogers - John Ross - Sacajawea - Sealth - Sequoyah - Sitting Bull - Maria Talkchief - Tecumseh - Jim Thorpe - Tomo-Chi-Chi - Pablita Velarde - William Warren - Acford Waters - Annie Wauneka - Sarah Winnemucca - Wovoka.* DILLON, n.d. **BIO**

THE STORY OF ROOTS 6-8 FS/C 2 filmstrips, color, 2 cassettes, guide. Tells the whole story of Roots from the birth of Kunta Kinte in 1750 to the arrival of his descendants in Henning, Tennessee, as free people under the leadership of Chicken George. Condensed from the longer television version. FI, 1977 **X01904**

STRANGERS IN THEIR OWN LAND: THE BLACKS 9-12 F 12 min., sd., color, 16mm. Discusses the unprecedented birth of creativity in all forms of the arts taking place in urban Black ghettos today. The film was shot at a new cultural resource center in the slums of Detroit, called Concepts East. Covers some of the programs and activities of the center including theater, dance, and fashion shows. ABCMED, 1972 **B02847**

STRETE, Craig Kee
WHEN GRANDFATHER JOURNEYS INTO WINTER 3-8 BOOK 86 pg., b/w. Illustrated by Hal Frenck. In this book the grandfather questions the values of the non-Indian world. In spite of this the grandfather attempts to win his grandson a wild stallion. A fatal gesture which costs him his life. WILLOW, 1979 **FIC**

STUDYING ROOTS 6-8 FS/C 2 filmstrip color, 2 cassettes, guide. Gives a brief overview of Kunta Kinte's boyhood in Africa. Also tells how Alex Haley became inter- ested in his family origins and how he finally located the particular village in Africa from which his great- great-great-great grandfather had been captured. FI, 1977 **X01911**

THE SUMMER OF JOHNSON HOLIDAY - NAVAJO BOY 6-8 F 11 min., sd., color, 16mm. Johnson Holiday lives in Monument Valley. During the summer he herds the family sheep and goats. In the fall he leaves the valley to attend school. CENTEF, 1971 **B02858**

SUNG, Betty Lee
AN ALBUM OF CHINESE AMERICANS 6-10 BOOK 65 pg., photos. An account of Chinese immigrants past and present, their history, culture, contributions and difficulties. Chinese text on page 49 is upside down. Indexed. WATTS, 1977 **FIC**

SUNG, Betty Lee
THE CHINESE IN AMERICA 6-8 BOOK 120 pg., photo. Examines the experiences of the Chinese who have ventured to America, citing the achievements and contributions to life in the U.S. Bibliography. MACMI, 1972 **973**

SWINBURNE, Irene and Laurence
BEHIND THE SEALED DOOR: THE DISCOVERY OF THE TOMB AND TREASURES OF TUTANKHAMEN 6-10 BOOK 96 pg., illus. Photographs of the opening of the tomb and the artifacts discovered. ATHEN, 1977 **932**

SYME, Ronald
GERONIMO, THE FIGHTING APACHE 3-8 BOOK 95 pg., blk and white. Illustrated by Ben F. Stahl. A biography showing the great Apache Warrior Chief as he attempted to live his life in dignity and how he was constantly struggling against injustice. MORRO, 1975 **398.2**

SYME, Ronald
ZAPATA, MEXICAN REBEL 6-8 BOOK 96 pg. Illustrated by William Stobbs. The story of Zapata's struggle against tyranny in Mexico, in 1908, when he attempted to recover confiscated land for the poverty-stricken peasants. MORRO, 1971 **BIO**

TAIYARKHAN, Hatasha
INDIA: THE LAND AND ITS PEOPLE 6-8 BOOK 63 pg., color photos. Well illustrated overview of India, including geography, history, customs, food, education, sports, cities, animals and more. Uses drawings and photos. Maps. Indexed. SILVE, 1977 **954**

TALES OF THE PLAINS INDIANS 3-5 FS/C 6 filmstrips, color, 6 cassettes, guide. Presents tales of courage and adventure, from Pawnee, Cheyenne, Blackfoot and Sioux. Shows the Indians close relationship to nature. Titles: *The Stars that Created the Earth - The Coming of the Peace Pipe - The Gift of Ponies - The Coming of Corn - How the Medicine Came from the Sun - The First Buffalo.* CORF, 1973 **X01061**

TAMARIN, Alfred
ANCIENT INDIANS OF THE SOUTHWEST 6-12 BOOK 96 pg. An account of the lives, cultures and legacies of the ancient Cochise, Mogollon, Hohokam, Sinagua, Salado, Cohonina, Patayan and Anazazi peoples of the American Southwest, based on archeological findings and existing remains. DOUBL, 1975 **970.4**

TAMARIN, Alfred and GLUBOK, Shirley
VOYAGING TO CATHAY 6-12 BOOK 202 pg., photos, maps, and portraits. Traces history of trade between the United States and Imperial China in days of the Clipper Ships, Opium Wars and opening of China to Western commerce. VIKIN, 1976 **382.0973**

TANAKA, Beatrice
THE TORTOISE AND THE SWORD 3-8 BOOK 46 pg., block prints. Illustrated by the author. Derived from history and ancient legend, the story concerns a Vietnamese scholar-patriot who rallied his people in successful rebellion against the Chinese. Includes poetic peace proclamation. LOTHROP, 1972 **398.2**

TANZANIA 3-8 SP 8 color prints, 12"x18", guide. Contains eight colored study prints with scenes from different geographical areas of Tanzania. Each picture fully describes and explains about the climate, industry and living conditions of that area. Titles: *Country near Mwanza - Old Street, Zanzibar - The Summit of Kilimanjaro - Pyrethrum Growing - Sisal Drying, Marangu - View Over Dar es Salaam - Drying Cloves, Zanzibar - Wildebeest in Ngorongoro Crater.* VPL, 1975 **P00334**

TAYLOR, Mildred
ROLL OF THUNDER, HEAR MY CRY 6-8 BOOK 276 pg. During the Depression in Mississippi, young Cassie Logan experiences prejudice, discrimination and the dangers of standing up for one's own home, land, and pride. DIAL, 1976 **FIC**

TAYO: A NIGERIAN FOLK TALE 3-6 FS/R 1 filmstrip, color, 1 record, teacher's guide. Tells the story of an ancient African Nigerian legend which illustrates social customs and rituals in the spirit of African folktales. GA, 1972 **X01064**

THAILAND: PAST AND PRESENT 4-8 F 15 min., sd., color, 16mm. Shows the land and people of Thailand and how they preserve traditions in a changing world. Presents the harvesting of rice, rubber and silk, the creation of various handicrafts, and cultural activities including a classical dance. CORF, 1973 **B02900**

THAYER, Marjorie
CLIMBING SUN: THE STORY OF A HOPI INDIAN BOY 3-5 BOOK 95 pg. This is the story of a Hopi Indian boy who was forced to change his entire life style for that of the white man. The story tells how the situation affected and changed him to a great degree. DODD, 1980 **FIC**

THEY HAVE OVERCOME 6-8 FS/R 5 filmstrips, color, 5 records, teacher's guide. Four Negroes tell their own stories of achievement in the face of almost insurmountable odds. Titles: *Gordon Parks - Claude Brown - Dr. James Comer - Dr. Dorothy Brown - Charles Lloyd.* WASP, 1967 **X01072**

THIAM, Djibi
MY SISTER, THE PANTHER 6-10 BOOK 203 pg. This is an African story translated from the French. A small hamlet in the bush is plagued by a killer panther. The Koungalas people honored the panther as their special totem. The panthers were their protection, thus the savage attack of the panther must be avenged. DODD, 1980 **FIC**

THIEDE, Jan
MAMAKUU'S FAMILY: AN ELEPHANT HERD 3-5 BOOK 46 pg., photographs Photographs by the author. Under the protection of Mamakuu, the herd matriarch, the elephants forage for food and take care of their young. COWARD, 1976 **599**

THOMAS, Ianthe
WILLIE BLOWS A MEAN HORN K-5 BOOK 22 pg., color illus. Willie greatly admires his father and someday wishes to be a musician like him. His father lets his son accompany him on a gig. The boy goes backstage, and has the opportunity to blow his father's horn. After the gig they return home, where Willie dreams of playing a lullaby someday. HARPE, 1981 **FIC**

THOMAS, Piri
STORIES FROM EL BARRIO 6-12 BOOK 141 pg. Eight short stories about growing up Puerto Rican in New York City capture the meanness of streets and hallways, the troubles and shames of poverty and the rewards of love and loyalty. KNOPF, 1978 **FIC**

THOMPSON, Brenda
THE GREAT WALL OF CHINA 3-5 BOOK unp., color; maps. Illustrated by Rosemary Gleeen. Discusses the structure and history of the fortified wall stretching 1500 miles across China that took hundreds of years to complete. LERNE, 1977 **951**

THOMPSON, Jean
BROTHER OF THE WOLVES 6-8 BOOK 159 pg. Illustrated by Steven Marches. Found in a wolf's den as an infant, Wolf Brother must convince his enemies in the Sioux village that his communication with wolves will bring benefits. MORRO, 1978 **FIC**

THOMPSON, Vivian L
HAWAIIAN LEGENDS OF TRICKSTERS AND RIDDLERS 3-8 BOOK 103 pg., 3 color. Illustrated by Sylvie Selig. A collection of twelve stories from old Hawaii about the mysterious doings of spirits, rebels and wits. Glossary. Bibliography. HOLID, 1969 **398.2**

THOMPSON, Vivian L
HAWAIIAN TALES OF HEROES AND CHAMPIONS 3-8 BOOK 128 pg., color. Illustrated by Herbert Kawainui. Twelve tales selected from the ancient folklore of Hawaii depict the actions of supernatural heroes with extra- ordinary powers. Glossary. Bibliography. HOLID, 1971 **398.22**

THORNE, Ian
MONSTER TALES OF NATIVE AMERICANS 3-5 BOOK 47 pg. Illustrated by Barbara Furan. Presents monster tales and animal myths from the Yakima, Klickitat, Cheyenne, Tuscarora, Haida, Shahaptin, Hopi, Micmac, Mohave and Seneca Indian tribes. CREST, 1978 **398.2**

THUBRON, Colin
JERUSALEM 3-12 BOOK 200 pg., photos. Illustrated by Jay Maisel. Handsomely illustrated, extra large book describing both historical and contemporary Jerusalem, portraying a rich tapestry of ethnic and religious variety, devotion, conflict and hope. Index, diagrams, maps. TIMLIF, 1976 **915.694**

TIKKI TIKKI TEMBO 1-4 F 9 min., sd., color, 16mm. Tells why Chinese parents always give their children short names rather than longer ones which might entangle the tongue. Uses delicate satire to portray social customs and pretensions. WWS, 1974 **A01457**

TOBIAS, Toni
MARIAN ANDERSON 3-5 BOOK 41 pg. Illustrated by Symeon Shimin. Traces the famous singer's career from its beginnigs in a small Black church to her training, European tour, subsequent success, opera debut and world acclaim, despite discrimination at home. HARPE, 1972 **BIO**

TOMKINS, William
INDIAN SIGN LANGUAGE 6-8 BOOK 106 pg., illus. Illustrated by the author. Presented is the basic fundamentals of Indian sign language. The text is alphabetical with accompanying illustrations on how to make the signs. Good directional illustrations. DOVER, 1969 **420**

TOWLE, Faith M.
THE MAGIC COOKING POT 3-5 BOOK 40 pg., color illus. Illustrated by faith Towle. Batik illustrations complement the story of a poor man who prays to the goddess Durga to help his starving family. HOUGH, 1974 **398.2**

TOYE, William
THE FIRE STEALER 3-5 BOOK unp., color. Illustrated by Elizabeth Cleaver. This Canadian Indian legend tells of the return of the gift of fire to its rightful owners, which results in the origin of Autumn. Brilliant illustrations. OXFORD, 1980 **398.2**

TOYE, William
THE LOON'S NECKLACE 3-8 BOOK unp., color. Illustrated by Elizabeth Cleaver. A Canadian Indian tale about an old blind man whose sight is restored with the help of a magical loon is interpreted through the collage work of a noted illustrator. OXFOR, 1977 **398.2**

TOYE, William
THE MOUNTAIN GOATS OF TEMLAHAM K-5 BOOK 32 pg., color illus. Traditional tale of the Tsimshian Indians (British Columbia) about the goats turning into people to punish those who had hunted them wastefully and mistreated their kids. Vibrant color illustrations. ????, 1969 **398**

TRAN, Khanh Tuyet
THE LITTLE WEAVER OF THAI-YEN VILLAGE K-8 BOOK 23 pg., color. Illustrated by Nancy Hom. This is the story of a little Vietnamese girl living happily with her mother and grandmother until the war comes to their village. Her mother and grandmother are killed. Hien is badly hurt and brought to the United States for medical treatment. Although she recovers she is terribly homesick. She weaves her love for her native land into many blankets which she sends to Vietnam each year. CHBKP, 1977 **495.9**

TREVINO, Elizabeth de
JUAREZ: MAN OF LAW 6-8 BOOK 142 pg. Benito Juarez, full-blooded Zapotec Indian, against great odds studied law, led a liberal revolution against entrenched privilege and military power, became president and constitution-maker of Mexico. Includes bibliography, index. FARRA, 1974 **BIO**

THE TRIBAL EYE: THE CROOKED BEAK OF HEAVEN 6-8 F 52 min., sd., color, 16mm. (2 reels) Visits a potlatch and other traditional ceremonies of the Gitksan, Haida, and Kwakiutl Indians of British Columbia and the State of Washington. Examines their customs and lifestyle and shows how they perform rituals and manufacture ceremonial objects. TIMLIF, 1978 **B04356**

THE TRIBAL EYE: BEHIND THE MASK 9-12 F 52 min., sd., color, 16mm. (2 reels) Examines carved ceremonial masks of the Dogon tribe of Nigeria. Shows how these artifacts are created and explains how they are used in the Dogon's sacred rituals. TIMLIF, 1976 **B04673**

TWO CENTURIES OF BLACK AMERICAN ART 6-12 F 26 min., sd., color, 16mm. Provides a comprehensive overview of black American art and a portrait of the artists beginning with Joshua Johnson, the first recognized black artist and ending with Charles White, a current black artist. Presents the artist's work through historical documents and examples of their work. PFP, 1976 **B03992**

TWO FAMILIES: AFRICAN AND AMERICAN 9-12 F 22 min., sd., color, 16mm. Depicts two family structures, one in central west Africa, and one in New York city, and explores what may account for their differences. LCOA, 1973 **B03027**

THE TWO WORLDS OF HONG KONG 6-10 F 24 min., sd., color, 16mm. Explores the clash between the cultures of the East and the West as exemplified by the lives of two Hong Kong families. Shows how changing values can affect traditional lifestyles and strain strong family ties. Highlights the street markets, the religious shrines, and Hong Kong's busy harbor. NGS, 1979 **B04914**

U.S. REGIONAL GEOGRAPHY: HAWAII AND ALASKA 4-6 SP 12 color prints, 13'x18', teacher's guide. Emphasizes the sugar industry in Hawaii and salmon fishing industry in Alaska. MGHT, 1968 **P00275**

UCHIDA, Yoshiko
THE BIRTHDAY VISITOR K-5 BOOK unp., color. Illustrated by Charles Robinson. Emi is convinced that her seventh birthday will be spoiled by yet another of her parent's 'dull' visitors from Japan. SCRIB, 1975 **E**

UCHIDA, Yoshiko
JOURNEY HOME 6-8 BOOK 131 pg. Illustrated by Charles Robinson. Twelve year old Yuki and her family, released from concentration camp, find that it takes a special kind of courage to face anti-Japanese violence and disappointment on their return to Berkeley. ATHEN, 1978 **FIC**

UCHIDA, Yoshiko
THE PROMISED YEAR 6-8 BOOK 192 pg. Illustrated by William Hutchinson. Keiko came to California from Japan to spend a year with her uncle and aunt and helps save their valuable carnation business. HARCO, 1959 **FIC**

UCHIDA, Yoshiko
SUMI'S PRIZE K-5 BOOK unp pg., 3 color. Illustrated by Kazue Mizumura. A kite contest was announced for New Year's Day in the village where Sumi lived and she was delighted for she was going to make the most beautiful kite she could. However, she was in for a surprise. SCRIB, 1964 **E**

UCHIDO, Yoshiko
THE ROOSTER WHO UNDERSTOOD JAPANESE 3-5 BOOK unp., watercolor. Illustrated by Charles Robinson. A young Japanese-American girl named Miyo helps her neighbor find a country home for her pet rooster. SCRIB, 1976 **FIC**

UDRY, Janice
WHAT MARY JO SHARED K-2 BOOK unp., color. Illustrated by Eleanor Mill. When Mary Jo tried to think of something to share at school that no one else had shared, she decided to take a very special, unique person. WHTAL, 1966 **E**

UN LIBRO SOBRE K-2 BOOK Series of science topics translated into Spanish. Attractive, easy-to-read texts.Titles: *El Aciete (oil) - La Arena (sand) - El Aqua (water) - El Calor (heat) - La Electricidad (electricity) - Los Engranes (gears - La Fuerza (strength) - Las Ideas (ideas) - La Madera (wood) - La Palanca (lever) - Los Resortes (springs) - La Rueda (wheel) - El Sonido (sound) - El Tamano (size) - El Tiempo (time) - La Velocidad (speed).* RAINTREE, 1979 **500**

UNITED ARAB REPUBLIC ARTIFACTS KIT 3-5 KIT 2 cases, 27'x16'x10'. Many artifacts used in the daily life of Egyptian citizens. AFME, n.d. **K01633**

URASHIMA TARO: A JAPANESE FOLK TALE 3-8 F 12 min., sd., color, 16mm. Relates a classic tale of a young man who loses his youth while pursuing the exotic riches of an undersea kingdom. Shows the protection and concern the youth bestows upon a small sea tortoise and the reward he receives in return. VISF, 1979 **B04750**

URASHIMA TARO: A JAPANESE FOLKTALE K-8 FS/R 1 filmstrip, color, 1 record, teacher's guide. Presents the story of an ordinary Japanese man suddenly endowed with supernatural ability to live in an underwater kingdom of an imaginary world in which students delight. Reflects the mystery, love, and fascination that most people and especially the Japanese fishing people have for the sea. GA, 1971 **X01132**

50

VAN WOERKOM, Dorothy
THE FRIENDS OF ABU ALI: THREE MORE TALES OF THE MIDDLE EAST K-5 BOOK 64 pg., part color. Illustrated by Harold Berson. Three stories of Abu Ali's misadventures and forgetfulness in his attempts to prevent arguments between his friends Musa and Hamid, and to outwit them. MACMI, 1978 **E**

VANDERVEER, Judy
HIGHER THAN THE ARROW 6-8 BOOK 132 pg., b/w woodcuts. Illustrated by Leslie Matthews. The boook is about a girl who dreams of making a statue of St. Francis with a coyote in his arms. She loves the freedom of the coyote, and compares his situation to that of her people. Excellent. AVON, 1975 **FIC**

VENEZUELA: OIL BUILDS A NATION 6-12 F 17 min., sd., color, 16mm. Describes how the discovery of vast oil resources is bringing a once poverty stricken Latin American country firmly into the 20th century. Through interviews and photography the rapid growth, industrialization, and wealth are shown. EBEC, 1972 **B03125**

VIETNAMESE-ENGLISH ILLUSTRATED VOCABULARY, LEVEL I K-8 BOOK 47 pg., drawings b/w. Introduces many nouns with clear pictures and words in both Vietnamese and English. To acquaint newly-arrived Vietnamese children with English and at the same time help remind them of their native language. BABEL, n.d. **495.93**

VIETNAMESE-ENGLISH ILLUSTRATED VOCABULARY, LEVEL II K-8 BOOK 28 pg., b/w drawings. Level two adds English adjectives, verbs, adverbs, etc. to the nouns from Level I. Examples to help students use the new words are also included. Characteristically Vietnamese illustrations are designed to help children identify with them. BABEL, 1976 **495.93**

VIETNAMESE KIT 4-12 KIT 1 cooking pot and basket, chopsticks, cookbook, traditional costume, 1 map, 2x2 slides and script, 2 records, magazine. Contains materials and information to introduce the people and culture of Vietnam. PPS, 1981 **K02388**

VON HAAG, Michael
EGYPT: THE LAND AND ITS PEOPLE 6-10 BOOK 61 pg., map, photographs. Ancient and modern faces of Egypt are described, focusing on historical and contemporary social, cultural, and political customs and institutions. SILVER, 1977 **962**

W. C. HANDY 6-12 F 14 min., sd., color, 16mm. Depicts the life and times of the Black composer W. C. Handy. Comments upon the political, economic, and sociological conditions in America from 1890 to 1950 and describes the cultural contributions of Handy. BAILEY, 1967 **B03155**

WAGNE, Bennett
INDIAN PATRIOTS OF THE EASTERN WOODLANDS 3-8 BOOK 168 pg. Brief, easily read, life stories of four great Eastern Indians: Massasoit, Tecumsel, Black Hawk, and Osceola; their patriotic fight for their land, the people, and their way of life. GARRA, 1976 **970.1**

WAKIN, Edward
BLACK FIGHTING MEN IN U.S. HISTORY 6-8 BOOK 192 pg., blk and white. Black men and women who gave of their energies and life to fight in U.S. wars are noted and honored. LOTHROP, 1971 **355.1**

WALKER, Mary Alexander
TO CATCH A ZOMBI 6-8 BOOK 193 pg. Disgusted with his mother's virtual enslavement to a voodoo priest whom she pays for exotic rites, including some that raise a zombi, Vance leaves his home in the Louisiana swamps to go to New Orleans and eventually returns with some important knowledge. ATHEN, 1979 **FIC**

WARNER, Lucille Schulberg
FROM SLAVE TO ABOLITIONIST: THE LIFE OF WILLIAM WELLS BROWN 6-8 BOOK 136 pg. Based on *The Narrative of William W. Brown*, published by the Boston Anti-Slavery Society in 1847. DIAL, 1976 **BIO**

WARTSKI, Maureen Crane
A BOAT TO NOWHERE 6-10 BOOK 191 pg., b/w. Illustrated by Dick Teicher. A determined grandfather, his two grandsons, and a fourteen-year-old beggar boy escape Vietnam in a small fishing boat, enduring much suffering and sacrifice on their search for freedom. WESTM, 1980 **FIC**

WATSON, Jane
ETHIOPIA: MOUNTAIN KINGDOM 3-8 BOOK 112 pg., drawings, photographs. Illustrated by Ethiopian artists. Although dated, this book contains good background information about Ethiopia, and includes legends, traditions, and art work reflecting the culture. Reflects the Haile Selassie period. GARRA, 1966 **916.3**

WATSON, Jane
INDIA CELEBRATES! 3-8 BOOK 96 pg., part color. Illustrated by Susan Andersen. Describes the rituals and cultural significance of Hindu, Moslem, Jain, and Sikh festivals as well as the celebrations marking seasonal and patriotic holidays. GARRA, 1974 **394.2**

WATSON, Jane
JAPAN, ISLANDS OF THE RISING SUN 3-8 BOOK 112 pg., color; photos. Illustrated by Taro Kurotani. Provides an easy to read introduction to the Japanese islands, history and culture. Brief information will not reflect most current picture of life in Japan. Index. GARRA, 1968 **915.2**

WATSON, Jane
THE PEOPLE'S REPUBLIC OF CHINA: RED STAR OF THE EAST 3-5 BOOK 112 pg., photos. A social, historical and geographical introduction to mainland China, looks at effects of Communist Revolution. Gives factual background but does not include current re-assessment of the Cultural Revolution. GARRA, 1976 **951-05**

WE ARE BLACK 6-8 FS/R 4 filmstrips, color, 4 records, teacher's guide. Illustrates key events in the lives of noted black Americans from Crispus Attucks to Dr. Martin Luther King, poems by black poets, the black ghetto, and the importance of reading. SRA, 1972 **X01169**

WE SHALL OVERCOME: DOCUMENTARY OF THE MARCH ON WASHINGTON 6-12 PR 1 record, guide. Authorized recording, produced by the Council for United Civil Rights Leadership. BROADS, 1964 **R00369**

THE WEAPONS OF GORDON PARKS 6-12 F 28 min., sd., color, 16mm. Tells the story of internationally known 'Life' photographer Gordon Parks. Shows him at work in his home, at his piano, with his family and reflects back on his past in Harlem. A positive story of a man knowing what he wanted, raised with love and faith. MGHT, 1967 **B03186**

WEBB, Sheyann and NELSON, Rachel West
SELMA, LORD, SELMA: GIRLHOOD MEMORIES OF THE CIVIL RIGHTS DAYS 6-8 BOOK 146 pg., photographs. Young girls during the turbulent months of 1965, Webb and Nelson dramatically recount their memories of the civil rights demonstrations that took place in Selma, Alabama. UAP, 1980 **305.8**

WEINER, Sandra
SMALL HANDS, BIG HANDS 6-8 BOOK 55 pg., photos. Based on taped interviews with seven Mexican-American migrant workers, the living conditions, trials, aspirations, frustration and insecurity of farm laborers. PANTHEON, 1970 **331.6**

WELCOME NEIGHBORS 3-6 FS/C 4 filmstrips, 4 cassettes, guide. Invites viewers to take a close look at four families, where they live; the goals that guide them; the responsibilities they share; the cultu- ral heritage that influences their lives. Helps children to recognize the importance of the family as the basic unit in our society and to appreciate the cultural heritage of each family. Titles: *Hispanic family. - Oriental family. - Black family. - Jewish family.* ACI, 1977 **X01863**

WERSTEIN, Irving
THE BOXER REBELLION: ANTI-FOREIGN TERROR SEIZES CHINA, 1900 6-8 BOOK 65 pg., b/w photos. Details the events surrounding the rebellion in which certain elements of Chinese society sought to remove foreign exploitation on Imperial China. WATTS, 1971 **951**

WESTBROOK, Dante
DAXIUS K-2 BOOK 24 pg., color illus. The story of Daxius (half black panther, half human) is the creation of a 9-year-old student at a San Francisco public school. The story is a blend of animal lore, science fiction, African legend, and modern wisdom. Daxius has many magical powers and possesses great wisdom, courage, and gentleness. CBP, 1977 **FIC**

WESTERN SAMOA 4-12 SP 8 color prints, 12'x18', guide. Contains 8 colored study prints which provide background information on the island nation Western Samoa. Discusses life of the islands including housing, farming, fishing and dancing. Titles: *Apea Harbour and Mt. Vaea - Fia Fia Dance - Lava Field, Savaii - Cattle in Coconut Plantation - Yam Roots, Apia Market - Interior Scene, Upolu - Sawmill, Savaii - Samoan Village.* VPL, 1975 **P00349**

WHAT IS AN ETHNIC GROUP? 7-12 FS/C 1 filmstrip, color, 1 cassette, teacher's guide. Discusses the meaning of ethnicity covering such areas as common origin, common language, common custom. Gives clues to ethnic back- ground-names, clothing, religion and festivals. Goes beyond the simplistic 'melting pot' concept to consider acculturation and assimilation. EDUCDE, 1972 **X01550**

WHITEFORD, Andrew H.
NORTH AMERICAN INDIAN ARTS 6-8 BOOK 160 pg. Illustrated by Owen Shaffer. North American Indian pottery, baskets, textiles, metalwork are illustrated to provide an introduction to the art in American native culture. Maps, index. WESTERN, 1970 **709.01**

WHITNEY, Phyllis
SECRET OF THE HAUNTED MESA 3-8 BOOK 144 pg. Visiting New Mexico with her family, Jenny Hanford becomes intrigued by some strange occurences on and around a 'haunted mesa' nearby. She and the reader are introduced to Zuni Indian customs and traditions and some of the contemporary problems of the area. NAL, 1977 **FIC**

WHITNEY, Phyllis
SECRET OF THE SAMURAI SWORD 6-8 BOOK 206 pg. During a summer in Kyoto a teen-age American girl solves the mystery of a warrior ghost. Reflects the customs, atmosphere of post-World War II Japan. NAL, 1974 **FIC**

WHO ARE THE PEOPLE OF AMERICA? (2nd Edition) 5-8 F 11 min., sd., color, 16mm. Points out that America is a mixture of the people of the world, all coming to the United States for different reasons. Recognizes the contributions of minorities, the ethnic diffusion of the population and the role of women in the building of America. CORF, 1975 **B03556**

WHY MOSQUITOES BUZZ IN PEOPLES' EARS K-2 KIT 1 poster, 2 hand puppets, 1 cassette, 1 book, guide. Mosquito tells Iguana a tall tale that sets off a chain reaction resulting in jungle disaster. With the help of King Lion, all is resolved. Based on the award-winning book by Leo and Diane Dillon. Designed for listening skill development, creative dramatics, and reading enrichment. SVE, 1976 **K02317**

WILDERNESS KINGDOM 3-8 FS/R 4 filmstrips, color, 2 records, manual. Introduces students to Indian life of the 1840's in areas of the Rockies and Great Plains. Develops an appreciation of Indian culture and presents factors leading to later problems be- tween the Indian and white man.Titles: *Indians and Traders - Life Among the Indians - Buffalo Hunt - Medicine Men and Missionaries.* BFA, 1969 **X01206**

WILKES, John
HERNANDO CORTES: CONQUISTADOR IN MEXICO 6-10 BOOK 51 pg., photos and prints. An account of the Spanish conquistador's life, highlights his invasion of Mexico and the destruction of the Aztec civilization. LERNER, 1977 **972**

WILLCOX, Isobel
ACROBATS AND PING PONG 6-8 BOOK 144 pg., photos. A survey of recreational activities of Chinese children and young people, including Chinese use of games and sports to develop body, character and political philosophy. DODD, 1981 **796.0951**

WILLIAMS, Barbara
EL DOLOR DE MUELAS DE ALBERTO K-5 BOOK unp. Illustrated by Kay Chorao. In Spanish, the story tells about Albert Turtle's toothache, which only his grandmother is able to understand. DUTTO, 1977 **468.6**

WILLIAMS, Chuck
BRIDGE OF THE GODS: MOUNTAIN OF FIRE 9-12 BOOK 192 pg., illus. Reference book for teachers that is well-written with beautiful pictures. Features the way the Chinook nations lived along the Columbia River. PACIFIC, 1980 **P**

WILLIAMS, Jay
EVERYONE KNOWS WHAT A DRAGON LOOKS LIKE K-5 BOOK unp., (part col.). Illustrated by Mercer Mayer. A dragon, disguised as a bald, fat old man, saves the city of Wu from the Wild Horsemen of the north, because of a kind lad's faith in him. SBS, 1976 **E**

WILLIAMS, Jay
THE SURPRISING THINGS MAUI DID K-5 BOOK unp., color. Illustrated by Charles Mikolaycak. This traditional Hawaiian tale recounts the wonderful deeds of a young boy as he transforms the cold dark Hawaiian Islands into a tropical paradise. SBS, 1979 **398.2**

WIRSING, Robert and Nancy
ANCIENT INDIA AND ITS INFLUENCE IN MODERN TIMES 3-8 BOOK 90 pg., photographs. Traces the history of India's civilizations and discusses their influence on modern Indian life. Bibliography. Index. WATTS, 1973 **915.4**

WOHL, Gary
HISPANIC PERSONALITIES: CELEBRITIES OF THE SPANISH-SPEAKING WORLD 6-8 BOOK 253 pg., photographs. Short four to six page biographies of 36 Hispanic personalities, contemporary and historic. Well written essays covering Pancho Villa to Picasso. REGNT, 1978

WOLF, Bernard
IN THIS PROUD LAND: THE STORY OF A MEXICAN-AMERICAN FAMILY 6-8 BOOK Pictures and text provide insight into the lives of David and Maria Hernandez and their seven children who winter in the Rio Grande Vallley, Texas and spend the summer months as migrant laborers. Warm family relation. LIPPINCOTT, 1979 **976.4**

WOLF, Bernard
TINKER AND THE MEDICINE MEN: THE STORY OF A NAVAJO BOY OF MONUMENT VALLEY 3-8 BOOK 67 pg., b/w photographs by author. Photographs and text depict the experiences of a young Navajo boy as he learns some of the customs, beliefs and rituals of his people. RANDO, 1973 **970.3**

WOLFF, Diane
CHINESE WRITING: AN INTRODUCTION 6-12 BOOK 46 pg., calligraphy and photos. An introduction to the characteristics of written and spoken Chinese with a discussion of calligraphy and instructions for writing characters. HR&W, 1975 **495.1**

WOLFSON, Evelyn
AMERICAN INDIAN UTENSILS 6-8 BOOK 110 pg., b/w. Illustrated by Nancy Poydar. Step-by-step instructions are given for using Indian techniques of woodworking, weaving, and pottery with direction on collection and preparation of materials. McKAY, 1979 **745.5**

WOLKSTEIN, Diane
A COOL RIDE IN THE SKY K-2 BOOK unp., color illustrations and music. Illustrated by Paul Galdone. A monkey outwits a deceitful buzzard in this Southern folktale. Large, colorful illustrations. KNOPF, 1973 **398.2**

WOLKSTEIN, Diane
LAZY STORIES 3-5 BOOK 39 pg., b/w. Illustrated by James Marshall. This book contains three folktales about laziness: Hiroko is a Japanese woman who offends the fairies who live in the mats on the floor; Mario is a Mexican man who believes that God will provide for him and Khotan is a Laotian beggar who desires always to have his food put into his mouth for him. SEABU, 1976 **398.2**

WOLKSTEIN, Diane
THE MAGIC ORANGE TREE AND OTHER HAITIAN FOLKTALES 3-8 BOOK 212 pg., drawings. Illustrated by Elsa Henriquez. A collection of folktales gathered by the author in Haiti. each story is accompanied by notes about that story and folklore in general. SCHOCKEN, 1980 **398.2**

WOLKSTEIN, Diane
WHITE WAVE K-5 BOOK unp., charcoal. Illustrated by Ed Young. This Taoist tale, illustrated with three-color drawings throughout, centers around a lonely farmer and an evanescent moon goddess. HARPE, 1979 **E**

WONG, Kat
DON'T PUT THE VINEGAR IN THE COPPER K-2 BOOK unp., color. Illustrated by Stephanie Lowe. Jenny, a Chinese-American girl in San Francisco, goes with her mother to buy six bottles of vinegar to make Suon gee jech (pickled pig's feet). Jenny's mother tells her not to put the vinegar in the copper because of green poison. But her mother speaks English with difficulty and Jenny misunderstands with humorous results. Bilingual material. Paperback. CHBKP, 1978 **E**

WORLD CULTURES AND YOUTH: SLIMA THE DHOWMAKER 3-8 F 25 min., sd., color, 16mm. Introduces the ancient craft of building ships called Dhows on the African island of Tanzania. Follows 14-year-old Abdul's apprenticeship as he learns his trade during his summer vacation and ultimately sails on the maiden voyage to the mainland. CORF, 1979 **B04710**

WORLD FOLK TALES 11-12 BOOK 450 pg. A comparative collection of folk tales from around the world, each listed by country and theme. After each tale are additional comments concerning background information and comparative analysis. Good resource for multi-cultural education. SCRIB, 1980 **P**

WYNDHAM, Robert
TALES THE PEOPLE TELL IN CHINA BOOK 92 pg. Illustrated by Jay Yang. A collection of folklore and anecdotes with a variety of stories from all levels of Chinese society, customs and religion. MESSN, 1971 **398.2**

YASHIMA, Mitsu and Taro
MOMO'S KITTEN K-2 BOOK 33 pg., watercolor. Illustrated by Yashima. The kitten Momo (Japanese-American girl) found under a geranium bush was a sorry little waif, dirty and bedraggled. Nyan Nyan soon grew into a sleek and wise cat. In taking responsibilty for her beloved pet, Momo learned that pleasure multiplies. VIKIN, 1961 **E**

YASHIMA, Taro
CROW BOY K-2 BOOK 37 pg. For 5 years a little Japanese boy was ignored or ridiculed by his classmates in a village school in Japan, but in the sixth and last year a new and discerning teacher helped the children see how they had wronged Chibi and made him liked and appreciated by everyone. VIKIN, 1955 **E**

YASHIMA, Taro
UMBRELLA K-2 BOOK unp., watercolor. On her third birthday Momo, a Japanese-American girl receives new red rubber boots and an umbrella. Momo waits patiently for the rain to come and when it finally does her experience is wonderful. VIKIN, 1958 **E**

YEADON, David
WHEN THE EARTH WAS YOUNG 6-12 BOOK 133 pg., photos. Illustrated by David Yeadon. Lyric expressions of ancient, traditional concepts of earth, life, love, death, with an explanatory and historical introduction. Includes list of references to sources and translators of each. DOUBL, 1978 **897**

THE YEARS OF RECONSTRUCTION: 1865-1877 6-12 F 25 min., sd., color, 16mm. Shows the economic, social, and political pro- blems facing the freed Negro after the Civil War. Illustrates how resentment and bitterness frus- trated attempts to reach peaceful settlement. MGHT, 1969 **B03363**

YELLOW ROBE, Rosebud
AN ALBUM OF THE AMERICAN INDIAN 3-8 BOOK 87 pg., photographs. The grandniece of Sitting Bull presents a picture of Indian culture, history and problems in America from before the arrival of Europeans to Indian life today. Glossary. WATTS, 1969 **970.1**

YELLOW ROBE, Rosebud
TONWEYA AND THE EAGLES 3-8 BOOK 118 pg. Illustrated by Jerry Pinkney. Lakota Indian tales, told by contemporary Lakota author, intertwined with details about the childhood of the author's father. DIAL, 1979 **398.2**

YEP, Lawrence
DRAGONWINGS 6-8 BOOK 248 pg. A young Chinese boy in San Francisco's Chinatown supports his poor and ridiculed father in his dream of building a flying machine. HARPE, 1975 **FIC**

YEP, Lawrence
SEA GLASS 6-8 BOOK 215 pg. A Chinese-American boy whose father wants him to excel in sports finally asserts his right to be himself. HARPE, 1979 **FIC**

YOUNG, Alida
LAND OF THE IRON DRAGON 6-8 BOOK 213 pg. A novel about the Chinese who labored to build the first transcontinental railroad in America. DOUBL, 1978 **FIC**

YOUNG, Bob and Jan
LIBERATORS OF LATIN AMERICA 6-8 BOOK unp. A collection of colorful biographies of nine men who devoted their lives to the causes of independence. The countries include Mexico (Bolivar) to Haiti (Toussaint L'Overture). MORRO, 1970

YOUNG, Ed
THE ROOSTER'S HORNS: A CHINESE PUPPET PLAY TO MAKE AND PERFORM 3-5 BOOK unp. Short story of a dragon and rooster, Chinese folk tale. Explains why the rooster crows in the morning. PHILOMEL, 1978 **790**

YOUNG, Jan
THE MIGRANT WORKERS AND CESAR CHAVEZ 6-10 BOOK 189 pg., photos. Records the labor battle involving the California grape pickers and their self-educated Mexican-American leader and his continuing struggle for economic justice. MESSN, 1972 **331.6**

YOUR WORLD: VIETNAM - LAND OF THE DANCING DRAGON 3-6 SP 8 color prints, 18'x18'. Titles: *Holiday Shopping - Street of Flowers - Good Luck Tree - Holiday Treats - Time for Prayers - Vietnamese Santa Claus - Dragon People - Playtime Dragon Dance.* TAYP, 1967 **P00295**

YOUTH BUILDS A NATION IN TANZANIA 6-12 F 18 min., sd., color, 16mm. Shows how the girls of an African government- operated secondary school are helping their country develop a better standard of living. Examines cooperative farming as a means of in- creasing agricultural production and improving rural life. Highlights the important part being played by African women in the task of a nation building. EBEC, 1970 **B03391**

ZAIRE 3-8 SP 8 color prints, 12'x18', guide. Contains eight colored study prints with scenes from different geographical areas of Zaire. Each picture is fully described and explains about the climate, industry and living conditions of that area. Titles: *Fishermen on the Zaire Rapids near Kisangani - Volcanic Crater, Virunga Range - Market Scene, Kinshasa - Traditional Cultivation - Kinshasa - Zaire River Transport - Copper Mine, Kolwezi - Women Baluba Dancers.* VPL, 1975 **P00338**

ZASLAVSKY, Claudia
AFRICA COUNTS: NUMBER AND PATTERN IN AFRICAN CULTURE 6-8 BOOK 328 pg., photographs. A well-researched book on the history and background as well as the current system of numeration in southwest and eastern African countries. LAWRENCE, 1979

ZINER, Feenie
CRICKET BOY K-5 BOOK unp., color. Illustrated by Ed Young. Retelling of ancient Chinese fable about a wise man and his son and their crickets. Beautiful water color illustrations accompany text. DOUB, 1977 **398.2095**

ZUNI INDIANS 3-8 SP 12 B&W pictures. Photographs from the daily life of the Zuni Indians. FRSHR, n.d. **P00319**

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YAM THE CHILD AND HIS IMAGE: SELF-CONCEPT IN THE EARLY YEARS
ARIZONA, 1972

COMMUNITY RESOURCES INDEX

AFRICAN-AMERICAN

Resource: BLACK STUDIES CENTER - PORTLAND STATE UNIVERSITY
Address: 724 S.W. Harrison
Portland, Oregon
Phone: 229-3472
Information: Will provide various types of information and arrange speakers for classes.

Resource: URBAN LEAGUE OF OREGON
Contact: MAIN OFFICE
Address: 718 W. Burnside
Portland, Oregon
Phone: 224-0151

Resource: URBAN LEAGUE OF OREGON
Contact: N.E. YOUTH SERVICE CENTER
Address: 4815 N.E. 7th Avenue
Portland, Oregon
Phone: 288-6708

Resource: URBAN LEAGUE OF OREGON
Contact: FIELD OFFICE AND L.E.A.P. PROGRAM
Address: 5329 N.E. Union
Portland, Oregon
Phone: 288-6517

Resource: URBAN LEAGUE OF OREGON
Contact: SENIOR ADULT SERVICE CENTER
Address: 4815 N.E. 7th Avenue
Portland, Oregon
Phone: 288-8338

AMERICAN-NATIVE

Resource: AMERICAN NATIVE PETROGLYPHS
Address: S.W. 4th Ave., beside City Hall
Portland, Oregon
Information: A rock weighing several tons covered with early Indian petroglyphs (sculpted pictures in stone). Originally found in Central Oregon.

Resource: BAKER'S CABIN AND OLD GERMAN CHURCH
Contact: Marion Charriere
Address: 16918 S. Clackamas River Drive
Oregon City, Oregon 97045
Phone: 631-2307
Information: Built by Howard and Jane Baker in 1856, this is the oldest home in the area. A pioneer German Methodist Church has been moved next to the cabin (open for tours). Indian campground nearby. Tours may be arranged. Brochure available.

Resource: BUTLER MUSEUM OF AMERICAN INDIAN ART
Address: 1155 W. 1st Street
Eugene, Oregon
Phone: 345-7055
Admission: yes
Information: Tours available. Renovated building has all kinds of art forms from each cultural group of North American Indians. The purpose of this museum is to preserve and display traditional American Native heritage. This trip could be combined with a visit to the Art Museum at the University of Oregon. Write for brochure.

Resource: CHIEF LELOOSKA, MERWIN DAM
Contact: Chief Lelooska
Ariel, Washington 98603
Phone: (206) 225-9522
Admission: yes
Information: Call for hours, to arrange shows, groups. Family of Cherokee background, adopted by Kwakiutl, will present a wonderful show featuring cultural heritage of Northwest Coast Indians. Museum also available. Potlatch House.

Resource: CLACKAMAS COUNTY HISTORICAL MUSEUMS
Contact: Fern Heskett (656-7017)
Address: 603 6th Street
Oregon City, Oregon
Phone: 655-2866
Admission: yes
Information: House built around 1908 with period furnishings (15 rooms include completely stocked kitchen, doll collection). American Native artifacts. Walking distance to McLoughlin House.

Resource: CLARK COUNTY HISTORICAL MUSEUM
Address: 1511 Main Street
Vancouver, Washington 98660
Phone: (206) 695-4681
Admission: yes
Information: Located in old Carnegie Library. Authentic artifacts, special exhibits, guided tours, resource books on Pacific Northwest. Brochure available.

Resource: COWLITZ COUNTY HISTORICAL MUSEUM
Contact: Margot Vaughan
Address: 405 Allen Street
Kelso, Washington 98626
Phone: (206) 577-3119
Admission: yes
Information: Hours: 1-5 Tues-Sun (tours available in AM). Brochure available. Museum contains Indian artifacts of Cowlitz and Chinooks.

Resource: FT. VANCOUVER NATIONAL HISTORICAL SITE
Address: East Evergreen Blvd.
Vancouver, Washington 98661
Phone: (206) 696-7655
Admission: yes
Information: Tours, slide show, many buildings restored. Brochure available. Visitor Center Museum.

Resource: INDIAN EDUCATION PROJECT - PORTLAND PUBLIC SCHOOLS
Contact: Robey Clark
Address: 220 N.E. Beech Street
Portland, Oregon 97212
Phone: 288-5361 ext 32
Admission: yes
Information: Speakers, Whale Van, artifacts, materials and resources to loan, etc.

AMERICAN-NATIVE

Resource: MARYHILL MUSEUM
Address: Star Route 677, Box 23
Goldendale, Washington 98620
Phone: (509) 773-4792
Admission: yes
Information: Tours by arrangement. Stonehenge replica nearby. Much art work, including Rodin. Good Native American collection.

Resource: MILWAUKEE HISTORICAL MUSEUM
Address: 3737 S.E. Adams Street
Milwaukie, Oregon 97222
Phone: none
Admission: none
Information: Artifacts, old farmhouse, old streetcar. Brochure and slide programs available. Open on Saturday and Sunday (tours may be arranged during the week).

Resource: McLOUGHLIN HOUSE
Address: 713 Center Street
Oregon City, Oregon 97045
Phone: 656-5146
Admission: yes
Information: Restored home; many artifacts; tours available. Brochures on request.

Resource: NEWELL HOUSE (NEAR CHAMPOEG STATE PARK)
Address: Champoeg Road
St. Paul, Oregon
Phone: 678-1251
Admission: yes
Information: May be combined with visits to State Park and Museum, 7679 Champoeg Road N.E., St. Paul. Brochure available. Pioneer Mother's Museum and the historic Canby Ferry (free). Newell House has Northwest Indian artifacts.

Resource: OREGON HISTORICAL SOCIETY
Contact: Education Director
Address: 1230 S.W. Park
Portland, Oregon
Phone: 221-1741
Admission: yes
Information: Films and slide sets available for rental. Mailing list. Free booklet *Educational Services of Oregon Historical Society* is available. Native American exhibits on Oregon groups are excellent - shows various life styles.

Resource: SACAJAWEA STATUE
Address: Washington Park
Portland, Oregon
Admission: yes
Information: Sculpted by Alice Cooper, this statue shows the Shoshone Indian woman who guided the Lewis and Clark expedition. Shows with her baby on her back.

Resource: TILLAMOOK COUNTY PIONEER MUSEUM
Address: 2106 Second Street
Tillamook, Oregon 97141
Phone: 842-4553
Admission: none
Information: Logging, Indian, and other historic displays. Library. Call for hours. Brochure available.

Resource: ULYSSES S. GRANT MUSEUM
Contact: Helmer Olson
Address: 1106 E. Evergreen Blvd.
Vancouver, Washington 98663
Phone: (206) 693-9743
Admission: yes
Information: Located in original log house, built in 1849. Museum contains historical exhibits, Indian artifacts, petroglyphs, furniture, and special exhibits. Brochure available. Open daily 1-4pm, except Thursday.

ASIAN-AMERICAN

Resource: ANZEN JAPANESE FOODS AND IMPORTS
Contact: Chuck, Store Manager
Address: 736 N.E. Union Avenue
Portland, Oregon 97232
Phone: 233-5111
Admission: yes
Information: Store complete with fresh produce, packaged goods, cookware, gifts, all representative of Japanese culture. Call to arrange tours please.

Resource: CHINESE ART GALLERY
Address: 332 S.W. 3rd Avenue
Portland, Oregon
Phone: 228-3633
Admission: yes
Information: Will provide information/explanation of Chinese art and artifacts. Will arrange visitations for *small* groups. Call first.

Resource: E.S.L. PROGRAM
Contact: Tan Cooprider
Address: 5700 N.E. 39th Avenue
Portland, Oregon
Phone: 284-2171
Admission: yes
Information: Arranges programs on S.E. Asian language and culture. Slides, costumes, dances, plays, materials, etc. Provides resources for staff training.

Resource: INDO-CHINESE CENTER
Address: 3030 S.W. 3rd Avenue
Portland, Oregon
Phone: 241-9393
Admission: yes
Information: Agencies include *Refugee Services, Lutheran Immigration and Refugee Service, International Rescue Committee,* and *World Concern.*

Resource: JAPANESE GARDEN
Contact: Pat Morrison
Address: P. O. Box 3847
Portland, Oregon 97208
Phone: 223-4070
Admission: yes
Information: Reservations for excellent guided tour (call at least 3 weeks ahead). 5 acres; 5 traditional gardens, with and various artifacts. Pamphlet: *Symbolism and Meaning in the Japanese Garden.*

Resource: YMCA INDO-CHINESE REFUGEE PROGRAM
Contact: Robert Meyer
Address: 2005 S.E. 82nd Avenue
Portland, Oregon
Phone: 777-3921
Admission: none
Information: Recreation program, American/Indo-Chinese friendship exchange program.

Resource: YOUTH SERVICES PROJECT
Address: 1607 N.E. 41st Avenue
Portland, Oregon
Phone: 288-6206
Admission: none

HISPANIC-AMERICAN

Resource: COSSPO (COMMITTEE OF SPANISH SPEAKING PEOPLE OF OREGON)
Contact: Robert Reyes-Colon, Director
Address: 1006 S.E. Grand
Portland, Oregon
Phone: 238-1387
Admission: none
Information: Luis Colon - job development and social services; youth; also on-site training program. Assesses Hispanic community needs in Oregon. Nutrition Center. Spanish language training programs.

INDIAN-AMERICAN

Resource: INDIAN EDUCATION PROJECT - PORTLAND PUBLIC SCHOOLS
Contact: Robey Clark
Address: 220 N.E. Beech Street
Portland, Oregon 97212
Phone: 288-5361 ext 32
Admission: yes
Information: Speakers, Whale Van, artifacts, materials and resources to loan, etc.

MULTI-CULTURAL

Resource: CENTER FOR URBAN EDUCATION
Address: 0245 S.W. Bancroft
Portland, Oregon
Phone: 221-0984
Admission: varies
Information: Price list and booklets available on local cultural groups' heritage.

Resource: CHILDREN'S MUSEUM
Contact: Director
Address: 3037 S.W. 2nd Avenue
Portland, Oregon
Phone: 248-5487
Admission: none
Information: Contains *hands-on* cultural museum and creative arts center for children. Small zoo, historical exhibits, shell collections, arts and crafts from other countries.

Resource: CLATSOP COUNTY HISTORICAL CENTER
Contact: Gloria Richards
Address: 441 Eighth Street
Astoria, Oregon 97103
Phone: 325-2205
Admission: yes
Information: Home of Captain George Flavel, Victorian home restored. Special collections of Native American artifacts and Chinese artifacts. Picnic tables, tours, and brochure available.

Resource: E.C.H.O. (EXPLORING THE CULTURAL HERITAGE OF OREGON)
Contact: Portland State University
Address: Room 201, Lincoln Hall
Portland, Oregon
Phone: 229-4120
Admission: yes
Information: Printed materials including list of field trips, resource persons and cultural organizations.

Resource: HOOD RIVER COUNTY HISTORICAL MUSEUM
Contact: Monica Doan (386-2880)
Address: Port Marina Park
Hood River, Oregon 97031
Phone: 386-6772
Admission: none
Information: Tours available all year. Indian artifacts; Japanese items, including a prize-winning Japanese poem. Picnit facilities available.

Resource: HORNER MUSEUM
Address: Oregon State University
Corvallis, Oregon 97331
Phone: 754-2951
Admission: none
Information: Oregon natural history, pre-history, artifacts from other cultures. Tours may be arranged. Call for current hours, information.

Resource: N.W. RACE DESEGREGATION ASSISTANCE CENTER
Contact: Dick Withycombe
Address: PSU Box 751
Portland, Oregon 97207
Phone: 229-4624
Admission: none
Information: Provides consulting services to school districts in materials evaluation, staff training, building school climate, student leadership skills, school/community relations, parent involvement, etc. Interested groups should contact district level personnel for assistance in arranging for services.

Resource: PORT OF PORTLAND
Contact: Betti Branin (or Vicki)
Address: 700 N.E. Multnomah
Portland, Oregon
Phone: 231-5000 ext 20
Admission: none
Information: Slide presentation to prepare for tour. Tour of the port to see international ships, learn about trade, etc.

Resource: PORTLAND ART MUSEUM
Contact: Education Office
Address: 1219 S.W. Park Avenue
Portland, Oregon 97205
Phone: 226-2811
Admission: yes
Information: Arrange tours - informational packets available on request. Exhibits: European Painting and Sculpture, Asian art, Ancient and Medieval art, Northwest Coast Indian art, Cameroon West African art, Pre-Columbian, 19th and 20th century American painting and sculpture. Suitcase travel exhibits available (call to arrange).

Resource: PORTLAND SATURDAY MARKET
Address: S.W. 1st and Ankeny
Portland, Oregon
Phone: 222-6072
Admission: none
Information: Multi-cultural craft display cases through Multnomah County E.S.D. containing photos and craft items. At the market - food from everywhere!